Graves, S.

BENEATH THE WESTERN MOON; arr S. Graves w, m & © Vincent Montiel Mago 8Sep50 EU214790

OCT 5 - 1950

Graves. S. A.

M1580 . 4 . B44P3 BECKER, GEORGE POMEROY, 1891-Parade and afterglow of barbershop harmonies; by George P. Becker, [words by George P. Becker, William F. Wilcox. Jr., S.A. Graves, Ruth Heller, and others, music by George P. Becker, William F. Wilcox, Jr., and others] [Close score: TTBB] @ Hall & McCreary Co., Chicago; 5Sep50; EP49283.

I. Title. [II. Wilcox, William F., Jr. III. Graves, S. A. IV. Heller, Ruth. 1920-

GRAVES, SARAH BRIDGE.

The short-tailed whale; with drawings by Rebecca Spencer Files. 78 p. © John W. Luce Co., Boston, 25Aug49, A37430.

I. Luce (John W.) Co.

Library of Congress Copyright Office cg/r

Graves, Smokey.

THAT OLD TIME LOVIN'; w & m Smokey
Graves & Jessie Martin © Peter
Doraine 5Sep50 EU214315

NOV - 6 1950

GRAVES, SMOKEY. SEE ALSO Graves, Virgil.

EU201352.

Graves, Smoky. See Graves, Virgil. M1805

Graves, Stella Marie.

Min river boat songs ... tunes collected by Malcolm F. Farley [words by S. M. Graves, M. F. Farley and Louise Strong Hammond] New York, The John Day company.

@ 170ct46; 2c 30ct46; publisher;

EP9958.

I. Farley, Malcolm F., d. 1941. II. Title. III. Hammond, Louis Strong, d. 1945, lyricist.

GRAVES, TED. See Graves, Edna E. GRAVES, TENN WALT. SEE
Graves, Walter Dill, 1920D., 1920-

EU245477 EU250606

AUG 1 0 1951

GRAVES, TODD, JR. C.

Car care check chart; a servicing guide & record. Syracuse, N. Y.,

Car Care Club. Folder. © 21May51;

AA18hhho.

Graves, Tom.

GOLDEN MOON OF TEXAS; w & m Tom Graves m Ed Noble © Tom Graves & Ed Noble 16Apr52 EU272053

GRAVES, TROY.

Break and train your own horse; a complete course in the education of the horse, starting with the four-weeks-old colt. Bookmill on Windy Hill. 138 p. © Troy Graves; 19Feb54; A126196.

see also

Graves, Smokey.



THE BEST YEARS OF MY LIFE © w & m Virgil Graves 28Feb49 EU158937

BLUE EYES IN THE HILLS © w & m Virgil Graves 2Dec47 EU110201

Graves, Virgil.
CHRISTMAS WITH MOM AND DAD; w, m & ©
Virgil Graves 10Mar53 EU307002

DON'T LEAD ME ON © w & m Virgil Graves 28Feb49 EU158938

THE HEART YOU BROKE IN TWO © w & m Virgil Graves 2Dec47 EU110202

I BROKE MY HEART WALTZING; w, m & © Virgil Graves 10Mar53 EU306999

I LOSE AGAIN; w, m & © Virgil Graves 10Mar53 EU307000

IF YOU WILL ONLY LET HIM IN © w & m Virgil Graves 28Feb49 EU158934

I'M HERE WITHOUT YOU, w, m & © Virgil Graves 10Mar53 EU307001

I'M SO LONESOME FOR YOU; w, m & © Virgil Graves-10Mar53 EU306998

I'M TIRED OF LIST'NING TO YOUR LIES.
I'm tired of listening to your lies
© w & m Virgil Graves 28Feb49
EU158936

Graves, Virgil
It's springtime, little darlin';
words by V. Graves.
Melody.

© 5-16-46; V. Graves, Winston Salem, N. C.: EU 21697.



LATE AT NIGHT; w, m & © Virgil Graves 12Mar53 EU307412

MOTHER HAS GONE © w & m Virgil Graves 28Feb49 EU158932



NO LOVE FOR YOU IN MY HEART © w & m Virgil Graves 28Feb49 EU158933

OUR OLD LOVE AFFAIR; w, m & © Virgil Graves 12Mar53 EU307411

Graves, Virgil

Please forget me; words by V. Graves.

Melody.

© 5-16-46; V. Graves, Winston Salem,

N. C.; EU 21698.

THE QUEEN OF MY DREAMS © w & m Virgil Graves 2Dec47 EU110200

Graves, Virgil
Something good about you; words by
V. Graves.
Melody.
© 5-16-46; V. Graves, Winston Salem,
N. C.; EU 21696.

TEARDROPS CAN NEVER ATONE © w & m Virgil Graves 2Dec47 EU110199

THERE'S A NEW LOVE IN MY HEART © w & m Virgil Graves 28Feb49 EU158939

THEY TALK ABOUT YOU; w & m Virgil Graves © Peer International Corp. 18Apr50 EU201352



TIRED LISTENING TO YOUR LIES; w & m Virgil Graves © Peer International Corp. 17May50 EU204949

ess

Graves, Virgil.

WHEN I KISS YOU GOOD NIGHT © w & m Virgil Graves 16Mar49 EU160972

M1630

GRAVES, VIRGIL.

When I say goodnight; by Virgil "Smokey"
Graves. Beechwood Music Corp.,
New York; 23Dec49; EP43062. For voice
and piano, with chord symbols.

I. Title.



Graves, Virgil.

YOUR NAME IS BRANDED ON MY HEART © w & m Virgil Graves 28Feb49 EU158935



Graves, Walter D.

I LIKE ALL WOMEN BUT LOVE NOT ONE; w, m & @ Walter D. Graves & John C. Duhon 19Sep51 EU250606

OCT - 4 1951

YOUR LOVE'S A LIE; w, m & @ W. Frank
Mayo & Walter D. Graves 23Jul52
EU282211

Graves, Walter Dill.

SLOW TRAIN TO TOKYO; w, m & @ Walter Dill Graves & John C. Duhon 25Ju151 EU245477

AUG 2 0 1951



Graves, William Brooke, 1899-

American state government, by W. Brooke Graves ... 3d ed. Boston, D. C. Heath and company [1946]

x, 1094 p. illus., diagrs. (part fold.) 23cm.

"Selected references" at end of each chapter except one.

1. State governments. 2. U. S.—Pol. & govt. 1. Title.

JK2408.G7 1946 353.9 46–22719

© 30Sep46; publisher; A6535.

(6)

GRAVES. WILLIAM BROOKE.

American State government. [4th ed.] 946 p. © on revisions; D. C. Heath and Co.; 15Jun53; Al03211.

I. Heath (D. C.) and Company.

Library of Congress



GRAVES, WILLIAM BROOKE.

Public administration in a democratic society. 759 p. illus. © D. C. Heath and Co., Boston; 3Jan50; A41223.

I. Heath (D. C.) and Co.

md/r

MAR 2 2 1950



Graves, William Garfield.

Thanksgiving is coming; words by W. G. Graves.

© 9-3-46; W. G. Graves, New York;

EU41354.

GRAVES, WILLIAM GERHART C.
The universe in action. 33 l.,
illus. © 9Jan51; AA179956.

1 2 9 1501

Banish constipation and colitis.
Los Angeles [1950] 149 p., 11lus.
© on revisions; 1May50; AA154112.





GRAVES, WILLIAM HENRY.

Cure that cold naturally or.

72 p. © William Henry Graves;

18May54; A140753.

GRAVES, WILLIAM WELCH ().
Bay Pines verses. 134 1.
() 9May50; AA160243.

GRAVES, WILLIAM WHITES.
The first Protestant Osage missions,
1820-1837. Oswego, Kan., Carpenter
Press. 272 p. © Wm. W. Graves;
15Aug49; A34935.



GRAVES, WILLIS LOROY.

The dream pipe, a play in three acts, by Wil Graves and Ernest Graves. © Willia LeRoy Graves, Ernest Willis Graves; lc hMarh8; DU1330h.

GRAVES, WILLIS LEROY.

Harmony house, a play in three acts
by Will Graves. © Willis Leroy
Graves; 13Sep54; DU38124.

GRAVES, WINIFRED SIBLEY.

Adolescents' musical training as a function of parent-child relationships and associated personality variables. [Thesis—Columbia University] Ann Arbor, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2110) © Winifred Sibley Graves; 30Mar51; A56613.



GRAVES & ASSOCIATES

GRAVES & ASSOCIATES INC.

INTERFILED

GRAVES AND ASSOCIATES.

Best seed I ever planted was my investment in our co-op.

K33671. SEE Co-op Advertising Council.

GRAVES AND ASSOCIATES.

Biggest man on Main Street. SEE

Cooperative Advertising Council.

GRAVAS AND ASSOCIATES.

Bigness in industry is here to stay. SEE Cooperative Advertising Council.

Co-ops are far out front in spreading ownership of American business. K33674. SEE Co-op Advertising Council. GRAVES AND ASSOCIATES.

Co-ops are the heaviest taxpayers in many communities: K31809. SEE Co-op Advertising Council.

town: A31806. See Co-op Advertising Council.

Fear not. And the angel said unto them, fear not ... SEE Cooperative Advertising Council.

Getting together to do big jobs is natural for Americans: K31810. See Co-op Advertising Council. GRAVES AND ASSOCIATES.

The gifts He brought are ours to give. SEE Cooperative Advertising Council.

GRAVES AND ASSOCIATES.

He led in the use of cooperative principles in American business.

SEE Cooperative Advertising Council.

GRAVES AND ASSOCIATES.

Here's how co-ops help you fight
this squeeze two ways. K33670.

SEE Co-op Advertising Council.

GRAVES AND ASSOCIATES.

Hey dad, what's this I found in the attict K33673. SEE Co-op Advertising Council.

GRAVES & ASSOCIATES.

How far from Toad Lane ... SEE

Cooperative Advertising Council.

GRAVES AND ASSOCIATES, INC.

How long should a man's legs be?

K30722. SEE Minnesota Association
of Cooperatives.

MAR 3 1952

GRAVES AND ASSOCIATES, INC.

If we hadn't organized our Co-Ops they would have to. K30721. SEE Minnesota Association of Cooperatives.

GRAVES AND ASSOCIATES, INC.

Johnny won because others didn't want
him to. K30720. SEE Minnesota
Association of Cooperatives.

GRAVES AND ASSOCIATES.

Lots of other businesses operate
like co-ops. SEE Cooperative
Advertising Council.

GRAVES AND ASSOCIATES.

Not everyone belongs to a co-op but everybody benefits! 431808. Dan Co-op Advertising Council.

ORAVES AND ASSOCIATES.
Some years sweat was mighty cheap.
K33672. SEE Co-op Advertising
Council.

GRAVES AND ASSOCIATES, INC.

She's all yours, son - good land, good buildings, any my shares in the Co-Op. K30723. SFE Minnesota Association of Cooperatives. GRAVES AND ASSOCIATES.

This farm tool cultivates income, weeds out losses, helps profits grow. SEE Cooperative Advertising Council.

GRAVES AND ASSOCIATES.

This is why co-ops grow ... Each member has one vote. SEE Co-operative Advertising Council.

GRAVES AND ASSOCIATES. This is why co-ops grow ... Member-ship is open to everyone. SEE Cooperative Advertising Council.

GRAVES AND ASSOCIATES.

This is why co-ops grow ... Savings are distributed on basis of patronage. SEE Gooperative Advertising Council.

GRAVES AND ASSOCIATES.

Victory is sweeter when competition's tough. SEE Cooperative Advertising Council.

GRAVES AND ASSOCIATES.
Weapons of democracy change with the times! K31806. SEE Co-op Advertising Council.

GRAVES AND ASSOCIATES.
What's the difference between trading stamps and co-op refunds?
SEE Gooperative Advertising
Council.

GRAVES AND ASSOCIATES.
Why just one vote? SEE Cooperative Advertising Council.

GRAVES AND ASSOCIATES, INC.
Wrestling each other helped 'em grow
up strong. K30719. SFE Minnesota
Association of Cooperatives.

GRAVES & ASSOCIATES.

You can't force a business to make a profit. Every year, in good times ... SEE Gooperative Advertising Council. GRAVES, COX AND COMPANY, INC. ©
Trafalgar Square. (Men's clothing)
(In the Lexington leader, Lexington, Ky., Nov. 16, 1954, p. 17)
Appl. author: Graves, Cox & Co.,
inc. © 16Nov54; KK101723.

GRAVES Motor Magic lubricant. SEE Graves, Albertus Clyde. KK37288.

THE GRAVES OF THE HOUSEHOLD m

James Charles McNeil, © w Rosie
Elizabeth Pierce 3Nov47 Eu103106

THE GRAVES OF THE HOUSEHOLD m James Charles McNeil © w Rosie Elizabeth Pierce 30Jul48 EUl39974

Gravesen, Grete.

... Lægekone paa Færørne i fem aar. København, Gyldendal, 1941.

152 p. plates, ports. 22cm.

1. Faroe islands—Descr. & trav. I. Title.
DL271.F2G7 914.91

47-36394

© 10Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5401.

s

fnlviwlm

Gravesend Press.

BOCCACCIO, GIOVANNI.

The three admirable accidents of Andrea de Piero. From the first Englyshed ed. of the Decameron; with woodcuts by Fritz Kredel. 48 p. NM: illus. © Gravesend Press solely owned by Joseph C. Graves; lJul54; Al49070.

I. Kredel, Fritz, illus. II. Gravesend Press.



Graveson, Caroline C.

M1995 .D32 C6 DAWSON, MARGARET, 1910-The court of Old King Cole; [a songplay of nursery rhymes in two acts] libretto by Caroline C. Graveson, music by Margaret Lyell [pseud.] and Robert T. White. (Curwen edition, 3730) London, Curwen; New York, G. Schirmer, sole agents for U.S.A. [Score: solo voices, unison chorus and pianol 4s. @ Caroline C. Graveson; 17Nov52; EFO-17096.

I. White, Robert T. II. Title. [III. Graveson, Caroline C.]
Library of Congress
Cooveright Office

Gravestone. SEE Lowell, Amy.

GRAVESTONE from People in love; m Carmen Dragon © Loew's, inc. 10May51 EU238112



CRAVESTONE NUMBER NINE; w & m Lou Shelly, Larry Stewart & Ben Jaffe © Porgie Music Corp. 8Mar50 EU196381

Library of Congress
Copyright Office



WAR 2 4 1950

.S Gravestones at Hancock, N. H.

Gravestones at Hancock, N. H. ... text from words engraved on the tomb-stones.

© 16Dec46; Axelrod publications, inc. Providence: EP10246.

For voice and piano.

I. Title.



Music Cat.

Gravett, Charles H.

A BOWLER HAT AND BONNET; w Charles H. Gravett m & © William Dudley Rawls 9Jan50 EU189779



Gravett, Charles H.

M1630

.R

RAWLS, BILL DUDLEY.

A bowler hat and bonnet; words by Charles Gravett, music by Bill Dudley Rawls.

© Mills Music, inc., New York; 28Dec50; EP52249.

I. Title. [II. Gravett, Charles H.]

MAH 2 3 1951



Gravett, Charles H.

M1630 RAWLS, BILL DUDLEY.

.2 Got nuthin', ya ain't got nuthin' to complain;
.R words by Charles Gravett, music by Bill
Dudley Rawls. © Mills Music, inc., New
York; 15Jun51; EP56151.

I. Title. [II. Gravett, Charles H.]

Library of Congress Copyright Office AUG 2 8 1951

GRAVETT, MARGARET WATTERSON.

Build thee more stately mansions, a comedy in three acts. (*) Margaret Watterson Gravett; lc 2Dec48; DU17545.

GRAVETTE, BENTON CO., ARK. SEE Sanborn Map Company. Graveure, Louis.

SIX SONGS, op. 14, nos. 1-6; English version Alice Mattullath & Louis Graveure, & m. English & German texts. © 5Jul21, E520388. R40792, 27Dec48, Dirk Foch (A of m)

Les graveurs français de la Renaissance; introd. de Jean Adhémar. [Paris, Alpina, 1946]

cover-title, ${}_{1}^{2}$ l., xl p. of plates (in portfolio) 35 cm. (Encyclopédie Alpina illustrée, 24)

1. Engravings, French.

NE647.G67

1. Adhémar, Jean, ed. 11. Series.

769.944

47-29643*

© 12Jun46; 1c 22Jan47; Alpina, Paris; AF2760.



[2]

GRAVEY; m Jimmy Mundy © Robert Music Corp. 20Jun50 EU207472

Library of Congress Copyright Office



JUL 2 0 1950

Graveyard blues; w L. Bradford, m Bob Carleton. © Lee Bradford, Alameda, Calif.; 7Feb47; EU62428.

THE GRAVEYARD BLUES © w Sidney K. Powell m Donald Cecil Staight 5Jan49 EU152748



GRAVEYARD BLUES © w Ervin E. Whitfield m Sam Mitchell 12Apr49 EU163897

GRAVEYARD BLUES; w, m & © Jessie Mae White 20Apr54 EU356071

GRAVEYARD BOOGIE; w, m & © Arthur Stidger Kibbee Jr. 8Nov51 EU255540

NOV 2 1 1951



GRAVEYARD BOUND BLUES; w & m. © 270ct24, E600908. R86363, 16Nov51, Arthur Ray & Monette Moore (A's of w & m)

CTC 2 7 1951

GRAVEYARD DREAM BLUES; w & m. © 30Nov23, E575281. R86594, 26Nov51, Ida Cox (A)

JAN - 5 1952



GRAVEYARD FOR HEARTS; w De Armand Al. Noack Jr. m William R. Quinn © De Armand Al. Noack Jr. & William R. Quinn 1Sep50 EU213991

SEP 2 5 1950



M12 .G815 GRAVEYARD GEMS; compiled and arr. by Ernest White] [For organ] NM: compilation & arrangement. © Saint Mary's Press, New York; 12Aug54; EP83120.

I. White, Ernest, 1901-

SL

Library of Congress

GRAVEYARD LASSIE from Challenge to Lassieim André George Previn © Loew's, inc. 6Sep49 EU178103

Graveyard of the Atlantic.

STICK, DAVID.

Graveyard of the Atlantic; shipwrecks of the North Carolina coast. Illustrated by Frank Stick. Chapel Hill [1952] 276 p. © University of North Carolina Press; 6May52; A66771.

I. North Carolina. University. Press.



A graveyard to let.

[CARR, JOHN DICKSON]

A graveyard to let; another adventure of Sir Henry Merrivale, by Carter Dickson [pseud.] 247 p. © William Morrow and Co., inc., New York; 9Nov49; A38060.

I. Morrow (William) and Co., inc.

GRAVIAR STREET BLUES. © 29Aug24, E595235. R82842, 29Aug51, Clarence Williams (A of m)

OCT - 4 1951



Gravidox, pyridoxine and thiamine

Lederle laboratories, New York.

Gravidox, pyridoxine and thiamine, for use in hyperemesis gravidarum. New York, 1947₁

15, [1] p. 1 illus. 28°.

1. Pregnancy, Complications of. [1. Pregnancy — Complications] 2. [Gradivox (Lederle)] 3. Pyridoxine. 4. Thiamine. I. (Title) RG579.L37 618.3 Med 47–1772

© 20Mar47; Lederle laboratories division, American cyanamid co., New York; AA50560.

U. S. Army medical library for Library of Congress



[W6P3]

Gravier, Eunice.

M1630 HALL, DAVID.

When the shades of night are falling; words by Eunice Gravier, music by David Hall.

© Nordyke Publishing Co., Hollywood.

Calif.; 29Dec48; EP33546.

I. Gravier, Eunice, lyricist. II. Title.

GRAVIER, JEAN FRANÇOIS.

Décentralisation et progrès technique. 112 documents commentés.
Cartes et graphiques de F. Wagner.
394 p. © Éditions "Le Portulan";
11Feb54 (in notice: 1953);
AFO-14540.

I. Wagner, Fernand, illus. II. Le Portulan, Editions.

Library of Congress Copyright Office

r/m

GRAVIER, JEAN FRANÇOIS.

Paris et le désert français, décentralisation, équipement, population. Préf. de Raoul Dautry. [Paris, 1947] 414 p. illus. (L'Homme et la cité) © Éditions Le Portulan; lAug47; AF8555.

I. Éditions Le Portulan.



GRAVIER STREET BLUES; w & m Clarence Williams, arr. Wooding. © 15Feb27; E660691. Clarence Williams (A); 17Feb54; R126127.

M1356 GRAVINA, F

La joselito ... paroles de F.
Maenza, musique de F. Gravina.
© Julio Garzon, Paris; 15Jul46;
EF5005. Piano-conductor score
(orchest?a) and parts.

I. Maenza, F., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 GRAVINA, FERNANDO, 1889-G Entre rosas: paso doble. [bv]

Entre rosas; paso doble, [by] F. Gravina, [letra de F. Maenza] [Piano-conductor score (orchestra) and parts; with words]
© Julio Garzon, Paris; 20Jul50; EF0-4580.

I. Title. [II. Maenza, Federico, 1890-

NOV - 7 1950

GRAVINA, FERNANDO. SEE Gravina Castelli, Fernando, 1889-

xM



GRAVINA CASTELLI, FERNAND, 1889-Torero; paso-doble. Paroles de Maenza, musique de F. Gravina et José del Montero [pseud.] [Piano-conductor score (orchestra, with Spanish words) and parts] © Julio Garzon, Paris; 14Oct53; EFO-23242.

I. Yacobichili, Jacob, 1911- II. Title. [III. Maenza, Federico, 1890-]



GRAVINA CASTELLI, FERNANDO, 1889-Aguanta mulata; rumba negra, de F. Gravina, letras de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 6Apr51; EF0-8810.

I. Title. [II. Herrero de Cabo, Manuel, 1901-

Library of Congress Copyright Office



SEP 1-4 1951

GRAVINA CASTELLI, FERNANDO, 1889-Gaucho solitario; tango [by] Fernando Gravina, con letra de Josefina Dassy. [Parts: orchestra; with words]
© Ediciones Hersant, Madrid; 15Apr51; EF0-8809.

I. Title. [II. Dassy Garcia, Josefina, 1917-



GRAVINA CASTELLI, FERNANDO, 1889-Que lloren los otros; de J. Dassy y Gravina. (With Lombart Pallares, Abelardo. Canta, madre, canta) [Parts: orchestra; with words] © Ediciones Hersant, Madrid; 26Oct50; EF0-6489.

I. Dassy Garcia, Josefina, 1917- APR 11 1951

Library of Congress Copyright Office



2/2

GRAVINA CASTELLI, FERNANDO, 1889-Rosa negra; boléro, letra de Enderiz y Maenza, música de F. Gravina. [Pianoconductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Jan52; EF0-12463.

I. Title. [II. Enderiz, Ezequiel, d.1951. III. Maenza, Federico, 1890-]



M1355 .G GRAVINA CASTELLI, FERNANDO, 1889-La Sacramento; paso-doble. Paroles espagnoles de Enderiz y Maenza, musique de F. Gravina. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Jan52; EF0-12461.

I. Title. [II. Enderiz, Ezequiel, d.1951. III. Maenza, Federico, 1890-]



GRAVINA CASTELLI, FERNANDO, 1889-Yo soy el contrabandista; cancion [by] F. Gravina, letra de E. de la Vara [pseud.] © Enrique de la Vara Fuentes & Fernando Gravina Castelli; 31Mar52; EF0-14214.

I. Title. [II. Vara Fuentes, Enrique de la, 1911-



Gravis, Charlie, lyricist.

Pollack, Robert. When you kiss me I know.

GRAVITATION; w, m & © John Gordon Croff & Sanford Clark McDaniel Jr. 26Dec50 EU224526

63

JAN 1 5 1951

GRAVITATION; w, m & © on changed w & m John Gordon Croff & Sanford Clark McDaniel Jr. 20Aug51 EU247554. Appl. states prev. reg. 26Dec50, 224526.

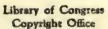
AUG 3 1 1951

Gravitation and atomic bomb.

DONWORTH, ALBERT BERNARD.

Gravitation and atomic bomb. [Rev. ed. First pub. in 1945 under title: Gravitation] New York, William-Frederick Press. 90 p. illus.

© Albert B. Donworth; 290ct48; on revisions & additions; A27421.





mds/rk

Gravitation and cosmic rotation. SEE Avery, Julian Miles. GRAVITATION FIRST AID IN EVOLUTION. A83478. SEE Greenstein, Harry. Gravitations. R112458. SEE Supervielle, Jules.

GRAVITY. Coronet, 1950. 11 min., ad., baw, 16mm.

Summary: Explains Newton's Law of Universal Gravitation and shows how the force of gravity depends on the masses involved and the distance between them. For intermediate and junior high school grades.

Credits: Educational collaborator, Ira

David A. Smart; 30Jan50; MP191.

JUL - 7 1950

GRAVITY; w Mary Weber Fuller m Hilda McDonald @ Mary Weber Fuller & Hilda McDonald 50ct50 EU217433

OCT 31 1650



GRAVITY. DU34501. SEE Minford, Robert Vincent.

GRAVITY (Filmstrip) Young America Films. 45 fr., color, 35 mm. (Elementary science series, Set no. 4) Eastman color. © Young America Films, inc.; 15Nov53; JP2361.

Gravity and grace.

WEIL, SIMONE.

Gravity and grace; with an introd. by Gustave Thibon. Translated by Arthur Wills. New York [1952] 236 p. © on translation; G. P. Putnam's Sons; 1Aug52; A69082.

I. Wills, Arthur, tr.
II. Putnam's (G. P.) Sons.

Gravity center scale for Bakewell Wheel balancer. KK 10964. see Bakewell products, claimant.

pam 4-7-47

GRAVITY center scale for use with the Jeffryes-Bakewell wheel balance indicator. KK21118. SEE Jeffryes (Allan C.) Co. Gravity code and manual for the design and installation of gravity warm air heating systems. SEE National Warm Air Heating and Air Conditioning Association. Gravity correction table. SEE Cavett, William Richard.

t

Gravity furnaces, FG and FP series.

see

Iron fireman manufacturing company.

GRAVITY LIFE MOVEMENT ATOMS WITH LIFE'S OUTSIDE CIRCUIT AND THE LIFE STEALER. A88013. SEE Stuice, Elmo. The amazing secret of gravity life movement atoms.

GRAVITY tops. IU 2485 see Miljevich, Stephen.

Gravlagt av lynet.

KROKANN, INGE.
Gravlagt av lynet, roman. Oslo, 1952.
203 p. © Gyldendal norsk forlag; 14Nov52;
AF0-9475.

I. Gyldendal norsk forlag.

Pitle Gravois news-weekly.

Claiman C. Remitter Directory pub. co., Route 14, Bex 1422, Afton, Mo.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					VE JAN 7		
					22 JAN 7		
1	3 1	Mar.28'46	3-14	3-27-46		NN REJ	4-1-46
1	37	Nov. 20	11-20	11-25-46		©:	B 49416
deminora e	0 00 000h H		**********				
-		***************************************					
***	********						
	*******			************			
100170-0-4			*********		***************		*************
			**********		***********		***************************************
		*************	*				*************
******	*****		***********	***********	// ### ###############################	***************	
		~**************	**********				
*****		***************************************					
****	****	************	***********				
	******	**********				************	

Gravolet, Clay. See Gravolet, Henry Clay. Gravolet, Henry Clay.

THE SONG OF THE SAILOR m Raymond Oscar Hibbeler, © w Henry Clay Gravolet 17Jul47 EU84985

GRAVOTSCH. DU17628. SEE Brenneis, Jon Martin.

Gravskrift over lieut'nant Stabel.

M1594 BRAEIN, EDVARD FLIFLET, 1924.B Gravskrift over lieut'nant Stabel; [by]
Edvard Fliflet Braein, [words by] Johan
Herman Wessel. (Musikk-husets
mannskorbibliotek, nr. 123) [Close score:
chorus (TTBB)] © Musikk-huset a.s.,

I. Title.

Library of Congress Copyright Office



Oslo, Norway: 20Feb50; EF0-2977.

JUN 2 1 1950

GRAVURE cylinder service. AA209576. SEE Southern Gravure Service, inc.

La gravure française.

Dacier, Émile, 1876-

... La gravure française, par Émile Dacier ... 48 planches hors texte en héliogravure. Paris, Larousse [1944]

"7° au 12° mille."

"Bibliographie": p. 176-179.

The Hollier-Larousse, Moreau et cie., Paris; A for. 356. I. Engraving-France-Hist. 2. Engravers, French.

Harvard univ. Library for Library of Congress $A\ 46-2944$

NE647.D32

 $[2]^{\dagger}$

760.944

Title Gravure Technical Association Bulletin (The) Claimant Gravure Technical Assn. Inc., 30 Rockefeller Plaza Rm. 4800, New York 20, N.Y. Hold Date received Final action 72B sent 8-10-54

THE GRAVURE TECHNICAL ASSOCIATION BULLETIN. -la-© Gravure Technical Association, inc.

Quarterly

90 v. 4, 1953, no.

9 1, June. © 27Jul53; Bly1866. 2, Dec. © 6Jan5h (in notice: 1953); Bly1867.

3 And capyrightable, per carres.

THE GRAVURE TROUBLECAT ASSOCIATION BULLDARIA										
O Gravure Technical Association, inc.										
Quarterly	*************************									
A. A	7 v. 5 195 4,	no		*******************************						
lerce	Pub. Date	Entr	y No.							
1. June.	@ 21Ju154 :	В	488173	72B 8-10-54						
	,									
1		1								
***************************************	©		***************************************							
***************************************				>= ===================================						
***************************************		*****************************	*****************	***************************************						
1		********	*************							
***************************************	@									
			h							
***************************************	(C)		***************************************							
***************************************	*************************									
55-1	0-									
C-20(June 1954 -6,000)			• •	Cont'd on cd3						

GRAVURE TECHNICAL ASSOCIATION, INC. SEE

GRAVURE TECHNICAL ASSOCIATION BULLETIN.



GRAVY, pseud. SEE Stokes, Earnest.

EP49161

DEC - 5 1950

xM



GRAVY; w, m & © Pearl Reaves 220ct54 EU376271

E unp 11431.

"Gravy."

300

Howard, James Orlando.

jef 7-11-46

GRAVY AND BREAD © w & m Josiah Nelson Davoren 9Dec49 EU187525



KK 6353

Gravy secret.

866

The Cheneys.

zcr 10-25-46

GRAVY TRAIN; by Eden Ahbez & Don Reed © Valleydale Music, inc. EU224131.
Notice 28Sep53 v22 p717

Library of Congress

GRAVY TRAIN; w George Harold Howland m Robert William Howland © George Harold Howland & Robert William Howland 1Dec53 EU339674

GRAVY TRAIN; w, m & © George Edward Peakman 6Mar50 EU195976

Library of Congress Copyright Office



APR 1 1 1950

GRAVY TRAIN w & m Henry Bernard © Lois Publishing Co. 22Dec49 EU188648



GRAVY TRAIN w & m Ike Cargill © Fairway Music Corp. 12Feb48 EU116896

GRAVY TRAIN m Don Tooley © w Wilburn Buell Kingwood 28 Janus EU115753

GRAVY TRAIN; w, m & © Maurice Poirier 1Jun54 EU359743

GRAVY TRAIN; w & m Eden Ahbez & Don Reed © Valleydale Music, inc. 19Dec50 EU224131

JAN 1 1 1951



The gravy train; w & m S. C. Malone. © Sterling Culia Malone, Brooklyn; 2Jun47; EU78697.

GRAVY train. DU17573. SEE Gorelik, Mordecai.

D unp. 4529

The gravy train.

See

Harvey, Leveridge

THE GRAVY train. DU20059. SEE Kitt, Henry Sherrell.

D unp. 4165

The gravy train.

See

Stuckey, Norman.

Gravy train was rolling.

M1663

TOBIN, LOUIS, 1904-

The gravy train was rolling; reminiscences of twenty years of the New Deal, music by Lew Tobin, words by A. J. Kiser.

© Arthur Jay Kiser; 12Jul54; EP82072.

I. Title. [II. Kiser, Arthur Jay, 1871-

Library of Congress



G 1064

Grawe, Fred L Reporter Ned writes.

Drawing showing man standing in chair and bending down over a desk typing furiously. Heading across top "Classified ads put you in touch with prospects who want to buy what you have for sale".

@ 1 pc 5-14-46; Leonard Dodsworth

Merrell; G 1064.

Colume dir, I la.

trm 7-11-46

Grawemeyer, H. L.

M1630 YANTZ, JACKIE.

2 Here Is My H

Grawemeye

Here Is My Heart; lyrics by Tom Grawemeyer, music by Jackie Yantz. Louisville, Ky., J. Grawemeyer. © H. L. Grawemeyer, Louisville, Ky.; 7Aug47; EP16091.

I. Grawemeyer, Tom, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Grawemeyer, Tom.

YANTZ, JACKIE.

M1630

.2 •Y Here Is My Heart; lyrics by Tom Grawemeyer, music by Jackie Yantz. Louisville, Ky., J. Grawemeyer. © H. L. Grawemeyer, Louisville, Ky.; 7Aug47; EP16091.

I. Grawemeyer, Tom, lyricist.
II. Title.

Library of Congress

Music Cat.

Grawfir, S.

M1745 CROFTS, JOSEPH M 1886.2 O, Molly, I can't say you're honest; song,
.C words by S. Grawfir, music by J. M.
Crofts. London, New York, Box & Cox.
2/6 © Walton's Piano & Musical
Instrument Galleries (Publication Dept.)
ltd.; 25Jan52; EP72026.

I. Title. [II. Grawfir, S.]

Library of Congress Copyright Office



GRAWOIG, GARRISON.

Holiday gifts for a merrier Christmas. AA204724. SEE Continental
Products, inc.

10 12 1952

GRAWOIG, GABRISON.

Nationwide wholesale distributors.

AA213707. SEE Continental Products,
inc.

GRAWOIG, GARRISON.

Presenting a superb selection of giftwares and housewares.

AA223808. SEE Continental Products, inc.

GRAWOIG, GARRISON.

A select line of automotive parts and accessories featuring a special section of winter automotive needs. AA224097. SEE Continental Products, inc. GRAWOIG, GARRISON.
Wholesale catalog, 1953. A84349.
SEE Continental Products, inc.

GRAWOIG, I. G., d.b.a. I. G. Grawoig & Associates. SEE Grawoig (I. G.) and Associates. GRAWOIG (I. G.) AND ASSOCIATES.

Confidential service to management.

1 v. © I. G. Grawoig, d.b.a.

I. G. Grawoig & Associates; 24Dec51;

AA202075.

GRAY, A. S.
Inmanco electrical insulation.

KK69坤坤. SEE Insulation Manufacturers Corporation.

FEB 1 5 1952

Gray, Agnes Angela.

THE PERFECT SONG © w & m Agnes Angela Gray 5Nov48 EU147957

Library of Congress Copyright Office Gray Agnes Kendrick.
CHEVREUIL, L. Proofs of the spirit
world. Tr. by Agnes Kendrick
Gray. © 14Apr20, A565596;
R24007, 150ct47; E. P. Dutton &
Co., inc. (PWH)

S465

M1350 GRAY, ALAN.

Catalina; [by] Alan Gray, arr. [by] Ray
Terry. London, Boosey & Hawkes.

© Hawkes & Son (London), ltd.; 22Jul49;
on arrangement; EF13883. Piano-conductor score (orchestra) and parts.

I. Terry, Ray, arr. II. Title.

Library of Congress Copyright Office



R

Gray, Alan. A thanksgiving.

English in practice. Book 1. cBy
Albert Gray, Mancy Sparks, Orthello Stephen and Jane S. Wagners Test book, form 1A. 23 p.
© The McCormick-Mathers Pub. Co.;
8Jul53; A98229.

GRAY, ALBERT.

English in practice. Book 1.

By Albert Gray, Nancy Sparks,
Orthello Stephen cands Jane S.

Wagner. Illustrated by Ted
Hawkins and Bill Nye. Wichita,
Kan., McCormick-Mathers Pub. Co.,
e1953. 224 p. illus. © The
McCormick-Mathers Pub. Co.;
10Apr53; A86343.

EGRAY, ALBERTS
English in practice, book 1.
Answers for test book, form lA.
cBy Albert Gray, Nancy Sparks,
Jane Wagner and Orthello Stephens
Folder. © McCormick-Nathers
Pub. Co.: 10Jun53: A97670.

cGRAY, ALBERT:
English in practice. Book 1.
Check sheets. cBy Albert Gray,
and others: © The McCormickMathers Pub. Co.; 11Sep53;
A1082h2.

GRAY, ALBERT.

English in practice. Book 2.

By Albert Gray cand others:

Illustrated by Ted Hawkins and
Bill Nye. 224 p. © The

McCormick-Mathers Pub. Co.;

10Sep53; Al05417.

GRAY, ALBERT.

English in practice. Book 2.

Check sheets cby Albert Gray
and others; © The McGormickMathers Pub. Co.; 11Sep53;
A105768.

CORAY. ALBERTS

English in practice. Book 2, test book, form 2A cand Answers for test book, by Albert Gray and others; 2 v. © The McCormick-Mathers Pub. Co.; 16Sep53; A106322, 106321.

GRAY, ALBERT.

English in practice. Book 3, by
Albert Gray [and others]

Illustrated by Ted Hawkins and
Bill Nye. 232 p. @ McCormickMathers Pub. Co.: 7May5h:

GRAY, ALBERT.

English in practice. Book 3. Check sheets [and] Test book, form 3A. 2 v. Appl. authors: Albert Gray, and others. © McCormick-Mathers Pub. Co.; 6Aug54, 18Aug54; Al48347, 149594.

Rev. 27Dec54 afp

GRAY, ALBERT.

English in practice. Book 3-4.

Answers for test book, form 3A
4A. 2 folders. Appl. authors:

Albert Gray, and others.

© McCormick-Mathers Pub. Co.;

28Sep54; A154936-154937.

GRAY. ALBERT.

English in practice. Book 4. Check sheets [and] Test book, form 4A. 2 v. Appl. authors: Albert Gray, and others. © McCormick-Mathers Pub. Co.; 15Sep54; A153114, 153113.

r Rev. 27Dec54 afp

GRAY, ALBERT.

English in practice. Book 4, by
Albert Gray cand others:

Illustrated by Ted Hawkins and
Bill Nyo. 224 p. © McCormickMathers Pub. Co.: 10Aug54:

A148680.

Gray, Albert.

TROMBONE INTERLUDE; m Don Deadric Robey & Albert Gray © Lion Pub. Co. 22Aug52 EU285331

Library of Congress Copyright Office Gray, Albert Frederick, 1886-

Christian theology, by Albert F. Gray ... Anderson, Ind., The Warner press 1946-vol. II,

xvp.,21.,21-273 p. 2100.

@ 1-9-46; 2 c 1-13-46; Gospel trumpet co., Anderson, Ind.; A 301.

1. Theology, Doctrinal, 2. Church of God (Anderson, Ind.)—Doctrinal and controversial works.

Library of Congress



BT75.G7

44-9177

230

GRAY, ALBERT FREDERICK.
How to study the Bible. 92 p. © Gospel
Trumpet Co., Anderson, Ind.; 3Feb50;
A41370.

I. Gospel Trumpet Co.

/r

Library of Congress Copyright Office



APR 1 1 1950

GRAY, Albert W., joint author.

Geometry tests, series 50. AA153144.

SEE Reichgott, David.

GRAY, Albert W., joint author. Space tests, series 50. [Tests 1-4]
AA154166. SEE Reichgott, David.

JUL - 6 1850

GRAY, ALBERT WOODRUFF.
The family legal adviser. 352 p. © The
Greystone Press, New York; 17Aug50;
A47044.

I. Greystone Press.

sh/r .

Library of Congress Copyright Office



GRAY, ALBERT WOODRUFF.

Purchase law manual. Foreword by
Stuart F. Heinritz. Book Division,
Conover-Mast Publications.

390 p. © Conover-Mast Publications, inc.; 180ct54; A158590.

I. Conover-Mast, Publications, inc.



Gray, Alberta.

MY CASTLES TUMBLED DOWN © w Alberta Gray m Ben Patton 26May48 EU134993

Gray, Alexander, 1882-1921.

Principles and practice of electrical engineering. Rev. by G. A. Wallace. 6th ed. New York, McGraw-Hill Book Co., 1947.

xv, 568 p. illus. 24 cm.

1. Electric engineering. 1. Wallace, G. A.
TK146.G7 1947 621.3 47–11311*
McGraw-Hill Book Co., inc.; 26Sep47; A17356.

Library of Congress

Four

Gray, Alfred Leonard.

LOVE ME, AND BE MINE AGAIN; w Alfred Leonard Gray m John Evans Carranza © Alfred Leonard Gray & John Evans Carranza 23Mar53 EU308835 Gray, Alfred Leonard.

SING A HAPPY SONG; w, m & © Alfred Leonard Gray 10ct52 EU289708

GRAY, ALFRED SHIRLEY.

National peerless Phenolite coilite

vulcanised fibre, fishpaper,

laminated plastics, spirally

wound tubing catalog. A88645.

SEE Insulation Manufacturers

Corporation.

GRAY, ALFRED SHIRLEY.

Manning, H & V Groton, Rogers

Rofico electrical insulating papers,

pressboards and fibre. KK70682.

SEE Insulation Manufacturers

Corporation.

GRAY, ALFRED SHIRLEY.

Pedigree and Dow Corning electrical insulating varnishes, sealers, paints, compounds. KK75961. SEE Insulation Manufacturers Corporation.

GRAY, ALFRED SHIRLEY.

Pressure-Sensitive tapes, electrical
and industrial. KK73735. SEE
Insulation Manufacturers Corporation.

GRAY, ALPRED SHIRLEY.
Reinforced plastic sheets, rods,
and fabricated parts catalog.
A886頃、SEE Insulation Manufacturers Corporation.

GRAY, ALFRED SHIRLEY.
Woven and braided textiles, twines,
and cords. A76608. SEE Insulation Manufacturers Corporation.

CAPTAIN SNORTER'S BURIED TREASURE; w Alice Gray m Curtis Biever @ Alice Gray & Curtis Biever 12Ju151 EU244116

AUG 2 3 1951

INCREDIBLE CHRISTOPHER; w Alice Gray m Curtis Biever @ Alice Gray & Curtis Biever 12Jul51 EU244117

AUG 2 3 1951

LICKETY-PETE; w Alice Gray m Curtis Biever @ Alice Gray & Curtis Biever 12JuI51 EU244118

TWINKLEWHISKERS; w Alice Gray m Curtis Biever © Alice Gray & Curtis Biever 12Jul51 EU244119

AUG 2 3 1951



GRAY, ALICE FRANCES .

Proud Papa Club. [Certificate of membership to Proud Papa Club]
Design. @ 1c 6Sep49; GU13890.

M1508

GRAY, ALLAN, 1905-(The African queen) You're mine; music by Allan Gray, lyric by Nicholas Bennett [pseud.] based on the theme from the film, The African queen. 1/- © The Peter Maurice Music Co., ltd., London; 8Apr52; EF17529.

I. Title. II. Title: The African queen. [III. Jones, Margaret Ena]

Library of Congress Copyright Office



xM1508.9

M1739 GRAY, ALLAN, 1905-

.2 All my homeland; lyrics by Tommie .G Connor, music by Allan Gray. 1/-

© Charles Brull, ltd., London; 25Mar50; EF15499.

I. Title. [II. Connor, Tommie, 1904-

Library of Congress Copyright Office



JUN J 9 TENUL

Gray, Allan, joint composer.
Connor, Thomas. Counting stars in the moonlight.

Gray, Allan, joint composer.
Connor, Tommie. Counting stars in the moon-light.

M1739 GRAY, ALLAN.

.2 .G I'm all yours; song. Words by Margaret Jones, music by Allan Gray. [London] Boosey & Hawkes. © Boosey & Co., Itd.; 210ct49; EF-0338.

I. Jones, Margaret, lyricist. II. Title.



Gray, Allan, joint arr.

Lally, Jimmy, arr.

I know where I'm going: I know where I'm going [excerpt] ... adapted from the traditional by Allan Gray. London, Macmelodies 1td.

© changes in music and lyrics, and arrangement, 7Jan46; Peter Maurice, inc.,

New York; EF195.

I. Gray, Allan, joint arr. FII. Title.

Library of Congress Copyright Office



Music Cat. XM1745 (N1508.9) M1739 GRAY, ALLAN.

.2 Let me dream in your arms; by Don
.G Pelosi & Allan Gray. © Southern Music
Pub. Co., ltd., London; 8Aug51;
EF0-10092.

I. Pelosi, Domonic, 1895- II. Title.



M1527 .G66 M3 GRAY, ALLAN.

Madness of the heart; theme music from the film, by Allan Gray, adapted and arr. by Don Bowden. © Boosey & Co., ltd., London; 23Sep49; on arrangement; EF-0190. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title.



M1739 GRAY, ALLAN.

.2
.G The madness of the heart; waltz song, based on the theme music from the film [Madness of the heart], by Allan Gray, [lyric by M. Jones. London, J. R.]
Lafleur. © Boosey & Co., ltd.; 2Aug49; EF-O4.

I. Jones, M., lyricist. II. Title.



Gray, Allan.

A matter of life and death: So heavenly [excerpt] Wrods and music by A. Gray and Tommie Connor. [London] The Peter Maurice music co., ltd. 1s

© 14Nov46; Peter Maurice music co.,

1td., New York; EF4581:

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Connor, Tommie, joint composer. II. Title: So heavenly.

Library of Congress Copyright Office xM1508.9 Music Cat.

M33

GRAY. ALLAN.

(A matter of life and death)
Stairway to heaven; by Allan
Gray. The prelude from the
film "A matter of life and
death." © Peter Maurice
Music Co., ltd., London;
13May47; EF3781. For piano
solo.

I. Title. II. Title: A matter of life and death.

Library of Congress Copyright Office



Music Cat.

M1527 GRAY, ALLAN.

.2 (Mr. Perrin and Mr. Traill) Proposal, by Allan Gray. Theme music from the film Mr. Perrin and Mr. Traill. Piano solo. [London] Boosey &

Hawkes. © Boosey & Co., 1td., 27Aug48; EF10604.

I. Title: II. Title: Mr. Perrin and Mr. Traill.



GRAY, ALLAN.
Nocturne amoureuse. SEE HIS
The reluctant widow.

EF0-3720

xM

Library of Congress Copyright Office



JUL 3 1 1930

M1350

GRAY, ALLAN, 1905-

Pipe dreams; [by] Allan Gray, arr. by
Don Bowden. [London] Boosey & Hawkes.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Hawkes & Son
(London) ltd.; 30Apr52; EF0-13596.

I. Title. [II. Bowden, Don, 1906-]



GRAY, ALLAN.

Proposal. See his Mr. Perrin and
Mr. Traill.



M1350 GRAY, ALLAN.

. G

Proposal [by] Allan Gray, arr. by Edward White. London, Sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd.; 10Sep48; on arrangement; EF10609. Pianoconductor score (orchestra) and parts.

I. White, Edward, 1910- arr. II. Title.

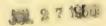
M1350

GRAY, ALLAN.

(The reluctant widow) Nocturne amoureuse; from The reluctant widow, music by Allan Gray, arr. by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, ltd., London; 13Jun50; EFO-3720.

I. Title. II. Title: The reluctant widow. [III. Tattenhall, Barry]





M1508 GRAY, ALLAN.

(Sauce tartare) You like it, yes? You like it, no? [From] Sauce tartare, music by Allan Gray, words by Alan Stranks & Harris Weston, additional lyrics by Geoffrey Parsons. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13481.

I. Stranks, Alan, lyricist. II. Weston, Harris, lyricist. III. Parsons, Geoffrey, lyricist. IV. Title. V. Title: Sauce tartare.



Gray, Allan.

.B

M1739 BLITZ, LEONARD, 1901-2 With your kiss on my lip

With your kiss on my lips; words and music by Don Pelosi, Allan Gray and Leo Towers [pseud.] © Francis, Day & Hunter, ltd., London; 22Mar51; EF0-7468.

I. Pelosi, Domonic, 1895- II. Gray, Allan. III. Title.

JUN 22 1951

GRAY, ALLAN.
You like it, yes? You like it, no? See his Sauce tartare.



GRAY, ALLAN. You're mine. SEE HIS The African queen.

EF17529

xM



Gray, Allan, music.

See

THE LIFE AND DEATH OF COLONEL BLIMP. L 659.

Gray, Allen G., ed.

ELECTROCHEMICAL SOCIETY.

Modern electroplating; edited by
Allen G. Gray. 563 p. © on
revisions & changes; John Wiley
& Sons, inc.; 20Nov53; Al14514.

I. Gray, Allen G., ed. II. Wiley (John) and Sons, inc.



Gray, Alma Lucille Connelly.

Loralca, come back to me; w A. L. C. Gray, m E. S. Mann. @ Alma Lucille Connelly Gray & Eva S. Mann, Akron, Ohio; 10Jan47; EU58691.

GRAY, ALVIN, PSEUD. SEE Caple, Don.

EF0-29659

xM

Library of Congress



Gray, Ann.

My life; w A. Gray, m Leo & Hector Richard. © Ann Gray, Manteo, N. C.; 22Jun47; EU81316.

GRAY, ANN RITA.

Syllabus in art education. (In Course of study prescribed for the elementary schools, p. 1415-1880)

Ann Rita Gray; 8Sep52; B5-22757.

Gray, Annie Merle.

BACK IN THE SADDLE © w & m Annie Merle Gray 160ct47 EU98503 Gray, Annie Merle.

MY PONY SADDLE, AND HOME m Gordon Robert Woodford © w Annie Merle Gray 29Nov48 EU149973



Gray, Annie Stewart.

BACK TO MY OLD HOME TOWN; w Annie Stewart Gray m James Alexander Brennan © Annie Stewart Gray 230ct53 EU335934

Gray, Annie Stewart.

LITTLE GREEN VALLEY; w Annie Stewart Gray m James Alexander Brennan © Annie Stewart Gray 11Sep53 EU330481 Gray, Annis.

SEA FOOD MAMA; w Annis Gray m Larry Allen © Annis Gray & Crown Music Co. 6Dec54 EU379318

Gray, Annis T.

TURKS AND CAICOS ISLAND BLUES; w Annis T. Gray m Larry Allen @ Annis T. Gray & Crown Music Co. 10Mar54 EU350473

GRAY, ARTHUR ALAN WESTERN.

Five to one and other sketches. SEE

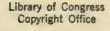
Taylor, Rica Bromley.

GRAY, ARTHUR AMOS.

California, the State and its government. 124 p. illus. © Oxford Book Co., inc., New York; 22Aug50; A46665.

I. Oxford Book Co., inc.

SEP 2 7 1950





vp/mg

No 12

Gray, Arthur Amos, 1885-

Gavian, Ruth (Wood) 1903-

Our changing social order, by Ruth Wood Gavian, A. A. Gray [and] Ernest R. Groves. 3d ed. Boston, D. C. Heath [1947]

viii, 616 p. illus., maps. 25 cm.

"Other books to read" at end of each chapter.

1. Sociology. I. Gray, Arthur Amos, 1885— joint author. II. Groves, Ernest Rutherford, 1878—1946, joint author. III. Title.

Full name: Ruth Millicent (Wood) Gavian,

HM66.G3 1947

301

47-5158*

© D. C. Heath & Co.; 29May47; A14381.



Gray, Arthur Amos, joint author.

GAVIAN, RUTH (WOOD)
Our changing social order [by] Ruth
Wood Gavian, A. A. Gray [and]
Ernest R. Groves. 4th ed. 616 p.
© on revisions; D. C. Heath & Co.;
26May53; A103214.

I. Gray, Arthur Amos, joint author.

II. Groves, Ernest Rutherford, joint author. III. Heath (D. C.) and Company.

Library of Congress

bj/s-

GRAY, Arthur Herbert.
The secret of inward peace. London, SCM Press. 133 p. © The Macmillan Co.; 9Sep47; lc 25Feb48; AI-1446.

I. Macmillan Company. (1)



GRAY, ARTHUR HERBERT.

The secret of inward peace. 159 p.

© The Macmillan Co., New York;
14Sep48; A25324. (Pub. abroad
9Sep47: AI-1446)

I. Macmillan Co.

GRAY, ASA.

Manual of botany; a handbook of the flowering plants and ferns of the central and northeastern United States and adjacent Canada. 8th (centennial) ed., illustrated. Largely rewritten and expanded by Merritt Lyndon Fernald, with assistance of specialists in some groups. [First ed. published in 1848 under title: A manual of the botany of the northern United States] New York, American Book Co. 1632 p.

Library of Congress Copyright Office



(continued on next card)

A45251 jb-r

GRAY, ASA. Manual of botany... (Card 2)

© on revisions & additions; The President and Fellows of Harvard College; 29Jun50; A45251.

I. Fernald, Merritt Lyndon.
II. Harvard University. President and Fellows of Harvard College.



Gray, B.

EVENING SONG; old melody, w B. Gray, arr. Ralph C. Ward; men's voices. © 2Nov21, E521918. R41830, 9Dec48, The Boston Music Co. (PWH of R. C. Ward)

M1739 GRAY, BARRY.

.2 Big ears, words and music by Bob .G Brown & Barry Gray. © Edward

Brown & Barry Gray. © Edward Cox Music Co., London; 220ct48; EF11130.

I. Brown, Bob, joint composer. II. Title.

Gray, Barry.

M1508 DRYHURST, EDWARD.

(Castle in the air) There goes your heart; from the production Castle in the air; lyric by Barry Gray, music by Edward Dryhurst. 1/- © Keith, Prowse & Co., ltd., London; 3Sep52; EFO-16405.

I. Title. II. Title: Castle in the air. [III. Gray, Barry]

SL

Library of Congress Copyright Office



xM1508.9

Barry Gray

London, England

ining of the site of the state of the

1,000,000

keith Privise & Co. Utd.

Gray, Barry.

M35 .N NORMAN, SYDNEY.

Corn flakes; by Sydney Norman, piano score by Barry Gray. 2/- © Edward Kassner Music Co., ltd., London; 26Jun53; EF0-21545.

I. Title, [II. Gray, Barry]

Library of Congress



cet England Walderta Waren Poplar T Survey to the second of the second The second of the second of the I to the second of the second Mechanil-Gym Protection Society london

M1997

Gray, Barry, 1908-

G813K5 Kiddies' delight; 12 original musical novelties for children: words ... and illustrations by B. Gray. [London] L. Wright.

@ 20Dec46; Lawrence Wright music

co. ltd.: EF4703.

For voice and piano; melody also in tonic sol-fa notation. I. Title.



Gray; Barry, 1908-

M32 LEWIS, HARRY, 1915-L The little Swiss waltz

The little Swiss waltz; valse joyeuse, by Harry Lewis and Barry Gray. [For piano] © Marlyn Music Co., London; 2Jul53; EF0-22225.

I. Gray, Barry, 1908- II. Title.

Library of Congress

Gray, Barry.

M35

MARTIN, RAY, 1918Magic circles; by Marshall Ross [pseud.]
piano score by Barry Gray. 2/© Cecil Lennox, ltd., London; 26Jun53;
EF0-21543.

I. Title. [II. Gray, Barry]

Library of Congress

er Barry Fray cit England. ? regland · 有限的,实现作品,不是自身的。

Gray, Barry.

M1508 DRYHURST, EDWARD.
(Noose) When lo

(Noose) When love has passed you by. Quand l'amour est passé. [From the film] Noose, music by Edward Dryhurst, English & French lyrics by Jean Cavall and Barry Gray. © Lawrence Wright Music Co., ltd., London; 21Sep48; EF10722.

I. Cavall, Jean, lyricist. II. Gray, Barry, lyricist. III. Title. IV. Title: Quand l'amour est passé. V. Title: Noose.

Library of Congress
Copyright Office

xM1508.9

Gray, Barry, 1908-

M1739 .2 .D DRYHURST, EDWARD, 1904-On a rainy day in Paris; words by Barry Gray, music by Edward Dryhurst. © The Irwin Dash Music Co., ltd., London; 21Feb49; EF12610.

I. Gray, Barry, 1908- lyricist.
II. Title.



M25 GRAY, BARRY, 1908.G Prelude in plastic, piano solo, by
Barry Gray. © Dix, 1td., London;
8Dec48; EF11412.

I. Title.

Gray, Barry.

M1621 COLLINSON, KENNETH.

Collinson & Barry Gray, music by Kenneth
Collinson & Barry Gray. © Arcadia
Music Publishing Co., ltd., London;
8Mar48; EF9087.

GRAY, Barry.
Sparky's magic piano. DP22581. SEE
May, Billy.

GRAY, BARRY, pseud. SEE Eccles, John Livesey, 1908-

EF0-23191

xM

Gray, Barry. (pseud.) SEE ALSO Eccles, John Livesey, 1908-Livesey, John. (pseud.)

Eccles est. in Music Sec.

GRAY, BASIL.

Early Chinese pottery and porcelain.

London, Faber and Faber [1953] 48 p.
illus. (The Faber monographs on pottery and porcelain) © Basil Gray; 20Mar53; 2c 3Jun53; AIO-3213.

6

I 321

Gray, Benjamin

Details of a system of forms for use in the construction of houses, buildings or other structures where concrete or cement is shot against the forms by pressure. photostat.

Reproduced from drawing. © 1c 3-10-46; New York; I 321.

trm 9-23-46



GRAY, BENJAMIN (C).

Metal structural preformed or prefabricated panels for wall and roof construction perforated for noise reduction. Technical sketch.

10 lc 6Deck9: IU6360.

GRAY, BERKELEY, PSEUD. SEE Brooks, Edwy Searles.

Gray, Bertha A.

CHANSON D'AMOUR; for piano by Frank H. Grey. © 110ct26, E651074. R118683, 120ct53, Bertha A. Grey (NK)

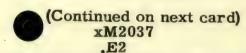
GRAY, Berton, pseud. SEE Gehr, Herbert Edmund.

NET 25 1951

Gray, Betty Caroline, 1918-

M2003 B1208 BACH, JOHANN SEBASTIAN, 1685-1750. (Oster-Oratorium) Easter oratorio: Come. hasten, impatient. Oster-Oratorium: Kommt, eilet und laufet. [By] J. S. Bach. Edited with piano reduction and continuo [and pref.] by Edgar Hunt, English words by Carol Gray. (Edition Schott, 10290) [Piano-vocal score] 6/- NM: English translation, editing & pref. © Schott & Co., ltd., London; 31Dec53; EF0-26243,

Library of Congress



M2003 .B12Ø8 BACH, JOHANN SEBASTIAN, 1685-1750. (Oster-Oratorium) Easter oratorio. EF0-26243. (Card 2)

I. Title. II. Title: Come, hasten, impatient, III. Title: Oster-Oratorium.

IV. Title: Kommt, eilet und laufet.

[V. Hunt, Edgar Hubert, 1909
VI. Gray, Betty Caroline, 1918-

SL

Library of Congress



xM2037

GRAY, BETTY P.
Mississinewa echoes. SEE
Mississinewa Poetry Club,
Mari on, Ind.

GRAY, BETTY ROSBOROUGH.

Blue Cross manual. SEE American
Hospital Association. Blue Cross
Commission.

THAT'S ALL YOU GOTTA DO; w & m Bill Gray © Arc Music Corp. 29Jun54 EU362813

GRAY, BILL, pseud. SEE Gassin, William, 1928-

EU311428

ANNIE OVER; w Don Clay & Hank Thompson m Billy Gray © Brazos Valley Music, inc. 4Jan54 EU342846

BAHAMA MAMA BOOGIE; w Hank Thompson & Billy Gray m Lyle Gaston © Texoma Music Corp. 26Jul54 EU365450

BE A LITTLE BIT MINE; w Homer McDonald m Billy Gray © Brazos Valley Music, inc. 26Jul54 EU365422

M1630 .18 .T53B7 THOMPSON, HENRY WILLIAM, 1925-Brazos Valley hit songs; [by Hank Thompson and Billy Gray, compiled by Hill and Range Songs, inc.] 75¢ © Hill & Range Songs, inc., New York; no.1, 28Apr54; EP79987.

I. Gray, Billy, 1924-II. Title.

Library of Congress



Gray, Billy, 1924-

M1630

.2 .B BLASINGAME: AL Breakin' the rules; words and music by Hank Thompson, Billy Gray and Al Blassangame. New York, Hill & Range

Songs. 40¢ © Texoma Music Corp.; 27Mar54; EP79194.

I. Thompson, Henry William, 1925-II. Gray, Billy, 1924- III. Title.

Library of Congress

BREAKIN' THE RULES; w Hank Thompson & Billy Gray m Al Blasingame © Texoma Music Corp. 8Sep53 EU332764

CHILLS AND FEVER; w Hank Thompson m Billy Gray © Hank Thompson & Billy Gray 100ct52 EU290524

Library of Congress Copyright Office

~~

m Billy Gray 1924 -2445 NW31 - okla City

COMPARE MY LOVE; w Hank Thompson m Billy Gray © Hank Thompson & Billy Gray 3Nov52 EU292828

DIAL L-O-V-E FOR ME; w Hank Thompson m Billy Gray © Texoma Music Corp. 4Jan54 EU342814

DOGGIE HOUSEY BOOGIE; w Henry William Thompson m Billy Gray © Brazos Valley Music Co. 8Apr53 EU311194

M1630

.G

GRAY, BILLY.

Don't make me cry again; words and music by Hank Thompson and Billy Gray. 40¢ © Brenner Music, inc., Beverly Hills, Calif.; 19Jun52; EP63431.

I. Thompson, Henry William, 1925-II. Title.



soon (E) Hank Thompson wtm+

DON'T MAKE ME CRY AGAIN; w & m Hank Thompson m Billy Gray © Brenner Music, inc. 16Apr52 EU272491



Win Billy Gray Dallas Tex

FARTHER ON DOWN THE ROAD; w Hank Thompson m Billy Gray @ Hank Thompson & Billy Gray 100ct52 EU290528

M1630

G

GRAY, BILLY, 1924-

A fooler, a faker; words and music by Hank Thompson and Billy Gray, New York, Hill and Range Songs. 40¢ © Texoma Music Corp.; 30Apr54; EP80426.

I. Thompson, Henry William, 1925-II. Title.

Library of Congress

GATEWAY TO YOUR HEART; w Hank Thompson m Billy Gray © Texoma Music Corp. 26Jul54 EU365454



M1630

GRAY, BILLY, 1924-Go cry your heart out; words and music by Hank Thompson and Billy Gray. New York, Hill and Range Songs. 40¢ © Brazos Valley Music Co; 21Dec53; EP77065.

I. Thompson, Henry William, 1925-II. Title.

Library of Congress

GO CRY YOUR HEART OUT; w Hank Thompson m Billy Gray © Brazos Valley Music Co. 10Mar53 EU311192

HARBOR OF LOVE; w & m Hank Thompson & Billy Gray © Texoma Music Corp. 21Sep53 EU331595

I COULD LOVE THE DEVIL OUT OF YOU; w & m Homer D. McDonald w, m & arr Henry William Thompson & Billy Gray © Brazos Valley Music Co. 8Apr53 EU311195

M1630 .18 .T53B7 no.1 GRAY, BILLY, 1924-I saw my mother's name; words and music by Hank Thompson and Billy Gray. (In

Thompson, H. W. Brazos Valley hit songs. no.1, p.16-17) © Brazos Valley Music Co.; 28Apr54; EP79988.

I. Thompson, Henry William, 1925-II. Title.

Library of Congress

I SAW MY MOTHER'S NAME; w Hank Thompson m Billy Gray @ Hank Thompson & Billy Gray 100ct52 EU290527

IF LOVIN' YOU IS WRONG; w Billy Gray m Hank Thompson © Texoma Music Corp. 26Jul54 EU365451

I'M STARVING FOR LOVE; w Hank Thompson m Billy Gray © Hank Thompson & Billy Gray 100ct52 EU290526

JUST ONE STEP AWAY; w Hank Thompson m Billy Gray © Texoma Music Corp. 26Jul54 EU365453



MISSION OF LOVE; w Hank Thompson m Billy Gray © Texoma Music Corp. 8Sep53 EU332763

MY HEART IS A PLAYGROUND; w Hank Thompson m Billy Gray @ Hank Thompson & Billy Gray 29Dec52 EU298496

NEW DEAL OF LOVE; w Hank Thompson m Billy Gray © Brazos Valley Music, inc. 4Jan54 EU342843

Gray, Billy.

NEW DEAL OF LOVE; w Hank Thompson m
Billy Gray © Hank Thompson & Billy
Gray 29Dec52 EU298494

2031 n.w. 16 - Offity (2) w Hank homp son 1925 -7234 n. May Ou - Octa City M1630 GRAY, BILLY.

.2 The new wears off too fast; words and music by Hank Thompson and Billy Gray.

Beverly Hills, Calif., Hill and Range Songs.

40¢ © Brazos Valley Music Co.; 20Dec52; EP68681.

I. Thompson, Henry William, 1925-II. Title.



wtm Howk Thompson Belly Gray
Okla City

THE NEW WEARS OFF TOO FAST; w Henry William Thompson m Billy Gray © Henry William Thompson & Billy Gray 100ct52 EU290529

Library of Congress Copyright Office

الوردا

On Biely Gray 1124-2031 nw 151 St- Obla. City (E) whenry William Thompson 1925 -1234 May Ov-Okea City

PIN-UP GIRL; w Johnny Hathcock & Lila DeRushe m Billy Gray © Brazos Valley Music, inc. 22Apr54 EU355375



Gray, Billy, 1924-

M1630 HATHCOCK, JOHN. 2 Pin-up girl; words

.H

Pin-up girl; words and music by Billy Gray, Lila De Rushe and Johnny Hathcock. New York, Hill and Range Songs. 50¢ © Brazos Valley Music Co.; 30Oct54; EP84327.

I. Gray, Billy, 1924- II. De Rushe, Lilah Viola. III. Title.

Library of Congress

PIN UP GIRL; w Billy Gray m Lilah De Rushe © Brazos Valley Music Co. 10Mar53 EU311190

Gray, Billy.
RED ROSES FOR HEARTACHES; w, m & ©
Billy Gray 13Aug52 EU284218

Library of Congress Copyright Office

over

@ Beely Fray, 2445 nw31-oklo City wt m Beely Gray, 1924

STARS OVER SAN ANTONE; w Hank Thompson m Billy Gray © Brazos Valley Music Co. 13Apr53 EU312494

TEAR DROPS IN THE CHAPEL; w Earney Vandagriff m Billy Gray © Earney Vandagriff & Billy Gray 3Nov52 EU292827



Ew Earney Vacassiff 1924 -5626 Cory Sd - Daces T Em Biely Fray 1924 2031 nw 18 4 St - Opla City

M1630

GRAY, BILLY.

Waiting in the lobby of your heart; words and music by Hank Thompson and Billy Gray. 40¢ © Brenner Music, inc., Beverly Hills, Calif.; 7Jun52; EP63325.

I. Thompson, Henry William, 1925-II. Title.



w+m Hank Thempson Dollas Tex Billy Dray

WAITING IN THE LOBBY OF YOUR HEART; w & m Hank Thompson & Billy Gray © Brenner Music, inc. 16Apr52 EU272492

WE JUST DON'T SEE THINGS ALIKE; w Billy Gray & Amos Hedrick m Hank Thompson © Texoma Music Corp. 12Aug54 EU367573

WE'VE GONE TOO FAR; w Hank Thompson m Billy Gray © Texoma Music Corp. 4Jan54 EU342815

M1630

.G

GRAY, BILLY, 1924-

We've gone too far; words and music by Hank Thompson and Billy Gray. New York, Hill & Range Songs. 50¢ © Texoma Music Corp.; 30Aug54; EP82939.

I. Thompson, Henry William, 1925-II. Title.

Library of Congress

M1630 .18 .T53B7 no.1 GRAY, BILLY, 1924-When you're lovin', you're livin'; words and music by Hank Thompson and Billy Gray. (In Thompson, H. W. Brazos Valley hit songs. no.1, p.22-23) © Brazos Valley Music Co.; 28Apr54; EP79989.

I. Thompson, Henry William, 1925-II. Title.

Library of Congress



WHO'LL BUY MY TACOS; w Jerry Hama & Frances Scovgaard m Hank Thompson & Billy Gray © Brazos Valley Music, inc. 12May54 EU357886

M1630

.H

HAMA, JERRY.
Who'll buy my tacos? Words and music by

Billy Gray, Hank Thompson, and Jerry Hama. New York, Hill & Range Songs. 50¢ © Brazos Valley Music Co.; 6Nov54; EP84683.

I. Gray, Billy, 1924-Henry William, 1925II. Thompson, III. Title.

Library of Congress

YESTERDAY'S GIRL; w Hank Thompson m Billy Gray © Hank Thompson & Billy Gray 29Dec52 EU298497

YESTERDAY'S GIRL; w Henry William Thompson m Billy Gray © Brazos Valley Music Co. 13Apr53 EU312497

M1630

.G

GRAY, BILLY, 1924-

Yesterday's girl; words and music by Hank Thompson and Billy Gray. New York, Hill & Range Songs. 40¢ © Brazos Valley Music Co.; 9Oct53; EP75667.

I. Thompson, Henry William, 1925-II. Title.



YOU CAN'T HAVE MY LOVE; w Chuck Harding & Hank Thompson m Billy Gray © Brazos Valley Music, inc. 14Jun54 EU361669

M1630

GRAY, BILLY, 1924-

You can't have my love; words and music by Chuck Harding, Marty Roberts, Hank Thompson and Billy Gray. New York, Hill & Range Songs. 50¢ © Brazos Valley Music Co.; 29Oct54; EP84329.

I. Harding, Gladwyn Edward, 1914-II. Roberts, Marty. III. Thompson, Henry William, 1925- IV. Title.

YOU COULD STILL BE MINE; w Hank Thompson m Billy Gray © Brazos Valley Music Co. 10Mar53 EU311191

M1630 .18 .T53B7 no.1 GRAY, BILLY, 1924You don't have the nerve; words and music
by Hank Thompson and Billy Gray.
(In Thompson, H. W. Brazos Valley hit
songs, no.1, p.24-25) © Brazos Valley
Music Co.; 28Apr54; EP79990.

I. Thompson, Henry William, 1925-II. Title.

SL

Library of Congress

YOU DON'T HAVE THE NERVE; w Hank Thompson m Billy Gray @ Hank Thompson & Billy Gray 100ct52 EU290525

YOU WERE THE CAUSE OF IT ALL; w & m Hank Thompson & Billy Gray © Beechwood Music Corp. 20Aug51 EU247793

6

SEP 12 1951

wtm

Gray, Billy.
YOU'LL NEVER WALK OUT OF MY HEART;
w Hank Thompson m Billy Gray ©
Hank Thompson & Billy Gray 29Dec52
EU298495

YOU'RE A FOOLER, A FAKER. A fooler, a faker; w Hank Thompson m Billy Gray © Texoma Music Corp. 8Sep53 EU332762

YOU'RE A LOVIN' ANGEL WITHOUT ANY HEART.
You're a loving angel without any
heart; w Hank Thompson m Billy Gray
© Hank Thompson & Billy Gray 3Nov52
EU292829

YOU'RE A LOVING ANGEL WITHOUT ANY HEART; w Hank Thompson m Billy Gray © Brazos Valley Music, inc. 4Jan54 EU342844

YOU'RE BREAKING IN ANOTHER HEART. You're breakin' in another heart; w Hank Thompson & Dorothy Thompson m Billy Gray © Texoma Music Corp. 14Dec54 EU380097

YOU'RE WALKING ON MY HEART; w Henry William Thompson m Billy Gray © Henry William Thompson & Billy Gray 100ct52 EU290530

M1630 GRAY, BILLY.

.2

.G

You're walking on my heart; words and music by Hank Thompson and Billy Gray. Beverly Hills, Calif., Hill & Range Songs. 40¢ © Brazos Valley Music Co.; 20Feb53; EP69810.

I. Thompson, Henry William, 1925-II. Title.



Gray, Billy, 1924see also

Gray, Billy Y.

(est. form on name in Mus. Sec.)

1952 file

GRAY, BILLY, pseud. SEE ALSO Grainger, Porter. Gray, Harold Foster, Jimmy

R87434,

1952

DOGGIE HOUSIE BOOGIE; w Hank Thompson m Billy Y. Gray © Brazos Valley Music, inc. 4Jan54 EU342838

NOW WE'RE PARTED, HOW COOL HEARTED CAN YOU GET; w Henry W. Thompson m Billy Y. Gray @ Henry W. Thompson & Billy Y. Gray 13Aug52 EU284221

TEXAS WALTZ © w Billy Y. Gray m Sonny Hall 12Nov48 EU148523



YOU'RE AN ANGEL ON THE OUTSIDE, A DEVIL ON THE INSIDE; w Billy Y. Gray m Henry W. Thompson © Billy Y. Gray & Henry W. Thompson 13Aug52 EU284220

(c) Henry W. Thompson *15 25. Wacker-Okla City
Biely y, Gray
W Biely y Gray, 1924 - USA

* 15 2 5. washer = add - 3 Brazos Valley Music Co.

see also

Gray, Billy, 1924- (est. form of name in Mus. Sec.)

1952 file

Gray, Billy Young.
FALLEN TEARS © w & m Billy Young
Gray 13Feb48 EU116946

GRAY, BLANCHE.

Ruffled petticoat days. Murray & Gee. 147 p. © Blanche Gray; 5Nov53; All4852.



GRAY, BOBBY. SEE Gray, Robert James, 1937-

EU361199

GRAY, Bonnie Jean.
King Tut the golden. GU18137. SEE
Hinds, N. Maud.

MAY 18 1951

Gray, Bonnie Jean.

THEY WILL NEVER TAKE THE GLORY FROM OLD GLORY; w Eileen Augusta Miller m Bonnie Jean Gray © Eileen Augusta Miller & Bonnie Jean Gray 2Apr51 EU234130

MAY 2 2 1951

GRAY, BUDDY. SEE Gray, Alfred Leonard, 1921-

EU289708

Gray, Carl C.

RING, RING THE CHRISTMAS BELLS; w & m Carl C. Gray & Mickey Stoner © T V Music Co. 90ct51 EU252591

OCT 2 4 1951

GRAY, CARL WILLIAM.

Fundamentals of chemistry, by Carl William Gray, Claude W. Sandifur, and Howard J. Hanna. © 28Feb24, A778425. R87615, 21Dec51, Olive D. Gray (W) & Claude W. Sandifur (A)

I. SANDIFUR, CLAUDE W., joint author II/ HANNA, HOWARD J., joint author III. GRAY, OLIVE D. IV. SANDIFUR. CLAUDE W.

FEB 1 8 1952

GRAY, CARL WILLIAM.

Fundamentals of chemistry, by Carl William Gray, Claude W. Sandifur, and Howard J. Hanna. Laboratory manual, by Carl William Gray and Claude W. Sandifur. @ 20Aug24, A801595. R98685, 18Aug52, Olive D. Gray (W)

I. Sandifur, Claude Williamson, joint author 2c Cl. Gray, Olive D. 2c GRAY, CARL WILLIAM.

Pundamentals of chemistry, by Carl William Gray, Claude W. Sandifur, and Howard J. Hanna. Rev. ed. © 25Aug26; A901658. Olive D. Gray (W); 24Mar54; R127750.

Cl. GRAY, OLIVE D.

GRAY, CAROLYN E. Study guide testbook in anatomy and physiology. [By] Carolyn E. Gray. Caroline E. Stackpole & Lutie C. Leavell. 6th ed. Based on the Textbook of anatomy and physiclogy. 12th ed., by Diana C. Kimber. Carolyn E. Gray. Rev. by Caroline E. Stackpole, Lutie C. Leavell. 107 p., illus. @ Macmillan Co., New York: 100ct50: AA164798.

Gray, Carolyn E and Kimber, Diana Clifford Text-book of anatomy and physiology for nurses. 5th ed.

© 3Sepl8, A503273. R1770, 14Feb46; Theresa Buell (next of kin of C. E. Gray) Lyons, N. Y.

ogn 16Jan47

GRAY, CAROLYN E., joint author. Text-book of anatomy and physiology. SEE Kimber, Diana Clifford. Gray, Carolyn Elizabeth, joint author.

KIMBER, DIANA CLIFFORD.

Textbook of anatomy & physiology
[by] Diana Clifford Kimber [and]
Carolyn E. Gray. Rev. by Caroline
E. Stackpole [and] Lutia C. Leavell.

12th ed. 773 p. illus. © The Macmillan Co., New York; 30Sep48; on revisions; A26093.

I. Gray, Carolyn Elizabeth, joint author. II. Stackpole, Caroline Emorette. III. Leavell, Lutia Clemson. IV. Macmillan Co.

Library of Congress Copyright Office



fn/rk

Gray, Cary Ward.

CARABEA © w & m Cary Ward Gray 27Jun49 EU176578

GRAY, CATHERINE AXSELLE ().
A dream. [Poem] Folder, port.
() 2Decty; AA77432.

M1503

GRAY, CECIL, 1895-

The temptation of St. Anthony; translated and adapted from the original of Gustave Flaubert and set to music for twelve soloists, chorus and orchestra by Cecil Gray. [Piano-vocal score] © Chappell & Co., ltd., London; 7May54; EF0-27456.

I. Title.

Library of Congress

Gray, Cecil Jean.

PALM SPRINGS © w & m Cecil Jean Gray 27Jun49 EU171498

I'M SO LONESOME; w Charles Gray w & m Ann Dennis m Frank Sauchelli © Charles Gray, Ann Dennis & Frank Sauchelli 2Jun52 EU277868 GRAY, CHARLES. Time barges on. C6106. SEE Dennis, Ann.

WHO LOCKED PAW IN THE WOODSHED; w Ann Dennis & Charles Gray m Frank Magine © Ann Dennis, Charles Gray & Frank Magine 27Mar52 EU269257



GRAY, CHARLES EDWARD.

The Greek vase murders. 96 p.

Charles Edward Gray;

7Dec53; All7001.

G 2981

Gray, Charles Edward.
Masked dancer.

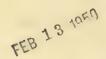
Drawing. © 1pc 9-24-46; Los Angeles; G 2981.

mam 11-29-46

GRAY, CHARLES H. Q.
The silent secretary. 1 v.
O 110ct51; AA195796.

NOV - 1 1951

UNDERNEATH THE CARIBBEAN MOON; m Robert Louis Carleton w & © Charles H. Gray 9Jan50 EU191649



GRAY, CHARLES MONTGOMERY.

Hugh Latimer and the sixteenth century; an essay in interpretation. Cambridge, Harvard University Press. 62 p. (The Harvard Phi Beta Kappa prize essays, 1949) © The President and Fellows of Harvard College; 3Jan50; A39839.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress Copyright Office



FEB 24 1950 md/r

Gray, Charles Oliver, Jr.

SIX RESPONSES; with w, m Charles Oliver Gray Jr. © Mrs. Charles Oliver Gray Jr. 17Nov54 EU377393

Gray, Mrs. Charles Oliver, Jr.

SIX RESPONSES; with w, m Charles Oliver Gray Jr. @ Mrs. Charles Oliver Gray Jr. 17Nov54 EU377393

ALL THROUGH THE YEARS © w & m Charles W. Gray 280ct48 EU147181

A BROKEN HEART m Louis Tobin © w Charles W. Gray 30Aug48 EU141899

COME TO MY ARMS © w & m Charles W. Gray 7Feb49 EU156473



GRAY, CHARLES W. C.

Complete plans and instructions for building one Gray camp trailer unit. Set no. 1001. 1 v., illus. C 22Junus; AA97065.

DREAMING OF YOU; w Charles W. Gray m Ben Sholl @ Charles W. Gray 140ct53 EU334332

GIVE ME YOUR LIPS TONIGHT; w Charles W. Gray m Helene J. Snyder © Charles W. Gray 21Aug53 EU328316

GIVE ME YOUR LIPS TONIGHT; w Charles W. Gray m W. J. Goodell © Charles W. Gray 10Dec52 EU296872

I GIVE YOU MY HEART; w Charles W. Gray m Ben Sholl © Charles W. Gray 17Nov53 EU338347

I WILL ALWAYS WAIT FOR YOU © w & m Charles W. Gray 3May48 EU127952

IF I COULD ONLY TELL YOU © w % m Charles W. Gray lAug49 EU174916

O Charles W. Gray 14Aug51 EU246982



IF MY HEART COULD ONLY SPEAK; w, m & © Charles W. Gray 28May53 EU318015

IF YOU WERE ALL MY OWN © w & m Charles W. Gray 19Jul48 EU138720



Gray, Charles W lyricist.
Juielle, Don. I'se old.

LET'S FORGIVE AND FORGET m Robert Louis Carleton © w Charles W. Gray 3Mayl Eul29171

A LITTLE GIRL'S PRAYER; w Charles W. Gray m W. J. Goodall © on new matter Charles W. Gray 21Dec53 EU341847. Appl. states prev. reg. 10May49 no.167101

Gray, Charles W.

A LITTLE GIRL'S PRAYER m Louis Tobin

© w Charles W. Gray 10May49 EU167101

GRAY, Charles W. Plans for building the Gray trail hut. AA122350. SEE Gray Outdoor Equipment Company. Gray, Charles W.

SOME DAY YOU WILL THINK OF ME m Leo
& Hector Richard © w Charles W.
Gray 17Jan49 EU154040

SWEETHEART OF ALL MY DREAMS m Billy Browne Moreno © w Charles W. Gray 22Dec47 EU114905

Gray, Charles W.
WHEN THE CLOUDS ROLL BY © w & m
Charles W. Gray 22Nov49 EU185824



WHEN WILL YOU SAY YES m Robert Pollack © w Charles W. Gray 1Mar49 EU158891



YOUR BIRTHDAY m Louis Tobin © w Charles W. Gray 10May49 EU167102



Gray, Charles Wesley.

CLOUDS OVER AMERICA; m Raymond Oscar Hibbeler w & © Charles Wesley Gray 6Apr51 EU234663

MAY 1 4 1951

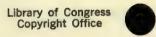


DO YOU KNOW; w Charles Wesley Gray m William J. Goodall © Charles Wesley Gray 9Jan53 EU299672



IF I ONLY HAD MY WAY; w, m & @ Charles Wesley Gray 17Jan51 EU226282

MAR 1 1951



IN MY MEMORY. In my memories; w Charles Wesley Gray m Dan Franklin © Charles Wesley Gray 290ct52 EU293519

LET'S FORGET THE PAST; m Ray Oscar Hibbeler w & © Charles Wesley Gray 28Sep50 EU216766

OCT 2 3 1950



Gray, Charles Wesley, 1898-

M1630

. H

HIBBELER, RAYMOND OSCAR, 1892-Let's forget the past; words by Charles W. Gray, music by Ray Hibbeler. © Charles Wesley Gray; 16Nov50; EP50598. Appl. states prev. reg. 28Sep50, EU216766.

I. Title. [II. Gray, Charles Wesley, 1898-

Revised



SOME DAY YOU WILL BE LONELY m Harry Hamann © w Charles Wesley Gray 1Mar49 EU158890

GRAY, CHARLES WRIGHT, ed.

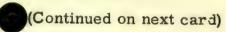
"Dawgei" An anthology of stories
about them. © 15Sep25, A861846.
R108445, 10Mar53, Charles Wright
Gray (A)

Cl. Gray, Charles Wright lo see his

GRAY, CHAPLES WRIGHT, ed. Hosses; an anthology of short stories. © 15Aug27; A996786. Charles Wright Gray (A); 26Nov54; R140173. M1630 .18 .R18 RADIO FOLIO; [music by Clayton Currier, W. J. Goodall, Michael Alongi and others, words by Gladys Currier, Charles W. Gray, Eleanor K. Sawder and others] [In part melodies and chord symbols; in part melodies only] © Austin & Hope Pub. Co., Winterset, Iowa; no.1-B, 1May54; EP84140.

I. Currier, Clayton Charles, 1910-II. Goodall, William J. III. Alongi, Michael. [IV. Currier, Gladys Watkins.

Library of Congress



M1630 .18 .R18 RADIO FOLIO: EP84140. (Card 2)

V. Gray, Charles Wright. VI. Sowder, Eleanor Kay, 1933-

Library of Congress

GRAY, CHARLES WRIGHT, comp.
The sporting spirit, an anthology.
© 1May25, A829301. R108443,
10Mar53, Charles Wright Gray (A)

Cl. Gray, Charles Wright le see his

Gray, Charles Wright.

WHY IS A GIRL; w, m & © Charles Wright Gray 17Aug51 EU247453

AUG 9 9 1951

GRAY, CHARLES WRIGHT, PSEUD. SEE Grayson, Charles W. Gray, Charlie.

MY BABY'S BACK HOME; m Robert Louis Carleton w & © Charlie Gray 11Apr50 EU200182



Gray, Charlotte.

BRING BACK MY RAINBOW; w Charlotte
Gray m Louis Tobin © Charlotte Gray
22Jul52 EU282155

M1573 GRAY, CHAUNCY.

Bye bye blues: S.

Bye bye blues; S.S.A., arranged by Milton James [pseud.] words and music by Fred Hamm, Dave Bennett, Bert Lown, and Chauncy Gray. (Bourne series of choral music, 172) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 26Mar52; EP61302. Appl. states prev. reg. 4Jun30, EP15861.

I. Hamm, Fred. II. Bennett, David.
III. Lown, Bert. IV. Title. [V. Jacobs,
Milton, 1915Library of Congress
Copyright Office

Gray, Chester Earl.

JONES, ROBERT ELBERT:
Industry builder; the biography of
Chester Earl Gray. Palo Alto,
Calif., Pacific Books. 233 p.
© Robert Elbert Jones; 26Feb48;
A21627.

I. Gray, Chester Earl.



Gray, Christina Hemore.

THIS LOVE; w, m & © Christina Hemore Gray 30Apr52 EU273175

GRAY, CHRISTOPHER.

Cubist aesthetic theories. 190 p. © Johns Hopkins Press; 7Dec53; A124246.

I. Johns Hopkins Press.



1//_

Gray, Chuck.

Mother wears a purple heart; words by C. Gray.

© 5-10-46; C. Gray, Walnut Ridge,

Ark.; EU30673.

GRAY, CLAYTON.

Montreal qui disparait. Montréal, J. A. Pony [1952] 198 p. illus. © Clayton Gray; 15May52; AF0-8045.



M1630.2

. G

Gray, Cleda.

Memories of yesterday; words ... by C. Gray. [Arrangement by Harold Potter] Salt Lake City, C. G. Underwood.

@ 29Jul46; composer, Salt Lake City;

EP9236.

For voice and piano, with chord symbols.

I. Potter, Harold Holmes, 1891- arr.
II. Title.

Library of Congress Copyright Office



Music Cat.

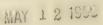
GRAY, CLEDA. SEE Underwood, Cleda Gray, 1888-

xM



GRAY, CLEDA. SEE Underwood, Cleda Gray

EU202539



Gray, Cleo C 1913-Everybody knows that it's you; words by C. C. Gray.

Welody.
(6) 9-9-46; C. C. Gray, New York; EU 36451.

GRAY, Cleveland. AA223235. SEE This week magazine.

CALIFORNIA ROSE. La plus belle rose; w Lucien Boyer & Jacques Charles, m Frédéric Mele & Clifford Gray. © 31Dec25, E631199. R111160, 15Apr53, Frédéric Mele (A)

CALIFORNIA ROSE. La plus belle rose; for orchestra by Frédéric Mele & Clifford Gray; pts., with w. © 30Apr26, E640990. R119755, 280ct53, Frédéric Mele (A)

NOUS AUSSI; from Revue Mistinguett, for piano by Pierre Chagnon & Clifford Gray. © 6Apr26, E641744. R119757, 280ct53, Pierre Chagnon (A)

NOUS AUSSI; from Mistinguett, w François Pruvost & Charles Cluny, m Pierre Chagnon & Clifford Gray. © 28Jul26; E645135. Pierre Chagnon (A); 16Apr54; R128875.

PARIS IS CHARLESTON MAD; for piano by Frédéric Mele & Clifford Gray. © 31Dec25, E639447. R111249, 15Apr53, Frédéric Mele (A)

PARIS IS CHARLESTON MAD; for orchestra by Frédéric Mele & Clifford Gray. © 13Apr26, E641743. R119756, 280ct53, Frédéric Mele (A)

OH, BLONDY; w Clifford B. Gray m Louis Tobin © Clifford B. Gray 18Jan54 EU344459

GRAY, CLYDE E.

On the house. cA special guest book.

Small size and large size: 2 v.

© Clyde E. Gray; 10Jun53; A104001,
104006.

Gray, Conard F.
AS I GAZE INTO THE BLUE m Robert Louis
Carleton © w Conard F. Gray 8Nov48
EU148364

Gray, Conard F.

BARTLETT, FLOYD.

M1630

.2

• B

words by Conard Fi Gray, music by Floyd Bartlett:

© Nordyke Publishing Co.,
Los Angeles: 260ct15:

Los Angeles; 260ct45; EP17502.

I. Gray Conard F., lyricisti

Music Cat.

GRAY, CURME.

Murder in millennium VI. [1st ed.] Chicago, Shasta Publishers [1951] 249 p. © Curme Nicholas Gray; 28Dec51; A73158.



Gray, Curtis.

IT'S NO USE; w Mary Louise Rossbach m Curtis Gray @ Mary Louise Rossbach & Curtis Gray 2Nov53 EU336444

Library of Congress Copyright Office GRAY, DAD. SEE Gray, Laurence B., 1899-

EU371487

Gray, Dallas Albert.

Gray, Dallas A.

LOAN ME YOUR HEART; w, m & © Harry Geller, Dallas A. Gray & John J. Kjellin 230ct50 EU219115

Library of Congress Copyright Office



Gray, Dallas Albert, lyricist.
Potter, Harold. Beautiful lady.

Gray, Dallas Albert, lyricist.
Potter, Harold. I'm living
next door to an angel.

Gray, Dallas Albert, lyricist.
Potter, Harold. Regarding me.

Gray, Dallas Albert, lyricist.
Potter, Harold. You really
look that good to me.

Gray, Daniel, pseud. see Chabrier, Agnes, 1914Gray, Daniel L Goodbye khaki.



pec

Gray, Daniel L Holiday girls.

Gray, Daniel L
If I had a baby like you.

Gray, Daniel L Joy-bells.

Gray, Daniel L My cushion girl.

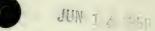
R

Gray, Daniel L. Operatic jazzing ball.

Gray, Daniel L Wishing for you.

R

Gray, Daniel L Wonderful bird. GRAY, David. SEE Goodness knows. R62553.



fee

Gray, David

Hello and goodbye; words and music by D. Gray and Clarence Schoppe.

Melody.

© 5-5-46; D. Gray and C. Schoppe, Lewisville, Ark.; EU 20375. GRAY, David. SEE Self determination with the Lenoxes. R37021. Gray, David Burton, 1925I'll live alone; words by D. B. Gray.
© 10-13-46; D. B. Gray, Lewisville,
Ark.; EU39707.

Gray, David Burton, jr. Little Talk of the Town; words by

D. B. Gray, jr. @ 9-11-46; D. B. Gray, jr., Lowisville,

Ark.; EU41777.

Gray, David Burton, 1925-Saddle pal; words by D. B. Gray. © 10-22-46; D. B. Gray, Lewisville, Ark.; EU50327. Gray, David Mariner.

HOMESICK FOR HEAVEN; w, m & © David Mariner Gray 1Nov54 EU375658

Library of Congress Copyright Office Gray, Delo Overstreet.

IT'S SO FRIGHTENING; w, m & © Delo
Overstreet Gray 15May53 EU316269

Library of Congress Copyright Office GRAY, DONALD, PSEUD. SEE Smith, E. Edroff.

Gray, Desna. See Gray, Harriett.

R

Gray, Dixie.

Hold the line, lads, we are coming.

BLUE INDIANA MOON; w, m & © Donald E. Gray 11May53 EU315840

Library of Congress Copyright Office

HOW ABOUT SAYIN' YES SOMETIME; w, m & © Donald E. Gray 26May53 EU317767

Library of Congress Copyright Office



LISTENING TO THE PATTER OF THE RAIN; w Donald E. Gray m Larry Allen © Donald E. Gray & Crown Music Co. 29Ju153 EU325315

LOVE'S HARMONY; w, m & © Donald E. Gray 11May53 EU315839

Library of Congress Copyright Office

M2113

GRAY, DOROTHY.

I will love Thee; Psalm 18, sacred song by Dorothy Gray. [For voice and piano] 50¢ © Paul L. Gray, Pasco, Wash.; 18Jun53; EP73078.

I. Title.

Library of Congress



GRAY, DOROTHY.

Thomas the Mouse, and other "tails" in rhyme. Illus. by Joyce Dennys. 23 p. illus. @ Samuel French, ltd., London; 18Dech7; DP12765.

Gray (Dorothy) 1td., claimant.

burn when you come out. (Cosmetics) [New York, Printed by New York herald tribune] c1946. Clipping.

Print.

Application author: Jessica West.

At head of title: Time: A summer day ...

Appl. title: You're going to get a good burn when you come out.

© 6-9-46; 2 o 6-11-46; New York; KK 3926.

AFP 6-20-46

Gray (Dorothy) ltd., claimant.

Believe me, I'm grateful. (Cosmetics)
[Greenwich, Conn., Printed by Condé Nast publications] c1946.

Clipping.

Print.

Application author: William Esty & co., inc.

© 2-1-46; 2 c 2-4-46; New York; KK 838.

AFP 4-10-46

Gray (Dorothy) 1td., claimant

A carol in fragrance. (Cosmetics) [Green-wich, Conn., Printed by Condé Nast publications] c1946.

clipping.

Print.

Appl. author: Jessica West.

(c) 12-1-46; 2 c 12-10-46; New York; KK 9821.

mgc 1-29-47

KK 9753

Gray (Dorothy) ltd., claimant
A carol in fragrance ... (Cosmetics)
[Philadelphia, Printed by Ladies home journal]
cl946.
clipping.

Print.

Appl. author: Jessica West.

(c) 11-29-46; 2 c 12-5-46; New York; KK 9753.

mgc 1-28-47

GRAY (DOROTHY), LTD., New York.
Dorothy Gray [beauty booklet]
(Beauty preparations) 14 p.
© 150ct47; KK17101.

Gray, Dorothy ltd., claimant.

Dorothy Gray special dry-skin lotion.

(Cosmetics) [New York, Printed by

Herald tribune] cl945.

clipping

Print.
Application author: William Esty and company, inc.
© 11-1-45: 2 c -12-6-45: New York:

KK 219.

mge 3-22-46

Gray (Dorothy) 1td., claimant.

A fifteen-year-old son? -- Impossible:
(Cosmetics) [New York, Printed by Hearst magazines] cl946.
Clipping.

Print.

Application author: William Esty & co., inc. © 2-2-46; 2 c 2-4-46; New York; KK 839.

KK 3614.

Gray (Dorothy) 1td., claimant.
Flamingo and Suntan from Dorothy Gray.
(Cosmetics) [New York, Printed by
Street & Smith] © 1946.
clipping.
Print.
© 5-20-46; 2c 5-26-46; New York;

6-14-46 rs

GRAY (DOROTHY) LTD. ©.

How to make the most of yourself.

New York [1948] Folder (4 p.)

© 31Mar48; AA83241.

Gray (Dorothy) ltd., claimant.

I'm surprised at you ... (Cosmetics) [New York, Printed by New York Sunday news] c1946.

Clipping.

Print.
Application author: Jessica West.

(c) 3-31-46; 2 c 4-3-46; New York; KK 2121.

Gray, Dorothy, 1td., claimant.
"In the pink" with Dorothy Gray. (Cosmetics)
[New York, Printed by Street & Smith publications, inc.] c1946.
clipping.

Print.

Application author: Jessica West.

© 3-22-46; 2 c 3-26-46; New York;
KK 1917.

vf 4-25-46

GRAY (DOROTHY) LTD. O.
Introducing the Dorothy Gray plunging neckline treatment. (Greams and lotions for skin care) Clipping. O 6Mar49: KK34299.

Gray (Dorothy) 1td., claimant

Mirror shy? ... (Collogen eream and collogen
lotion) [New York, Printed by Prospect
press, inc., c1946]
felder. illus. 16 ½ x 12 ½ cm.
(S-1102)

Print.

9 9-4-46; 2 e 9-8-46; New York; KK 6593.

mgo 11-29-46

Gray (Dorothy) 1td., claimant.

Mirror shy? (Cosmetics) [New York, Printed by New York herald tribune] c1946.

Clipping.

Application author: Jessica West.

2-24-46; 2 c 2-27-46; New York; KK 1382.

KK 1519

Gray, Dorothy, 1td., claimant.

Mirror shy? ... There is just no substitute ...

(Cosmetics) [New Orleans, Printed by Timespicayune New Orleans states] c1946.

clipping.

Print.
Application author: Jessica West.
© 2-24-46; 2 c 3-7-46; New York; KK 1519.

vf 4-24-46

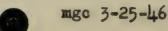
Gray, Dorothy 1td., claimant.
One look at Lord & Taylor's windows
this week. (Cosmetics) [New York,
Printed by Herald tribune] c1945.
clipping

Print.

Application author: William Esty and company, inc.

@ 11-10-45; 2 a 12-6-45; New York;

KK 220.



GRAY (DOROTHY) LTD., New York.
Portrait of Mrs. Farrell Steele
... (Cosmetics - face powder)
Clipping. @ 13ep47; KK15803.

ORAY (DOROTHY) LTD. C. Skin care advice. Folder (4 p.) © 31Mar48; AA83240.

KK 8381

Gray (Dorothy) ltd., claiment
"Spring spring spring time to wake a sleepy
skin". (Cosmetics) [Greenwich, Conn.,
Printed by Vogue] c1947.
clipping.

Print.

Appl. author: Jessica West.

o lfeb47; author, New York; KK 8381. 20 3LJan47;

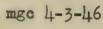
mgc 2-12-47

KK 735

Gray, Dorothy, 1td., claimant.
Stop - cheating on the birthday
candles. (Cosmetics) [New York,
Printed by New York times] cl946.
clipping.

Print.

Application author: Jessica West. © 1-27-46; 2 c 1-30-46; New York; KK 735.



Gray (Dorothy) ltd., claimant
"Tell time to stand still" says your beauty
sense. (Cosmetics) [Philadelphia, Printed by
Ladies' home journal] cl946.
clipping.

Print.

Appl. author: Jessica West.

© 8-27-46; 2 c 8-30-46; New York; KK 5776.

mgc 11-8-46

Gray (Dorothy) ltd., claimant.

This is the color you've been looking for; new rose-glo face powder from Dorothy Gray. (Cosmetics) [New York, Printed by New York herald tribune]c1946. clipping.

Print.
Appl. author: Jessica West.
© 9-22-46; 2 c 9-27-46; New York; KK 6342.

zcr 10-24-46

Gray, Dorothy, ltd., claimant.

Time: A. M. or P. M. (Cosmetics) [New York,
Printed by New York herald tribune] c1946.

clipping. (Ad. no. 4N)

Print.

Application author: Jessica West.
© 3-24-46; 2 c 3-26-46; New York: KK 1916.

vf 4-25-46

Gray, Dorothy, 1td., claimant
Time: Any day after your thirtieth
birthday. (Cosmetics) [New York,
Printed by New York times] c1946.
clipping.

Print.

Application author: Jessica West. © 3-14-46; 2 c 3-17-46; New York; KK 1734.

mgc 5-13-46

KK 1794

Gray, Dorothy, ltd., claimant
Time: Morning after a tiring evening.
(Cosmetics) [New York, Printed by
New York herald tribune] cl946.
clipping.

Print.
Application author: Jessica West.
© 3-17-46; 2 c 3-19-46; New York;
KK 1794.

mgc 5-17-46

KK 2459

Gray, Dorothy, 1td., claimant
Time: Spring. Place: The tub. Characters: You. Your beauty sense (as everpresent as your common sense and more
fun). (Cosmetics) [New York, Printed
by New York herald-tribune] cl946.
clipping.

Print.

Application title: Spring just does things for me.

Application author: Jessica West. © 4-14-46; 2 c 4-16-46; New York; Mgc 5-27-46

Gray (Dorothy) 1td., claimant.
Vintner red from Dorothy Gray.
(Cosmetics) [Greenwich, Conn., Printed by Vogue]c1946.
clipping.

Print.
Appl. author: Jessica West.
© 10-1-46; 2 c 10-6-46; New York;
KK 6485.

zer 11-20-46

Gray (Dorothy) ltd., claimant
"Wake up .. wake up" you sleepy skin.'
(Cosmetics) [Philadelphia, Printed by
Ladies' home journal, 1946]
clipping.

Print.

Appl. author: Jessica West.

© 10-30-46; 2 o 11-7-46; New York; RR 7160.

mgc 12-16-46

Gray (Dorothy) 1td., claimant.
What's behind the "right look".
(Cosmetics) [New York, Printed by Hearst magazines, inc.] © 1946.

clipping.
Print.
Appl. author: William Esty & co.,inc.
© 2-15-46; 2c 2-14-46; New York;
KK 1057.
4-12-46 rs

Gray, Dorothy Arlene.

I WILL LOVE THEE with w © m Dorothy
Arlene Gray 3Jan49 EU152531

Library of Congress Copyright Office



Gray, Dorothy Elina.

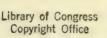
THAT DAY IN MAY m Fryderyk Franciszek Chopin © w, m & arr Dorothy Elina Gray 270ct48 EU149601 Gray, Dorothy Hood, 1897-

M1630

.C

CLEDE, EVANGELINE, 1899I send you my heart in this song; by
Evangeline Clede, [words by] Dorothy
Gray [and] Loraine W. Cox. Baltimore,
Merchandise Mart of Maryland.
© Evangeline Clede; 20Dec50; EP51413.

I. Title. [II. Gray, Dorothy Hood, 1897-III. Cox, Loraine W., 1900-]





Sec

Gray, Dorothy Marie, 1915- lyricist. Chanslor, Hal. This way to love.

Gray, Dwight E 1903-

Man and his physical world tby Dwight E. Gray ... 2d ed. New York, D. Van Nostrand company, inc., 1946.

xii, 699 p. incl. illus., tables, diagrs. col. front. 24.

Charts on lining-papers.
"First published September, 1942 ... Second edition October, 1946."
"Reading list": p. 671–680.

1. Science. I. Title. Q160.G7 1946

500

46-8488

© 15Nov46; publisher: A8483.

(A)

Library of Congress

GRAY, DWIGHT E.

Radiation monitoring in atomic defense, by Dwight E. Gray and John H. Martens. 122 p. illus. © D. Van Nostrand Co., inc., New York; 12Jan51; A51862.

I. Martens, John H., joint author. II. Van Nostrand (D.) Co., inc.

FEB 2 7 1001

awm/r

Library of Congress Copyright Office



Gray, E.S.

SPRING ECHOES; m Louis Tobin w & © E. S. Gray 22Aug50 EU213086

Gray, Earl.

MOURNFUL MOANIN' BLUES; w & m.
© E565808. R65143, 26Jul50, J[oseph]
H. Trent, J[ules] C. Laster & Earl
Gray (A's of w & m)

SEP 1 3 1990

Library of Congress Copyright Office GRAY, EARL CLEVELAND C, St. Charles, Mo.

The game of Wem-Wam. 41. © 15Aug47; AA60809.

Gray, Earl E.

EVER IN MY HEART; w Lucille Barnes & Earl E. Gray w & m Nancy Patjens © on changed w & m Lucille Barnes, Earl E. Gray & Nancy Patjens 23Mar53 EU308908. Appl. states prev. reg. 26Aug52, EU285683; 150ct52, EU293095.

GRAY, EARL WILLIAM.
Universal forces. Sheet.
© Earl W. Gray; 30Nov54;
A163313.

Gray, Mrs Edward.

LIFE WITHOUT YOU m Robert Louis Carleton © w Mrs. Edward Gray 60ct48
EU145203

Gray, Edward Earl.

I'M SO LOST WITHOUT YOU. So all alone and blue; w Edward Earl Gray m Norman Smith Bennett © Edward Earl Gray & Norman Smith Bennett 16Jul53 EU323776 Gray, Edward Earl.

SMUFF; m & © King Oliver Price & Edward Earl Gray 16Jul53 EU323775

Cray, Edward Tarl.

YOU SOUND SO FINE TODAY; w Edward Earl Gray m Norman Smith Bennett © Edward Earl Gray & Norman Smith Bennett 16Jul53 EU323774

Gray, Edward Darl.

YOU'RE MY DESIGN FOR LOVE; w King Oliver Price m Edward Earl Gray © King Oliver Price & Edward Earl Gray 16Jul53 EU323773

Gray, Edward Earle.

1. LL NEVER DREAM AGAIN © w King
Oliver Price, m Edward Earle Gray
28 Aug 47 EU90752

Gray, Edward George.

I KEPT ON DREAMING; w, m & © Edward George Gray 5Feb52 EU263512

MAR - 6 1952

Gray, Edward George.

PLEASE HELP TWO LOVEBIRDS FIND A HOME © w & m Edward George Gray 26Dec47 EU111001

GRAY, Edwin, joint ed. SEE Who's who in the hatchery world, and Year book for 1948. AA39480.

GRAY, Edwin Guy, ed. SEE Who's who in the hatchery world and year book for 1949. AA104793.

GRAY, Edwin Guy, ed. SHE Who's who in the hatchery world and yearbook for 1950. Anili1761.

GRAY, EDWIN GUY, ed. SEE
Who's who in the hatchery world and
yearbook for 1954.

Gray, Effie see Millais, Euphemia Chalmers (Gray) lady, 1828-1897.

THE BAND'S A-ROCKIN!; w & m Johnnie Lee Wills & Elbert V. Gray © Bob Wills Music, inc. 25Apr51 EU236789

MAY 1 4 1951



Blues for my baby; w & m E. V. Gray. © Elbert V. Gray, Tulsa, Okl.; 19May47; EU77290.

I'LL MAKE YOU HAPPY; w & m Johnnie Lee Wills & Elbert V. Gray © Bob Wills Music, inc. 25Apr51 EU236790

7 4 1951

Lonely prairie; words and music [by] Elbert V. Gray.

Melody and chord indications. First line: Way out in the West. © 1 c 2-3-46; Elbert V. Gray, Tulsa, Okla.; E unp 5132.

jss 4-25-46

SI TE AMO; English w & m Johnnie Lee Wills & Elbert V. Gray © Bob Wills Music, inc. 260ct50 EU219983

NOV 27 1950



Gray, Eleanor (Gorham)
Right or wrong? by Eleanor Gorham.
(In Woodstock daily sentinel, Ill., 1-23-46, p. 4)
Illustration, with descriptive letterpress.

© 1-23-46; 1 c 8-8-46; John B. Gray, jr., Kenilworth, Ill.; A5 3331.

afp 8-20-46

GRAY, ELIZABETH JANET SEE Vining, Elizabeth (Gray)

GRAY, ELMER.

The Grayline story; as told to

A. D. Holoombe. Cover by Iri

A. D. Holcombe. Cover by Iris Reynolds. Original ed. 141 p. @ Alfred Delbert Holcombe, Jr.; 23Dec54; A166157. Gray, Elmer L
That's how I feel about our love; words and music by Elmer L.

Gray and Jimmy Hall.

Melody and chord symbols.

© 16Mr46; E. L. Gray, Wichita, Kan.; EU 12039.

Gray, Eloise, illus.

ROBERTS, ORAL.
Oral Roberts' life story, as told by himself.
Illus. by Eloise Gray. Tulsa, Okla. [1952]
160 p. © Oral Roberts; 24Dec52; A77614.

I. Gray, Eloise, illus.



GRAY, ELVA CHRISTINA (HAUPTMANN)
Will you know the way. 64 p.
© 10Marly; AAA111284.

Gray, Elva Gladys.

PLEASE REMEMBER ME; w Mildred Jean Grant m Elva Gladys Gray © Mildred Jean Grant & Elva Gladys Gray 27Feb52 EU265858

MAR 2 0 1952



M1630 GRAY, ETTA.

. 2 . G Will he remember me? Words and music by Mrs. Etta Gray. © Mrs. Etta Gray, Elmira, N.Y.; 1Sep50; EP49162.

I. Title.



GRAY, EUGENE JOHN.
Mankind. DU32006. SEE Gray, Nicholas.

Gray, Eugene L joint composer. Erill, Harry Mack. Snow flakes are falling. GRAY, EUNICE.
Steffi, a novel. New York, Exposition
Press. 246 p. © Eunice Gray; 9Feb51;
A52487.

MAR 27 1951

jb/r

Gray, Eva Kathleen.

GOD LOVED AND GAVE HIS SON; w & m Eva Kathleen Gray arr John C. Strong © Eva Kathleen Gray & John C. Strong 19Aug54 EU368119

Gray, Eva Kathleen.

NO ONE BUT THEE; w & m Eva Kathleen Gray arr John C. Strong © Eva Kathleen Gray & John C. Strong 19Aug54 EU368118

GRAY, EVERETT J. SER Lady Luck.

FEB 1 - 1959

GRAY, Everett J., d.b.a. Lady Luck. SEE Lady Luck.

GRAY, FELICITY.

Ballet for beginners; with an introd. by Cecil McGivern and 106 photos. by Gordon Anthony, also historical plates and line diagrams. London, Phoenix House [1952] 61 p. © Felicity Pownall-Gray, who writes as Felicity Gray; 14Mar52; 2c 7Apr52; AIO-1958.



GRAY, FLORENCE. SEE Harris, Florence Gray, 1897-

EU289440

GRAY, FLORENCE, pseud. SEE Odegaard, Florence F., 1910-

EU291523

GRAY, FLORENCE. SEE Odegaard, Florence Gray, 1910-

EU259033

DEC 2 7 1951

Gray, Floyd G.

ON SUMMER NIGHTS m Leo & Hector Richard © w Floyd G. Gray 25Apr49 EU165147

Gray, Floyd Kenneth.

WHAT'S WITH YOU; w, m & © Floyd Kenneth Gray & Jewell Page Brau 22May50 EU204576

JUL 2 0 1950



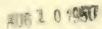
IT'S DAWN © w & m Frances Gray 12Aug49 EU175916

Gray, Frances.

I'VE GONE AND LOST MY GUY © w & m
Frances Gray 29Apr49 EU165717

SHRINKING UP FAST. I'm shrinking up fast © w & m Frances Gray 29Apr49 EU165718

SHRINKING UP FAST; w & m Frances Gray
© Venice Music, inc. 5Jul50 EU208766



TIRED FEET BOOGIE © w & m Frances Gray 29Apr49 EU165719



GRAY, FRANCES ANGEVINE.
Winged passage, a collection of poetry.
New York, William-Frederick Press,
1951. 58 p. (The William-Frederick
poets, 77) © Frances Angevine Gray;
28Dec51; A63220.

MAR 24 1952

vp/1



Gray, Frances Ralph.

LORD, WHO HAST MADE US FOR THINE OWN;
Biblical w, paraphrased by Frances
Ralph Gray, m from Geistliche
Kirchengesänge, arr. Gustav Holst;
voices, strings & organ. © 11Mar27;
E662587. Westminster Bank, 1td.
(E of G. Holst); 17May54; R130451.

Gray, Frank, pseud. See Brown, Frank G.



GRAY, FRANK, pseud. See Brown, Frank Graham

EU189864 (1950)

GRAY, FRANK S.
Pioneer adventures. 384 p. illus.

© Frank S. Gray, Cherokee, Tex.; 18Jun48; A23949.

mbd/p

GRAY, FRANK S.

Pioneering in Southwest Texas; true stories of early day experiences in Edwards and adjoining counties. Ed. by J. Marvin Hunter. [Copperas Cove? Tex., 1949] 247 p. illus. © Frank S. Gray; 23Sep49; A37474.

I. Hunter, J. Marvin, ed.

Library of Congress Copyright Office egm/r

GRAY, FRED.

Centennial cavalcade, a pageant in four acts, produced by the San Francisco Horsemen's Association and the Grand National Junior Livestock Exposition and Centennial Pageant, San Francisco, March 20-25, 1948. © Fred Gray; 1c 3Mar48; DU13276.

GRAY, PRED.

Crusade, a play in one act. © Fred

Gray; 12Mar51; DU26970.

MAR 2 2 1951

GRAY, FRED.

Mare Island centennial pageant,
an outdoor play. © Fred Gray;
28 Jun 54; DU 37347.

GRAY, FRED.
St. Francis and the shepherd, a Christmas in five scenes. © Fred Gray; 30Jan53; DU33067.

GRAY, FRED.
Thank ye, Lawd; a play in two acts.
[Text only] @ Fred Gray; 25Sep53;
DU35100.

Gray, Fred, pseud. See Goldhahn, Frederick H.

GRAY, FRED WALTER.

Western cavalcade. Narration with pantomime in six episodes. © Fred Walter Gray, San Francisco; lc 31Mar47; D unp. 8415.

vls 4-16-47

Gray, Fred William, 1878-Gladiolus diseases spread by insects and some control methods. Philippi, W. Va. [1947] 8 p. 24cm.

@ author, Philippi, W. Va.; 10Apr47; AA50320.

afp lMay47

Gray, Freda.

ENCHANTMENT; w O. M. Frazier m Freda Gray © O. M. Frazier & Freda Gray 5Jan50 EU189477



Gray, Freddie.

SWEETHEART BABY BLUES; w & m Will Galamore arr Marguerite Gray & Freddie Gray © Will Galamore 9Jul54 EU363949

GRAY, FREDDIE, pseud. SEE Goldhahn, Frederick H., 1917-

EU259382

JAN - 5 1952

Gray, Gary Otho.
GLORIOUS NIGHT © w & m Gary Otho Gray
2May49 EU165846



GRAY, GEORGE.

One mediator, a fourfold revelation; the one mediator in Matthew, Mark, Luke, and John. [1st ed.] New York [1951] 192 p. illus. © Loizeaux Bros., inc.; 28Dec51; A62882.

I. Loizeaux Brothers, inc., New York.



Gray, George.

M1960 NOBILE, RALPH. .P57N Salute to Phi Kar

Salute to Phi Kappa; words by Ralph Nobile [and] George Gray, music by Ralph Nobile. © Phi Kappa Fraternity, Cincinnati; 1Jun51; EP55198.

I. Title. [II. Gray, George]

JUL 2 4 1951



GRAY, GEORGE.

'Tis the Star-Spangled Benner.'

[Painting on post card] Col. reproduction of kodachrome. (46168)

© Robin Photos, New York; laug50; K25853.

GRAY, GEORGE, PSEUD. SEE Graves, George Pawnall, 1906-

EU 346754

Gray, George Herbert, 1874-1945.

Housing and citizenship; a study of low-cost housing, by George Herbert Gray ... with a foreword by C.-E. A. Winslow ... New York, Reinhold publishing corporation, 1946.

xiv p., 11., 254 p. illus. (incl. plans) diagrs. $29\frac{1}{2}$.

"The bibliography of housing": p. 244-246.

© 6-20-46; 2c 6-26-46; Reinhold publishing corporation, New York; A 4529.

1. Housing. 2. Cities and towns-Planning. 1. Title.

46-5297

Library of Congress



HD7287.G78

[6]

331.833

Gray, George W. American Law Institute.

New York annotations to the Restatement of the law of trusts, as adopted and promulgated by the American Law Institute; prepared by George W. Gray in co-operation with the other members of the Faculty of Syracuse Univ., College of Law. St. Paul, 1947.

2 v. in 1 (287 p.) 24 cm.

Cover title: Restatement of the law of trusts, New York annotations. "Prepared ... with the cooperation of the New York State Bar Association."

© American Law Institute, St. Paul; 25Aug47: A17121.

GRAY, GEORGE WILLIAM.

Frontiers of flight, the story of NACA research. [Chap. 3 pub. in Harper's magazine, April 1945, uncer title: Trial by wind tunnel. lst ed.] 362 p. illus. © Alfred A. Knopf, inc., New York; 27Jan48; on full length book version; A22388.

I. Knopf (Alfred A.) inc.

sma/p P9

Gray, George Williams, jr.

Without love; w G. W. Gray, jr., m
R. E. Hunter, jr. @ George Williams
Gray, jr., Birmingham, Ala. & Robert
Edward Hunter, jr., Bessemer, Ala.;
17Mar47; EU67095.

GRAY, Georgia A. D. SEE
Russell, Charles Marion.
Brone on a frosty morn. GU15798.

MAR S 1 1500

GRAY, GERALD.

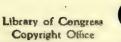
Gray's money making business
plans. 25 p. (D Standard Pub.
Co.; 1Junu8; AA89219.

GRAY, GERALD.

1,000 ways to have more money,
by Jerry Gray. 1 v. @ American
Stamp Go., Wilmington, Del.;
hmar48; AA38835.

Gray, Gerald William.

LIGHTS OF A CITY © w & m Gerald William Gray 60ct49 EU181190



Gray, Gerald William.

ORIENTAL DREAM GIRL © w & m Gerald William Gray 5Nov48 EU147952

M1630 GRAY, GERALD WILLIAM, 1895-2 Oriental dream girl; words and music by Gerald Gray. © Gerald William Gray; 1Jun49 (in notice: 1948); EP37259.

I. Title.

Gray, Gertrude. See Del Pino, Gertrude Gray.



Gray, Gilda.

HAWAIIAN DREAM GIRL; w & m Gilda Gray, Harold Dixon & Nat. M. Binns, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 20Aug24, E595620, R97775, 22Jul52, Harold Dixon (A)

Gray, Giles Wilkeson, 1889-

The bases of speech. Rev. ed. By Giles Wilkeson Gray ... and Claude Merton Wise ... New York and London, Harper & brothers [1946]

xvi p., 1 l., 610 p. illus., diagrs. 2010m.

Bibliography: p. 572-585.

1. Speech. 2. Voice. 3. English language—Phonetics. 4. Language and languages. 1. Wise, Claude Merton, 1887— joint author. 11. Title. PN4121.G67 1946 808.5 46-22867

© 13Nov46; publisher, New York; A8244.



GRAY, GILES WILKESON.

Public speaking: principles and practice [by] Giles Wilkeson Gray and Waldo W. Braden. 581 p. illus. © Harper & Bros., New York; 9May51; A55283.

I. Braden, Waldo Warder, joint author. II. Harper and Brothers.

JUN -6 1951

sh/r



GRAY, GORDON LE ROY.

The sun is set, a play in three acts.

© Gordon Le Roy Gray; lc 19Janle; DU12145.

Gray, Grace.

WITH ALL MY HEART m Bert Pellish. © w Grace Gray 310ct47 EU100918

GRAY, GRETA.

House and home. (Lippincott's home manuals) © 28May23, A711378.

R76669, 11Apr51, Greta Gray (A)

MAY 2 8 1951

GRAY, GWEN. SEE Gray, Gwendolyn Stinson, 1922-

EU277262

BELLA VISTA; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234518

MAY 1 6 1951

CHANGE ME; w Samuel James Gray & John L. James m Gwendolyn Stinson Gray © Samuel James Gray & Gwendolyn Stinson Gray 16Feb53 EU304247

HERE'S MY HEART; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234520

MAY 1 6 1951



HORSE'S TAIL; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 23May52 EU277263



MAY DAY REVERIE; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 23May52 EU277265

MY LOVER AND MY FATE; w Samuel James Gray m Samuel James Gray & Gwendolyn Stinson Gray © Samuel James Gray & Gwendolyn Stinson Gray 16Feb53 EU304246

STRANGE INTERLUDE; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 23May52 EU277264



TWILIGHT MOOD; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 23May52 EU277262

VACATION WALTZ; w, m & Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234522

MAY 1 6 1951



THE WALTZ OF TWO HEARTS; w, m & Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234521

MAY 1 6 1951



WHEN I WAKE UP IN THE MORNING; w, m & © Samuel James Gray & Gwendolyn Stinson Gray 5Apr51 EU234519

MAY 1 6 1951



Gray, H. L. T.

Is life beautiful? w & m H. L. T. Gray, Gray. OMrs. H. L. T. Gray, Muskogee, Okl.; 13Apr47; EU71975.

Gray, Mrs. H. L. T.

Is life beautiful? w & m H. L. T. Gray, Gray. © Mrs. H. L. T. Gray, Muskogee, Okl.; 13Apr47; EU71975.

Gray, H. Miriam.

WHEN YOU'RE WITH ME; w Daniel Roselle m H. Miriam Gray © on changed w Daniel Roselle & H. Miriam Gray 22Nov54 EU377735. Appl. states prev. reg. as My Jim EU202324

Gray (H. W.) Co., inc.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio, musical glasses, K.617a (356))
Adagio; by W. A. Mozart, arr. by E.
Power Biggs. (Saint Cecilia series,
no.768) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New
York: 15Aug51: EP56756.

[I. Biggs, Edward George Power, 1906-



Gray (H. W.) co., inc., claimant.

Bedell, Robert Leech.

L'adoration mystique. New York, The

H. W. Gray co., inc.

© 20Sep46; publisher; EP8633.

For organ solo.

I. Title.



The Gray (H. W.) co., inc., claimant.
Demarest, Clifford. Air varie.

Gray (H. W.) Co., inc.

M11 .R READ, GARDNER, 1913Alas! and did my Saviour bleed? [By
Gardner Read] (In his (Preludes on
old Southern hymns, organ) Eight
preludes on old Southern hymns. p.15-17.
© The H. W. Gray Co., inc.; 26Sep52;
EP65742.

I. Title.

Gray (H. W.) Co., inc. M2075 DARST, W GLEN

.D

All my heart this night rejoices; Christmas anthem for S. A. B., [by] W. Glen Darst [words by] Paulus Gerhardt, tr. Catherine Winkworth. (Church music review, no.2243) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65533.

I. Title.

Library of Congress Copyright Office xM2072.3

Gray (H.W.) Co., inc.

M2072 SOWERBY, LEO, 1895-

All things are Thine; anthem for mixed voices with tenor solo [by] Leo Sowerby, [words by] John G. Whittier. (Church music review, no. 2118) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43597.

I. Title.

.S



Gray (H. W.) Co., inc.

M2076

DARST, W GLEN.
Alleluia: Easter anthem for

Alleluia; Easter anthem for mixed voices with descant [by] W. Glen Darst [words by] Christopher Wordsworth. (Church music review, no.2173) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52667.

APR - 6 1951

I. Title.

Library of Congress Copyright Office



xM2072.6

M2076

WARNER, RICHARD.

Alleluia! Christ is risen; Easter anthem for mixed voices with youth choir ad lib., on a tune by J. D. Jones [words by] C. Wesley [music by] Richard Warner. (Church music review, no.2331) [With organ acc.] 20¢ © H. W. Gray Co., inc., New York; 5Jan54; EP77279.

I. Jones, J. D. II. Title.

Library of Congress



xM2072.6

M2095

LA MONTAINE, JOHN MAYNARD, 1920-Alleluia; [music by John La Montaine] (In his: Songs of the nativity. p.16-20) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84479.

I. Title.

Gray (H. W.) co., inc., claimant.

Schreiber, Frederick C

Alleluia. (Variations on a seventeenth century Cologne tune) Anthem for mixed voices with soprano solo; song of St. Francis. New York, The H. W. Gray co., inc. 16¢

© 29Mar46; publisher; EP2380.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2072

.D

DARST, W GLEN.

Alleluia, song of gladness; anthem for mixed voices [by] W. Glen Darst [words from the] Latin, 11th century, tr. by John Mason Neale. (Church music review, no.2180) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 15Aug51; EP56752.

SEP 2 7 1951

I. Title.



M2076 GOLDSWORTHY, WILLIAM A Alleluia, alleluial

Alleluia, alleluia: Easter anthem for mixed voices with descant for junior choir [words by] Theodore C. Williams, alt. [music by] W. A. Goldsworthy. © The H. W. Gray Co., inc., New York; 2Jan48; EP21075.

M11 EDMUNDSON, GARTH.

And now! O Father: [b]

And now; O Father; [by Garth Edmundson, Hammond registration by Chester Kingsbury] (In his: From the western church. p.11) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83505.

I. Title. [II. Kingsbury, Chester]

6

M13 .P PETER, JOHANN FRIEDRICH, 1746-1813. Andantino; [Quintette IV] by J. F. Peter, arr. by Clarence Dickinson [Hammond registration by Chester Kingsbury] (St. Cecilia series of compositions for the organ, no.805) 75¢ NM: arrangement. © H. W. Gray Co., inc., New York; 10ct54; EP83684.

I. Title. [II. Dickinson, Clarence, 1873-III. Kingsbury, Chester]

Library of Congress



xM14,85

M2075

DICKINSON, CLARENCE, 1873Angels o'er the fields; Christmas carol
for 4-part mixed voices, old French
folksong, arr. by Clarence Dickinson,
English text by Helen A. Dickinson.
(Sacred choruses, no. 255) © The H. W.
Gray Co., inc., New York; 2Sep49; on
arrangement; EP39871. With optional
organ acc.

I. Dickinson,
Library of Congress
Copyright Office

Helen A., lyricist.
II. Title.
xM2072.4

M2075 DICKINSON, CLARENCE, 1873
Angels o'er the fields; Christmas carol for women's voices. Old French folksong, arr. by Clarence Dickinson, English text by Helen A. Dickinson.
(Sacred choruses, no. 259) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 22Sep50; EP49470.

I. Title. [II. Dickinson, Helen A.] NOV - 2 1950

Library of Congress Copyright Office



xM2074.4

M2074 COUPER, ALINDA BURNHAM.
.7 The angelus; arranged by Alir
.C Couper, English translation

The angelus; arranged by Alinda Burnham Couper, English translation by A. B. C. Breton folk song. (Church music review, no.2163) [Score: solo voice, chorus (SSAA) and piano] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 19Mar51; EP53478.

I. Title.

MAY 4 - 1951



Gray (H. W.) Company, inc.

TITCOMB, H. EVERETT.

Anglican ways; a manual on liturgical music for Episcopal choirmasters. 45 p. © H. W. Gray
Co., inc.; 19Jan54; A122560.

I. Gray (H. W.) Company, inc.

Music.

Library of Congress Copyright Office



1/~

M11 EDMUNDSON, GARTH.
Ariel: by Garth Edmundson

Ariel; by Garth Edmundson. (Saint Cecilia series of compositions for the organ, no. 760) 75¢ © The H. W. Gray Co., inc., New York; 6Oct50; EP49710.

I. Title.



BIZET, GEORGES, 1838-1875.

(L'Arlésienne) Le Carillon,

([from] Suite L'Arlesienne), by

Georges Bizet, arr. from the

orchestral score for organ by

M. P. Ingle. © The H. W.

Gray Co., inc., New York;

230ctly; on arrangement;

EP18489.

I. Ingle, Margaret Page, arr.
II. Title. III. Title: L'Arlésienne.

Library of Congress Copyright Office

M13

.B



M2072 .4 .S SOWERBY, LEO, 1895-

The armor of God; anthem for mixed voices [words from] Ephesians 6 [music by] Leo Sowerby. (Church music review, no.2326) [With organ acc.] 20¢ © H. W. Gray Co., inc. New York; 28Jan54; EP77957.

I. Title.

Library of Congress

M1594 BOYD, JEANNE M

.B

A-roving; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 657) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48514.

I. Title. [II. King, Stanton H.]

OCT 9 - 1950



M13

BACH, JOHANN SEBASTIAN, 1685-1750.

The art of fugue; [by] John Sebastian Bach, arr. for organ by E. Power Biggs. © The H. W. Gray Co., inc., New York; on arrangement & preface; 5Mar47; EP12436.

I. Biggs, E. Power, arr. II. Title.



xM13.4 Music Cat.

M2113 BLAIR, KATHLEEN.

.B

As the hart panteth; sacred song for high voice, by Kathleen Blair [text from Psalm 42] 60¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74207.

I. Title.

Library of Congress



The Gray (H. W.) co., inc., claimant.
Marryott, Ralph E. As the shepherds
were watching.

M11 EDMUNDSON, GARTH.

At the Lamb's high feast; [by Garth Edmundson, Hammond registration by Chester Kingsbury] (In his: From the western church. p.7-10) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83504.

I. Title. [II. Kingsbury, Chester]

xM14.85

Gray (H. W.) co., inc., claimant.

Goldsworthy. W

At Thine altar, Lord; anthem for combined junior, intermediate and senior choirs ... [words from] St. Matthew. New York. The H. W. Gray co., inc. 162

@ 24May46: publisher: EP4619.

I. Title.

Library of Congress Copyright Office



Music Cat.

M13
.G Gray (H. W.) co., inc., claimant.

Gounod, Charles Francois, 1818-1893.

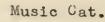
Ave Maria; by Bach-Gounod, arranged by George W. Volkel. New York, The H. W. Gray co., inc.

@ arrangement, 8Nov46; publisher;

EP9670.

For organ solo.

I. Volkel, George W., arr. II. Title.



M2095

PERKINS, FRANKLIN E

Awake, ye shepherds; Flemish Christmas carol for mixed voices, the text traditional, arr. by Franklin E. Perkins. (Church music review, no. 2309) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74190.

I. Title.

Library of Congress



xM2092.7

M2095 JAMES, PHILIP, 1890-

J

Away in a manger, Christmas carol-anthem for mixed voices [by] Philip James [words by] Martin Luther. © The H. W. Gray Co., inc., New York; 21Mayu8: EP26935.

xM2092.5

M2075 Gray (H.W.) Co., inc. M2072 SPILMAN, J E Away in a manger. Chr.

.S

Away in a manger, Christmas carol, arr. for mixed voices with youth choir ad lib. by Seth Bingham.
[Words by] Martin Luther, [music by] J. E. Spilman. © The H. W. Gray Co., inc., New York; 22Sep48; on arrangement; EP30389.

I. Luther, Martin, 1483-1546, lyricist. II. Bingham, Seth, arr. III. Title.



M2095

WESTRA, DOROTHY LOUISE.

A Babe is born in Bethlehem; Christmas carol for mixed voices, 16th century [words, music by] Dorothy Louise Westra. (Church music review, no. 2104) © The H. W. Gray Co., inc., New York; 2Sep49; EP39878. With piano reduction.

I. Title.

Library of Congress Copyright Office



xM2092.4

M184

SOWERBY, LEO, 1895(Ballade, English horn & organ) Ballade;
[by] Leo Sowerby, for English horn and organ, with alternate parts for viola, violin and clarinet. [Score and parts] \$2 © The H. W. Gray Co., inc., New York; 12May50; EP46626.

I. Title.

Library of Congress Copyright Office



JUN 1 6 1950

ARNELL, RICHARD, 1917^Baroque prelude and fantasia [by]
Richard Arnell. [Op. 34]
(Contemporary organ series, no.
20) © The H. W. Gray Co., inc.,
New York; 8Sep48; EP29918.

I. Title.

Mll

.A

M2095

ERICKSON, FREDERICK.

Basque Christmas carol; English version by John Phelps, Castilian version by G. G. Pintado, arr. for men's voices by Frederick Erickson. Villancico vasco. (Church music review, no. 2152) [With piano reduction] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 27Oct50; EP50242.

I. Title: Villancico vasco.
[III. Phelps, John. IV. Pintado, G. G.]

Library of Congress Copyright Office



xM2093.4

M2072 BITGOOD, ROBERTA.

Be still and know that I am God; arranged as an anthem for mixed voices by the composer, Roberta Bitgood, words from the Psalms. (Church music review, no.2230) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Apr52; EP61648.

I. Title.

Library of Congress Copyright Office



*M2079.1 .E

M2113

BITGOOD, ROBERTA.

Be still, and know that I am
God; sacred song by Roberta
Bitgood. [Words from the
Psalms] © The H. W. Gray
Co., inc., New York; 9May47;
EP14380.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2113 BITGOOD, ROBERTA.

Be still and know the

Be still, and know that I am God, sacred song, by Roberta Bitgood. [Words from the Psalms] © The H. W. Gray Co., inc., New York; 14Jan49; EP33971.

I. Title.

WHITFORD, HOMER PASCO, 1892Beecher; There's a wideness in God's mercy
[and] Love divine, all love excelling, [by]

M12
Homer Whitford. (In his Five choral paraphrases, set 2, p. 4-6) © The H. W.
Gray Co., inc., New York; 26Sep49;
EP40535. For organ.

I. Title.

M2095

LA MONTAINE, JOHN MAYNARD, 1920-Behold, a Virgin shall be with Child; [words from] St. Matthew I:23 [music by John La Montaine] (In his: Songs of the nativity p.[1]-5) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 290ct54; EP84475.

I. Title.

2

Revised 10Jan55

M2072

.W

WHITMER, THOMAS CARL, 1873-Behold, I stand at the door; anthem for S.S.A. or S.S.A.B. [by] T. Carl Whitmer [words from] Revelation 3:20 [and] John 8:12. (Church music review, no.2244) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 23Jun52; EP64249.

I. Title.

xM2074.7



M2096 STALEY, F BROADUS.

S Bell carol; Easter carol, [by] F. Broadus Staley, [words by] Jean R. Staley.

(Church music review, no. 2116)

[Score: solo voices (SA) or children's chorus, chorus (SATB) and piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP44005.

MAR 1 F

I. Title. [II. Staley, Jean R.]

xM2092, 7



M1556 GRECHANINOV, ALEKSANDR TIKHONOVICH,

Bell song; for chorus of mixed voices.
Traditional text adapted by Vladimir
Ussachevsky, the music by Alexandre
Gretchaninoff. (Modern Series, no.
647) © The H. W. Gray Co., inc.,
New York: 19Nov48; EP32179.

I. Ussachevsky, Vladimir, lyricist. II. T itle.



M1564 GRECHANINOV, ALEKSANDR TIKHONOVICH, .G 1864-

Bell song, for chorus of men's voices, traditional text adapted by Vladimir Ussachevsky, the music by Alexandre Gretchaninoff. (Modern series, no. 650) © The H. W. Gray Co., inc., New York; 14Jan49; EP33970.

I. Ussachevsky, Vladimir, lyricist. II. Title.

Library of Congress Copyright Office



M2079 SCHERER, FRANK. E18S Benedicite omn

Benedicite omnia opera, set to music in the key of E flat by Frank Scherer. © The H. W. Gray Co., inc., New York; 2Jan48; EP21082. Score: SATB and organ; English words.

M2079

STOKOWSKI, LEOPOLD.

Benedicite omnia opera, set to music in the key of F by Leopold Stokowski. Rev. ed. New York, H. W. Gray Co., agents for Novello, London. Changes in words & music; EP21769. Score: SA or TB and organ; English words.

Library of Congress
Copyright Office

XM2072.4 XM2073.2 XM2074.2

TITCOMB, H EVERETT, 1884-Benedicta tu. By Everett Titcomb. [Improvisation on Gregorian melodies in honor of the Blessed Virgin Mary] (Saint Cecilia series of compositions for the organ, no.794) 75¢ © The H. W. Gray Co., inc., New York; 5Jun53; EP72140.

I. Title.

Library of Congress Copyright Office



M2101

.T

THOMPSON, VAN DENMAN.

Benedictus es, Domine; a unison setting in the key of E minor by Van Denman Thompson. (Church music review, no.2181) [With organ acc.; English words] 15¢ © The H. W. Gray Co., inc., New York; 4May51; EP55675.

I. Title.

AUG 2 3 1951

xM2079 .E205

Library of Congress Copyright Office



M2079 •E205 Gray (H. W.) Co., inc.

GARABRANT, MAURICE.

Benedictus Es, Domine; for S. A.

or S. S. in the key of A major,

by Maurice Garabrant. © H. W.

Gray Co., inc., New York;

12Sep47; EP17375. English

words.

I. Title.



xM2074.2 Music Cat.

M2101 SWINNEN, FIRMIN.

. 5

.S

Benedictus es, Domine; for mixed voices in unison set to music in the key of E minor by Firmin Swinnen. (Church music review, no. 2136) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jun50; EP47387.

I. Title.

JUL 2 4 1950

Library of Congress Copyright Office



xM2079 . E205S Gray (H.W.) inc.

M2101

SIFLER, PAUL J

1911-

.5 .S Benedictus es, Domine. For treble or mixed voices in unison, set to music in the key of E flat by Paul J. Sifler. (Church music review, no.2182) [With organ acc.; English words] 18¢ © The H. W. Gray Co., inc., New York; 4May51; EP55671.

I. Title.

AUG 17 1951

Library of Congress Copyright Office

M2079 .E205 .P PURVIS, RICHARD.

Benedictus es, Domine, for men's voices in the key of E flat, by Richard Purvis. (Church music review, no. 2047) © The H. W. Gray Co., inc., New York; 24Jan49; EP33963. English words.

I. Title.

Library of Congress Copyright Office



xM2073.4

M2079 CANDLYN, T FREDERICK H
Benedictus es, Domine; in free chant form,
by T. Frederick H. Candlyn. (Church
music review, no. 2097) © The H. W.
Gray Co., inc., New York; 28Oct49;
EP41570. Score: chorus (SATB) and
organ.

I. Title.

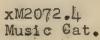
Library of Congress Copyright Office



M2079 .N

.L205 NAGLE, WILLIAM S Benedictus, es Domine; set to music in the key of C for mixed voices by William S. Nagle. C The H. W. Gray Co., inc., New York; 3Jan47: EP11056.

Title.



M2079 .E205T TALMADGE, CHARLES LEVERETT, 1903-Benedictus es. Domine. Set to music in the key of A minor by Charles L. Talmadge. (Church music review, no.2299) [Score: SATB and organ; English words] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74187.

I. Title.

Library of Congress



xM2072

M2079 JENNINGS, ARTHUR B

• L205 Benedictus es, Domine, set to music

J in the key of E flat by Arthur B.

Jennings. © H. W. Gray Co., inc., New

York; 9Jan48; EP21774. Score:

SATB and organ: English words.

XM2072.6

M2079 LE205 Gray (H. W.) Co., inc.

HOUGH, BASSETT W

Benedictus Es, Domine; set to

music in the key of G by

Bassett W. Hough. © H. W. Gray

Co., inc., New York; 12Sep47;

EP17374: Score: SATB and

I. Title.

xM2072.4 Music Cat.

Library of Congress Copyright Office



organ: English words.

M2079 THIMAN, ERIC HARDING, 1900.E205 Benedictus es, Domine; set to music
T in the key of F, by Eric H. Thiman.
(Church music review, no. 2078)

© The H. W. Gray Co., inc., New
York; 19Nov48; EP32181. Close
score: chorus (SATB) and organ.
English words.

I. Title.

M2079 .E205R ROWLEY, ALEC, 1892-Benedictus es, Domine; set to music in the key of E flat by Alec Rowley. (Church music review, no.2165) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54995.

JUL 2 4 1951

I. Title.

Library of Congress Copyright Office



M2079 E1S Gray (H. W.) Co., inc. SNOW, FRANCIS W

Benedictus Es, Domine and Jubilate
Deo; set to Gregorian tones with
faux-bourdon verses by Francis W.
Snow. © The H. W. Gray Co., inc.,
New York; 2Dec47; EP19259.
Score: solo voices, SATB and
organ. English words.

I. Title: II. Title: Jubilate Deo.

0

M2079 .E205 .P PURVIS, RICHARD.

Benedictus es, Domine, for mixed voices in the key of E flat, by Richard Purvis. (Church music review, no. 2043) © The H. W. Gray Co., inc., New York; 24Jan49; EP33964. English words.

I. Title.

Library of Congress Copyright Office



M2095

LA MONTAINE, JOHN MAYNARD, 1920-The birds; [words] traditional Czech [music by John La Montaine] (In his: Songs of the nativity. p.8-13) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc., 29Oct54; EP84477.

I. Title.

M1573

MATTHEWS, HARRY ALEXANDER, 1879-Birds of passage; for chorus of women's voices [words by] Philip Warren Cooke [music by] H. Alexander Matthews. (Modern series, no.668) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 23Oct53; EP75206.

I. Title. [II. Cooke, Philip Warren, 1885-

Library of Congress Copyright Office



M2075

PASQUET, JEAN.
The birth of Christ; a Christmas suite for mixed voices by Jean Pasquet. (Church music review, no.2258) [With organ acc.] 22¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65062.

I. Title.

xM2072.4

Library of Congress Copyright Office



M2052 .H25B5 HAGEN, FRANCIS FLORENTINE, 1815-1907. (Bis dereinst mein Stündlein schlägt) All the world shall sing His praise. Bis dereinst mein Stündlein schlägt. Anthem for mixed voices, English translation by Helen A. Dickinson [music by] Francis Florentine Hagen, arr. by Clarence Dickinson, (Early American Moravian Church music, 10) [Organ-vocal score; English words | 25¢ NM; arrangement

EP80534

(Continued on next card)

Library of Congress



xM2177

SI

M2052 .H25B5 HAGEN, FRANCIS FLORENTINE, 1815-1907. (Bis dereinst mein Stündlein schlägt) All the world shall sing His praise. EP80534. (Card 2)

& English translation. © H. W. Gray Co., inc., 14May54; EP80534.

I. Title. II. Title: Bis dereinst mein Stündlein schlägt. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

Library of Congress

SL

xM2177

M11 COKE-JEPHCOTT, NORMAN.

C Bishops' promenade; by Norman CokeJephcott [Hammond registration by
Chester Kingsbury] (St. Cecilia series
of organ compositions, no.800) 75¢
© H. W. Gray Co., inc., New York;
29Apr54; EP80166.

I. Title. [II. Kingsbury, Chester]



M2079 ARNATT, RONALD KENT. E168A Blessed are the poor in s

Blessed are the poor in spirit; anthem for mixed voices with soprano and tenor solo for Ascension or general use [by] Ronald K. Arnatt [words from] St. Matthew V. (Church music review, no.2162) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 19Mar51; EP53479.

I. Title.

MAY 4 - 1951

Library of Congress Copyright Office



M2079 .E168 .W WHITNEY, MAURICE CARY, 1909-Blessed is the man; anthem for mixed voices [by] Maurice C. Whitney [words from] Psalm I. (Church music review, no.2253) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Nov52; EP67325.

I. Title.

M11 DURO, JOHN.
D Blest feast

Blest feast of love; [by John Duro, Hammond registration by Chester Kingsbury] (In his: Six contemplations. p.12-13) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83513.

I. Title. [II. Kingsbury, Chester]

Library of Congress



M1594 BOYD, JEANNE M

Blow, boys, blow; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From]

Three sea chanties. (Modern series, no. 659) [With piano reduction] 18¢

© on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48512.

I. Title. [II. King, Stanton H.] 007 9 - 1950

Library of Congress Copyright Office



xM1978 .S2

M2076 W

WILD, WALTER.

Blow, golden trumpets; Easter carol anthem for men's voices [by] Walter Wild [words by] Margaret Wade Deland. (Church music review, no.2166) [With piano or organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Feb51; EP52746.

MAY 1 - 1951

I. Title. [II. Deland, Margaret Wade]

Library of Congress Copyright Office



xM2073.4

The Gray (H. W.) co., inc., claimant.
Coke-Jephcott, Norman. Bohemian carol.

M2092 .4 .F FRANCE, WILLIAM EDWARD, 1912-Bread of the world; communion anthem for mixed voices [by] William France [words by] Bishop R. Heber. (Church music review, no.2220) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60449.

I. Title.

Library of Congress Copyright Office

M11 DURO, JOHN.
D Bread of the

Bread of the world; [by John Duro, Hammond registration by Chester Kingsbury] (In his: Six contemplations. p.8-9) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83511.

I. Title. [II. Kingsbury, Chester]

Library of Congress



M11 DURO, JOHN.

Break Thou the bread of life; by John Duro, Hammond registration [by Chester Kingsbury] (In his: Six contemplations. p.2-3) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83508.

I. Title. [II. Kingsbury, Chester]

S

M2028

CLOKEY, JOSEPH WADDELL, 1890(Builders) Jesus lives; Easter anthem or processional, for mixed voices with youth choir ad lib., words and music by Joseph W. Clokey, from Builders, an Easter pageant. (Church music review, no.2332) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 5Jan54; EP77273.

Builders.

I. Title. II. Title: TESUS HIVES

Library of Congress



xM2037 .E2

M11 DURO, JOHN.
D By Christ re

By Christ redeemed; [by John Duro, Hammond registration by Chester Kingsbury] (In his: Six contemplations, p.6-7) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83510.

I. Title. [II. Kingsbury, Chester]

M2092 NOBLE, THOMAS TERTIUS, 1867
By the rivers of Babylon; anthem for mixed voices, suitable for Lent or general use [by] T. Tertius Noble, [words from] Psalm 137, verses 1 to 6. (Church music review, no. 2082) © The H. W. Gray Co., inc., New York; 3Jan49; EP32802.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E137

M2053

JAMES, PHILIP, 1890-

By the waters of Babylon; sacred chorus for men's voices with piano or orchestra accompaniment, by Philip James, text from Psalm 137. (Church music review, no.2167) [With piano acc.] 20¢ © The H. W. Gray Co., inc., New York; 9Feb51; EP52747.

I. Title.

MAY 1 - 1951



M2072 HELD, WILBUR.

H

(Calls to worship) Six calls to worship; for mixed voices by Wilbur Held [words from] Galatians 4:6. (Church music review, no.2282) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Jan53; EP68523.

I. Title: Calls to worship.



M11 SOWERBY, LEO, 1895.S *Canon, chacony and fugue; for organ [by]
Leo Sowerby. \$1.25 © The H. W. Gray
Co., inc., New York; 18May51; EP54824.

I. Title.

M2023 .C63

C3

CLOKEY, JOSEPH WADDELL, 1890A canticle of praise; a short festival cantata for mixed voices, by Joseph W. Clokey. [Words by Joseph W. Clokey, freely paraphrased from a canticle ascribed to St. Basil the Great] [Pianovocal score] 60¢ © The H. W. Gray Co., inc., New York; 11Feb53; EP69653.

I. Title.



M2023 .B59C3 BINGHAM, SETH.

The canticle of the sun; cantata for chorus of mixed voices with soli ad lib. and acc. for organ or orchestra, the text by Saint Francis of Assisi, [tr. by Paschal Robinson] the music by Seth Bingham. Op. 52.

The H. W. Gray Co., inc., New York; 14Apr49; EP35997. Organ vocal score.

I. Title.

M7 .W THIMAN, ERIC HARDING, 1900-Canzona; [by] Eric H. Thiman. (In Williams, D. McK. The modern anthology. p. 186-189) © The H. W. Gray Co., inc., New York; 1Sep49; EP42529. For organ.

I. Title.

MII ROBERTS, MYRON J. Carillon; by Myron

Carillon; by Myron J. Roberts.

© The H. W. Gray Co., inc., New York; 23May47; EP14763.

I. Title.

Music Cat.

M9 . C83C3 CRANDELL, ROBERT.

(Carnival) Clowns of Calabria; saltarello [by Robert Crandell] (In his Carnival. p. 12-20) [For organ] © The H. W. Gray Co., inc., New York; 22Sep50; EP49464.

I. Title. II. Title: Carnival.

NOV 1 7 1950

s.l.



CRANDELL, ROBERT.

(Carnival) Harlequin's serenade; capriccio. [by Robert Crandell] (In his Carnival. M9. C83C3 p. 5-9) [For organ] © The H. W. Gray Co., inc., New York; 22Sep50; EP49462.

I. Title. II. Title: Carnival.

JAN - 9 1951



CRANDELL, ROBERT.

(Carnival) Lament of Columbina; elegia

M9
[by Robert Crandell] (In his Carnival.

p. 10-20) [For organ] © The H. W. Gray

Co., inc., New York; 22Sep50; EP49463.

I. Title. II. Title: Carnival.

NOV 1 7 1050

CRANDELL, ROBERT. (Carnival) Pulcinella; scherzo [by] Robert Crandell. (In his Carnival, p.[1]-4) . C83C3 [For organ] The H. W. Gray Co., inc., New York; 22Sep50; EP49461.

I. Title. II. Title: Carnival.

NOV 2 9 1950

Library of Congress Copyright Office



M9

M2075

Gray (H. W.) Co., inc.

MACKIE, FRANCES CAMPBELL, JR.
Carol fantasy for Christmas Day; for
multiple choirs or one choir of mixed
voices [words] traditional [music by]
Frances Campbell Mackie. (Church music
review, no.2310) [With organ acc.]
30¢ © The H. W. Gray Co., inc., New
York; 9Sep53; EP74203.

I. Title.

Library of Congress



M2076 .W WALKER, ALAN.

Carol of joy; Easter carol for mixed voices, translated by Percy Dearmer, French tune arr. by Alan Walker. (Church music review, no.2329) [With organ acc.] 18¢ NM: arrangement. © H. W. Gray Co., inc., New York; 5Jan54; EP77277.

I. Title. [II. Dearmer, Percy, 1867-1936]

Library of Congress



M2094.3

Gray (H.W.) co., inc., claimant.

Meek, Kenneth.

A carol of thanks; carol for women's chorus ... [words by] William Cornish. New York, The H. W. Gray co., inc. 15¢ © 24May46; publisher; EP4621.

I. Cornish, William, d. 1523, lyricist. II. Title.

6

Library of Congress
Copyright Office

Music Cat. XM2097

M2095 BURGESS, ELMER.

· B

A carol of the annunciation; anthem for mixed voices ... [Words by] Wanda J. Milbourne, [music by] Elmer Burgess. © The H. W. Gray Co., inc., New York; 23May47; EP14761.

I. Milbourne, Wanda J., lyricist. II. Title.

Library of Congress Copyright Office



xM2092.7 Music Cat.

M2075

CALDWELL, MARY E
Carol of the little King; Christmas
carol for youth choir, S.A. [by]
Mary E. Caldwell [words by] Leigh
Henry. (Church music review, no.2260)
[With piano acc.] 18¢ © The H. W.
Gray Co., inc., New York; 3Sep52;
EP65055.

I. Title. [II. Henry, Leigh]

xM2074.7



M2075 CALDWELL, MARY E

Carol of the Little King; Christmas carol for mixed voices, [by] Mary E. Caldwell, [words by] Leigh Henry. (Church music review, no. 2102) © The H. W. Gray Co., inc., New York; 2Sep49; EP39876. With piano acc.

I. Henry, Leigh, lyricist. II. Title.

Library of Congress Copyright Office



xM2072.7

M2092

Carol of the Mother. His Mother in her hood of blue; Mother's Day anthem for mixed voices [by] Austin C. Lovelace [words by] Lizette Woodworth Reese. (Church music review, no.2160) [With organ reduction] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52663.

I. Title: His Mother in her hood of blue. [III. Reese, Lizette Woodworth, 1856-1935]

Library of Congress Copyright Office xM2098 M6 M2078 .M6L LOVELACE, AUSTIN C
Carol of the mother; His Mother in her
hood of blue, Mother's Day anthem for
S.A. [by] Austin C. Lovelace [words by]
Lizette Woodworth Reese. (Church music
review, no.2241) [With piano acc.] 18¢
© The H. W. Gray Co., inc., New York;
17Apr52; EP61914.

I. Title: His Mother in her hood of blue. [III. Reese, Lizette Woodworth, 1856-1935]



M2078 .M6L LOVELACE, AUSTIN C 1919-Carol of the mother; His Mother in her hood of blue, Mother's Day anthem for S.S.A. [by] Austin C. Lovelace [words by] Lizette Woodworth Reese. (Church music review, no.2235) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61912.

I. Title. II. Title: His Mother in her hood of blue. [III. Reese, Lizette Woodworth, 1856-1935]

Library of Congress Copyright Office



xM2074.3

M2075

SAXTON, STANLEY E 1904-Carol of the shepherds; Christmas chorus [by] Stanley E. Saxton, traditional [words] (Church music review, no.2265) [Score: SSAA and piano] 16¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65049.

I. Title.

xM2074.4



M11 • W WRIGHT, MYRON SEARLE, 1918-Carol-prelude on Greensleeves; by Searle Wright. (St. Cecilia series of organ compositions, no.798) 75¢ © H. W. Gray Co., inc., New York; 29Apr54; EP80165.

I. Title.

MARRIOTT, FREDERICK.

The cathedral at night; by Frederick
Marriott. (Saint Cecilia series, organ
compositions, no. 744) © The H. W.
Gray Co., inc., New York; 2Sep49;
EP39867.

I. Title.

M11

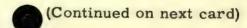
.M



M2072

SCARLATTI, ALESSANDRO, 1660-1725. (Cessate di piagarmi) Hark! the voice of Jesus; anthem arr, for mixed voices with soprano solo or youth choir, by Robert Crandell [words by Daniel March, 1868. alt. [music by] Alessandro Scarlatti. (Church music review, no.2317) [With organ acc. 18¢ @ on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74188.

Library of Congress



M2072 .7 .S SCARLATTI, ALESSANDRO, 1660-1725. (Cessate di piagarmi) Hark! the voice of Jesus. EP74188. (Card 2)

I. Title. II. Title: Cessate di piagarmi. [III. Crandell, Robert, Eugene, 1910-

M2191 .C4H HAYS, ROBERT WILSON.

A child's prayer; anthem for unison or S. A. suitable for Children's day or general use [by] Robert Wilson Hays [words by] Lorraine Wilson Hays. (Church music review, no.2304) [With piano or organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74205.

I. Title. [II. Hays, Lorraine, Wilson]

Library of Congress



xM2196

M2074 SCHIMMERLING, HANNS ALDO.
A choral benediction; for choru
Swomen's voices [by] H. A. Sch

A choral benediction; for chorus of women's voices [by] H. A. Schimmerling [words by] Chandler Robbins. (Church music review, no.2179) [With optional piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 25May51; EP54993.

I. Title.

JUL 2 4 1951



BITGOOD, ROBERTA.

Choral prelude on Siloam; by Roberta Bitgood. (St. Cecilia series of compositions for the organ, no.778) 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60454.

I. Title.

M11

MAR 1 7 1952



M11 CURRY, W LAWRENCE.

Choral Prelude on "Dundee"; by W. Lawrence Curry. © The H. W. Gray Co., inc., New York; 23May47; EP14764. For organ solo.

I. Title. II. Title: Dundee.

Library of Congress Copyright Office



Music Cat.

M7

NOBLE, THOMAS TERTIUS, 1867-Choral prelude on Eventide; [by] T. Tertius Noble. (In Williams, D. McK. The modern anthology. p. 130-136) © The H. W. Gray Co., inc., New York; 1Sep49; EP42522. For organ.

I. Title.



M11
BITGOOD, ROBERTA.

*Choral prelude on Jewels; by Roberta
Bitgood. (Saint Cecilia series, no. 746)
© The H. W. Gray Co., inc., New York;
20Sep49; EP40146. For organ.

I. Title. II. Title: Jewels.



M11 COWELL, CHARLES.

Choral prelude on Windsor; [Jesu, our Lenten fast of Thee] by Charles Cowell. (St. Cecilia series of compositions for the organ, no. 756) 75¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43603.

I. Title: Jesu, our Lenten fast of Thee



M7 .W PALMER, COURTLANDT.
Choral with interludes; [by] Courtlandt
Palmer. (In Williams, D. McK. The
modern anthology. p. 137-143) © The
H. W. Gray Co., inc., New York; 1Sep49;
EP42523. For organ.

I. Title.

WALTHER, JOHANN GOTTFRIED, 1684-1748.

Choral with variations; choral, Meinen Jesum lass ich nicht, [by] Johann Gottfried Walther, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel. p. 15-21) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50287.

I. Title: Meinen

Jesum lass ich nicht.

Library of Congress Copyright Office

M12

M11 .M MATTHEWS, HARRY ALEXANDER, 1879-Chorale improvisation on In dulci jubilo; by H. Alexander Matthews. (St. Cecilia series of organ compositions, no.797) [Includes registration for electronic organ] 75¢ © The H.W. Gray Co., inc., New York; 9Sep53; EP74212.

I. Title. II. Title: In dulci jubilo.

0

M11 .M MATTHEWS, HARRY ALEXANDER, 1879-Chorale improvisation on O filii et filiae; by H. Alexander Matthews. (St. Cecilia series of compositions for the organ, no.789) 75¢ © The H. W. Gray Co., inc., New York; 30Jan53; EP69190.

I. Title, II. Title: O filii et filiae.



M13

NEANDER, JOACHIM, 1650-1680.

Chorale prelude on God Himself is with us; [from Rev. Joachim Neander's Bundes Lieder] arr. by Roberta Bitgood. (St. Cecilia series of organ compositions, no.793) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74214.

I. Title. II. Title: God Himself is with us. [III. Bitgood, Roberta]

Library of Congress

M11 SOWERBY, LEO, 1895-*Chorale prelude on Pal

*Chorale prelude on Palisades; by Leo Sowerby. (St. Cecilia series of compositions for the organ, no. 754) 75¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43601.

I. Title: Palisades. [II. Title]

MAND - 5 1250



ELMORE, ROBERT HALL, 1913-Chorale prelude on Seelenbrautigam; [by] Robert Elmore. (In Williams, D. McK. The modern anthology. p. 78-82) © The H. W. Gray Co., inc., New York; 1Sep49; EP42516. For organ.

I. Title.

M7

.W



M11 BLACKBURN, JOHN.

Chorale-prelude on

Chorale-prelude on St. Thomas; by John Blackburn. (Saint Cecilia series, no.785) 75¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65541.

I. Title.



M2075 NAGLER, FRANCISCUS.

. N

Christ and the children; song of the children at the manger at Bethlehem. Christmas anthem arr. for youth choir, unison or S.A., by Clarence Dickinson, music by Franciscus Nagler, English text by Helen A. Dickinson. (Sacred choruses, no. 258) [With organ acc.] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 22Sep50; EP49471.

I. Title. [II. Dickinson, Clarence, 1873-III Dickinson, Clarence, 1873-KM2101.5 KM2196 KM2074.7

M2075

WILLIAMS, DAVID HENRY, 1919Christ came to Bethlehem; Christmas
carol for mixed voices with youth choir
ad lib. [words] traditional [music by]
David H. Williams. (Church music review,
no.2300) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York; 9Sep53;
EP74196.

I. Title.

xM2072.7

M2075 .W WILLIAMS, DAVID HENRY, 1919-Christ came to Bethlehem; Christmas carol for S.S. or S.A. [words] traditional [music by] David H. Williams. (Church music review, no.2311) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74197.

I. Title.

Library of Congress



The Gray (H. W.) co., inc., claimant.
Hawkins, Warner Mason. The Christ Child.

M2095

VOGEL, HOWARD.

Christ Child; Christmas carol anthem for mixed voices [words by] Joseph Simpson Cook [music by] Howard Vogel. (Church music review, no.2308) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74201.

I. Title. [II. Cook, Joseph Simpson]

M2076 SCHREIBER, FREDERICK C

Christ is risen; Easter anthem for mixed voices [by] Frederick C. Schreiber [words] from the 96th Psalm. (Church music review, no.2174) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52661.

MAR 27 1951

I. Title.

Library of Congress Copyright Office *M2072.6 *M2079.2 .E96

M2072

HALL, ARTHUR E
Christ is risen; Easter anthem for mixed voices with alto and baritone soli, ad lib.
[by] Arthur E. Hall, text from Easter Gospels. (Church music review, no.2223) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan52;

FEB 2 6 1952

I. Title.

Library of Congress Copyright Office

EP59991.



xM2072.4

Gray (H. W.) Co.

M2072 .4 .W WILLIAMS, DAVID MCKAY.

Christ is the King; anthem for mixed voices [words by] George Kennedy Allen Bell [music by] David McK. Williams. (Church music review, no.2340) [With organ acc.] 20¢ © H. W. Gray Co., New York; 22Jan54; EP77725.

I. Title. [II. Bell, George Kennedy Allen]

Library of Congress

M2076

BACH, JOHANN SEBASTIAN, 1685-1750. (Christ lag in Todesbanden) This day hath He arisen; Easter anthem for mixed voices, from the cantata Christ lay in death's dark prison, by J. S. Bach, English text by Paul England, arr, and adapted by W. A. Goldsworthy. (Church music review, no. 2115) [With organ acc. | 20¢ © on arrangement & adaptation; The H. W. Gray Co., inc., New York; 5Jan50: EP44004. ADD - 4 1950

Library of Congress Copyright Office (Continued on next card)

xM2072.4

M2076 BACH, JOHANN SEBASTIAN, 1685-1750.

(Christ lag in Todesbanden) This day hath He arisen. EP44004. (Card 2)

I. Title. II. Title: Christ lag in Todesbanden. III. Title: Christ lay in death's dark prison. [IV. England, Paul. V. Goldsworthy, William A.]

M13

BACH, JOHANN SEBASTIAN, 1685-1750. (Christ lag in Todesbanden) Sinfonia, chorale and variation; from the Easter cantata, no. 4, Christ lay in death's dark prison, by Johann Sebastian Bach. Arr. for organ solo by E. Power Biggs. © The H. W. Gray Co., inc., New York; 20Jan49; on arrangement; EP34087.

I. Biggs, Edward George Power, 1906arr. II. Title: Christ lag in Todes-Library of Congress Copyright Office banden.

Revised 19Iul49

M2076

McILWRAITH, ISA.
Christ our Passover; chant setting
in unison ... by Isa McIlwraith.
© The H. W. Gray Co., inc.,
New York; 3Jan47; EP11055.

I. Title.

xM2101.5 Music Cat.

M2023 SOWERBY, LEO, 1895-S *Christ rehorn: Christy

*Christ reborn; Christmas cantata for mixed voices and soli with organ accompaniment, the text by Edward Borgers, the music by Leo Sowerby. \$1 © The H. W. Gray Co., inc., New York; 24Sep51; EP57514.

OCT 23 1951

I. Title. [II. Borgers, Edward]



M2076

GETZ, PIERCE A
Christ the Lord is risen again; Easter
anthem for mixed voices [words by]
Michael Wiesse, translated by Catharine
Winkworth, sacred folksong, XIII century,
arr. by Pierce Getz. (Church music

review, no.2327) [With organ acc.] 18¢ NM: arrangement. © H. W. Gray Co., inc., New York; 5Jan54; EP77275.

I. Title.

Library of Congress



xM2072.6

M2076

WILLIAMS, DAVID HENRY, 1919-Christ the Lord is risen today; Easter anthem for mixed voices [by] David H. Williams [words by] Charles Wesley. (Church music review, no.2275) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68868.

I. Title.



M2076 EICHHORN, HERMENE WARLICK.

Christ the Lord is risen today: for

Christ the Lord is risen today; for unison voices with descant, [by] Hermene Warlick Eichhorn, [words by] Charles Wesley. (Church music review, no. 2124) [With organ acc.] 15¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43599.

I. Title.

WIN - 0 1950

Library of Congress Copyright Office



xM2074.2 xM2101.5 The Gray (H. W.) co., inc., claimant.
McIlwraith, Isa. Christians all rejoice.

M2076 WILLIAMS. DAVID McK . W

Christians, to the Paschal Victim; Easter sequence, anthem for mixed voices [by] David McK. Williams. CH. W. Gray Co., inc., New York; 2Janu8: EP21077.

M2075

BAMPTON, RUTH, 1902-

A Christmas antiphony; anthem for three part mixed chorus [words by] Dorothy Flint [music by] Ruth Bampton. (Church music review, no.2353) [With piano acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83021.

I. Title. [II. Flint, Dorothy]

xM2072.3

Library of Congress

M2095

SATEREN, LELAND BERNHARD, 1913-Christmas canticle; for mixed voices [words by] Eva M. Brewster [music by] Leland B. Sateren. (Church music review, no.2322) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74192.

I. Title. [II. Brewster, Eva M.]

Library of Congress



xM2092.5

Gray (H. W.) Co., inc. DICKINSON. CLARENCE.

M2095

.D

A Christmas Carol from Lapland; for chorus of women's voices. English text by Helen A. Dickinson, traditional [music], arr. by Clarence Dickinson. © H. W. Gray Co., inc., New York; 12Sep47; on arrangement; EP17371.

I. Dickinson, Helen A., lyricist. II. Title.

Library of Congress Copyright Office



xM2094.7 Music Cat.

JAQUES, ROBERT.

M11

. J

Christmas Eve song. [A carol of rejoicing]
By Robert Jaques. (Saint Cecilia series
of compositions for the organ, no. 763)
© The H. W. Gray Co., inc., New York;
60ct50; EP49712.

I. Title. II. Title: A carol of rejoicing.

NOV 1 7 1950



M2075 GILBERT, HARRY.

G A Christmas f

A Christmas fantasy, for chorus of mixed voices based on familiar carols, by Harry Gilbert. © The H. W. Gray Co., inc., New York; 4Jun48; on arrangement; EP29920.

I. Title.

xM2072.7

M2075 GILBERT, HARRY.

.G

A Christmas fantasy; for chorus of women's voices based on familiar carols by Harry Gilbert. (Church music review, no. 2199) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 12Sep51; EP57230.

I. Title.

Library of Congress
Copyright Office



xM2074.7

OCT 15 1951

M2075

ROYSE, MILDRED BARNES;

A Christmas folk song; carol-anthem for mixed voices [by] Mildred Barnes Royse [words by] Lizette W. Reese. (Church music review, no.2262) [With optional acc.] 16¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65054.

I. Title. [II. Reese, Lizette Woodworth, 1856-1935]

Library of Congress Copyright Office



xM2072.4

Jaco

The Gray (H. W.) co., inc., claimant.

Bergh, Arthur. Christmas in the morning.

M13

VALENTINI, GIUSEPPE.

A Christmas pastorale; by Giuseppe Valentini, arr. by E. Power Biggs.

© The H. W. Gray Co., inc., New York; 21May48; on arrangement; EP26940. For organ solo.

M2023 .B216C5

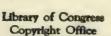
Gray (H. W.) co., inc., claimant.

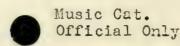
Banks, Harry Clay.

The Christmas story; cantata for mixed voices with baritone solo. [Words written and selected] by H. Banks. New York, The H. W. Gray co., inc. 28 p. 75¢

© 20Scpli6; publisher; EP8630.

I. Title .





JAMES, PHILIP, 1890-

Christmas suite. [Or] Il riposo. [By] Philip James, for organ. \$1 © The H. W. Gray Co., inc., New York; 19Sep52; EP65682.

I. Title. II. Title: Il riposo.

M13 LISZT, FRANZ, 1811-1886.

*(Christus) Shepherds' song at the manger [by] Franz Liszt, arr. for organ by Philip James. © The H. W. Gray Co., inc., New York; 21May48; on arrangement: EP26939.

M1006 SOWERBY, LEO, 1895-Classic concerto; [by] Leo Sowerby.

© The H. W. Gray Co., inc., New York; 27May49; EP37719. Score: organ and piano.

xM184



M2092

E

Gray (H. W.) Co., inc. EDMUNDSON, GARTH.

Come, Christians, join and sing; anthem for mixed voices [words by] Christian Bateman [music by] Garth Edmundson. (Church music review, no.2319) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74202.

I. Title.

M2079 SOWERBY, LEO, 1895-E92S Come, Holy Ghost, Vo

Come, Holy Ghost. Veni Creator. Anthem for mixed voices, suitable for Whitsunday or general use, [by] Leo Sowerby, Latin [words] tr. [by] John Cosin. (Church music review, no. 2093) © The H. W. Gray Co., inc., New York; 29Apr49; EP36591. English words.

I. Title. II. Title: Veni Creator.

Library of Congress Copyright Office



×M2072.6

M2092

F

Gray (H.W.) Co., inc. FRIEDELL, HAROLD W

Come, my Way, my Truth, my Life; anthem for mixed voices [by] Harold W. Friedell [words by] George Herbert. (Church music review, no.2252) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65532.

I. Title.



M2078 .A4S SOWERBY, LEO, 1895Come ye, and let us go up; anthem for mixed voices, for Advent or general use [by] Leo Sowerby [words from] Isaiah 2: 2-5. (Church music review, no.2242) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61915.

I. Title.

0

xM2072.4

M2016 .5 .W

WILLIAMS, DAVID MCKAY.

Communion service; by David McK.

Williams. (Church music review,
no.2341) [Score: chorus (SA) and organ]
20¢ © H. W. Gray Co., inc., New York;
22Jan54; EP77722.

I. Title.

M2168 .4 .W WILLAN, HEALEY, 1880-Communion service; for voices in unison in the key of D by Healey Willan (Church music review, no.2336) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 9Apr54; EP79519.

I. Title.

Library of Congress



xM2101.5

M2016 SCHIMMERLING, HANNS ALDO. .5 Communion service. Missa bre

Communion service. Missa brevis. [By] H. A. Schimmerling. © The H. W. Gray Co., inc., New York; 22Apr49; EP36225. Score (SATB) and piano reduction; English words.

I. Title. II. Title: Missa brevis.

Library of Congress Copyright Office

.S



M2016 FRIEDELL, HAROLD W

Communion service; modal setting in unison by Harold W. Friedell. (Church music review, no.2254) [With organ acc.] 25¢ © The H. W. Gray Co., inc., New York; 19Sep52; EP65678.

I. Title.

.5

F



M2016 WILLIAMS, DAVID McK

.5 Communion service, set to music in the key of D minor by David McK.

Williams. © The H. W. Gray Co., inc., New York; 9Apr48; EP26835.

M2016 SCHERER, FRANK.

.5 Communion service; set to music by .S Frank Scherer. (Church music rev

Frank Scherer. (Church music review, no. 2133) [Score: chorus (SATB) and organ] 25¢ © The H. W. Gray Co., inc., New York; 19May50; EP46770.

I. Title.

JUL - 7 1950



M2016 SNOW, FRANCIS WILLIAMS, 1890S Communion service; set to music in the key of A minor for mixed voices by Francis W. Snow. (Church music review, no.2227) [With organ acc.] 25¢

© The H. W. Gray Co., inc., New York; 25Jan52; EP60452.

I. Title.

Revised 16Apr52

M2016 .5

.T

TITCOMB, H EVERETT, 1884-Communion service; set to music in the key of C major for mixed voices by Everett Titcomb. (Church music review. no.2225) [With organ acc.] 35¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60451.

I. Title.

Library of Congress Copyright Office



MAR 17 1952

M2016

.T

THIMAN, ERIC HARDING, 1900-Communion service; set to music in the key of E flat for mixed voices by Eric H. Thiman. (Church music review, no.2202) [With organ acc.] 30¢ © The H. W. Gray Co., inc., New York; 23Nov51; EP58837.

I. Title.

DEC 2 8 1951



M2016 PEW, DAVID R

.5

.P

Communion service; set to music in the key of G minor by David R. Pew. (Church music review, no.2172) [Score: SATB; in part with piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 22Mar51; EP53997.

I. Title.

MAY 3 1 1951



M1006

SOWERBY, LEO; 1895-Concert piece; for organ and orchestra [by] Leo Sowerby. Organ and piano ed. [Score] \$3 © H. W. Gray Co., inc., New York; 10ct54; EP83681.

I. Title.

xM186

Gray (H. W.) Co., inc.
CONCERTO FOR BRASS AND ORGAN OP.57; m
Seth Bingham © H. W. Gray Co., inc.
22Mar54 EU351654

M185 .B22G6

BACH, JOHANN SEBASTIAN, 1685-1750. (Concerto grosso no.2) Brandenburg concerto no.2, Finale; [from] Three movements from the Brandenburg concertos, by J. S. Bach, arr. for organ and piano by W. A. Goldsworthy. [Score] NM: arrangement. © H. W. Gray Co., inc.; 5Jan54; EP77280.

I. Title. [II. Title: Concerto grosso, no.2. III. Goldsworthy, William Arthur]

Library of Congress



Revised 18Feb54 M185 .B22G6

BACH, JOHANN SEBASTIAN, 1685-1750. (Concerto grosso no.5) Brandenburg concerto no.5, Finale; [from Three movements from the Brandenburg concertos, by J. S. Bach, arr. for organ and piano by W. A. Goldsworthy] [Score] NM: arrangement. © H. W. Gray Co., inc.; 5Jan54; EP77282.

I. Title. [II. Title: Concerto grosso. no.5 III. Goldsworthy, William Arthur]

Library of Congress



Revised 18Feb54 M185 .B22G6 BACH, JOHANN SEBASTIAN, 1685-1750. (Concerto grosso no.5) Brandenburg concerto no.5, Second movement; [from Three movements from the Brandenburg concertos, by J. S. Bach, arr. for organ and piano by W. A. Goldsworthy] [Score] NM: arrangement. © H. W. Gray Co., inc.; 5Jan54; EP77281.

I. Title. [II. Title: Concerto grosso.no.5. III. Goldsworthy, William Arthur]

Library of Congress



Revised 18Feb54

HANDEL, GEORG FRIEDRICH, 1685-1759.

(Concerto grosso, op. 6, no. 10) Air; from the Tenth grand concerto for strings [by] George Frederick Handel, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel, p. 34-36) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50291.

M12 . N



M8
BACH, JOHANN SEBASTIAN, 1685-1750.
.B13
(Concerto, organ) Concerto in D
minor [by] Antonio Vivaldi, arr.
for organ by Johann Sebastian
Bach, ed. by E. Power Biggs.
© H. W. Gray Co., inc., New York;
8Nov48; on editing & preface;
EP31351.

I. Vivaldi, Antonio, 1680 (ca.)-1741. II. Biggs, Edward George Power, 1906- ed.



M702 .B5 op.57 BINGHAM, SETH, 1882-(Concerto, organ, 3 trumpets & 3 trombones, op.57) Concerto for brass and organ; by Seth Bingham. [Score] © H. W. Gray Co., inc., New York; 22Mar54; EU351654.

M1105 .B43 op.56 BINGHAM, SETH, 1882-Connecticut suite; op.56, for organ and strings, by Seth Bingham. [Score; with optional trumpet and trombone] © H. W. Gray Co., inc., New York; 22Mar54; EU351655.

I. Title.

Library of Congress



CONNECTICUT SUITE FOR ORGAN AND STRINGS OP.56; m Seth Bingham © H. W. Gray Co., inc. 22Mar54 EU351655

M2072 DAVIS, WILLIAM ROBERT.

.4 Consecration, anthem for mixed voices
.D [by] William Robert Davis. Words
attributed to St. Francis of Assisi.

C The H. W. Gray Co., inc., New York; 21May48: EP26941.

ROWLEY, ALEC, 1892-Contemplation; [by] Alec Rowley. (In Williams, D. McK. The modern anthology. p. 157-161) © The H. W. Gray Co., inc., New York; 1Sep49; EP42526. For organ.

I. Title.

M7

.W



M12 .W47C5 WHITFORD, HOMER PASCO, 1892-Coronation; All hail the power of Jesus' name, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. [1]-3) © The H. W. Gray Co., inc., New York; 26S ep49; EP40534. For organ.

I. Title.



M1564

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-

Cossack's song; trepak from
"The nut cracker suite,"
[by] P. I. Tschaikowsky.
Arranged for chorus of
men's voices by Lucy A.
Alexander, English text by
L. A. A. ① The H. W. Gray
Co., inc., New York; oh



(Continued on next card) Music Cat. M1564

CHAĬKOVSKIĬ, PETR IL'ICH, Cossack's song. EP12401. (Card 2)

arrangement & English words; 28Feb47: EP12401.

I. Alexander, Lucy A., arr. II. Title. III. Title: The nutcracker suite.

Music Cat.

M2095 WRIGHT, SEARLE.

.W

Cradle carol: Christmas carol for mixed voices, [by] Searle Wright, 17th century German [words], tr. by Paul England. (Church music review, no. 2099) © The H. W. Gray Co., inc., New York; 2Sep49; EP39874. With piano reduction.

I. England, Paul, tr. II. Title.

Library of Congress Copyright Office



xM2092.7

LANGSTROTH, IVAN SHED, 1887Cradle song; song for high voice, [by] I. S.
Langstroth, op.13, no.5. [Words by]
Emil Alfred Herrman, trans. by I. S.
Langstroth. [English and German words]
50¢ © The H. W. Gray Co., inc., New
York: 27Oct50; EP50238.

I. Title. [II. Herrman, Emil Alfred]

Library of Congress



Revised 30Apr54

M13 DAQUIN, LOUIS CLAUDE, 1694-1772.

.D *The cuckoo; by Louis Claude D'Aquin, arr. by E. Power Biggs. (Saint Cecilia series, no. 750) © The H. W. Gray Co., inc., New York; 20Sep49; on arrangement; EP40145. For organ.

I. Biggs, Edward George Power, 1906arr. II. Title.



READ, GARDNER, 1913-

David, the King, was grieved and moved; [by Gardner Read] melody by William Billings. (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.10-11) © The H. W. Gray Co., inc.; 26Sep52; EP65740.

I. Title.

M11

R



Gray (H. W.) Co., inc.
M2114 SIFLER PAUL I

SIFLER, PAUL J 1911De profundis. Sacred song for baritone or bass, by Paul J. Sifler. [With organ acc.] 60¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74209.

I. Title.

E24S

The Gray (H. W.) co., inc., claimant.

Maekelberghe, August. De profundis clamavi.

M7

WEITZ, GUY, 1890De profundis clamavi; [by] Guy Weitz.
(In Williams, D. McK. The modern anthology. p. 194-199) © The H. W. Gray Co., inc., New York; 1Sep49; EP42531. For organ.

I. Title.



The Gray (H. W.) co., inc., claimant. Dickinson, Clarence. Dearest Jesus, gentle, mild.

M2092 .5 THOMSON, VIRGIL, 1896Death, 'tis a melanchowy day; chorus for mixed voices, arr. by Virgil Thomson, [words by] Isaac Watts. (Contemporary choral series, no. 9) © The H. W. Gray Co., inc., New York; 1Jul49; on arrangement; EP38276. With piano reduction.

I. Title.



M11 WEINBERGER, JAROMÍR, 1896.W Deborah; [by Jaromír Weinberger, Hammond registration by Chester Kingsbury] (In his: Dedications. p.10-11) [For organ]
© H. W. Gray Co., inc.; 27Oct54; EP84255.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M2073

SCHUBERT, FRANZ PETER, 1797-1828.

(Dem Unendlichen) To the infinite. Dem Unendlichen. English text by Helen A. Dickinson, from the German by Fr. G. Klopstock [music by] Franz Schubert, arr. for chorus of men's voices by Alfred Boyce. [With piano acc.] © on arrangement; The H. W. Gray Co., inc., New York; 28Oct53; EP75472.

Unendlichen.



M2072 COKE-JEPHCOTT, NORMAN.

.2 Descant on Duke street (Jesus shall control of the control of t

reign) by Norman Coke-Jephcott. [Original hymn by] John Hatton [words by] Isaac Watts. © The H. W. Gray Co., inc., New York; 23Apr48; on arrangement; EP26830.

M11 WARNER, RICHARD.

Warner, Richard.

Dialogue on a noel; based on an old French tune by Richard Warner, Hammond registration by Chester Kingsbury. (Saint Cecilia, no. 787) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65539.

I. Title. [II. Kingsbury, Chester]

xM14.85

M2098

FEWELL, C MARVIN.

Did Jesus stay with grief and sorrow? ... The text and music by C. Marvin Fewell.

© The H. W. Gray Co., inc., New York; 14Mar47; EP12849.

Score: chorus (SATB) and piano reduction.

I. Title.



xM2092.4 Music Cat.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750. . 7 (Dir, dir, Jehovah) To Thee, O Lord. Dir, dir Jehovah. Anthem arr, for .B mixed voices with soprano solo or junior choir by George W. Kemmer. [By] J. S. Bach, English text by George W. Kemmer. (Church music review. no. 2137) [With organ acc.; English words 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 28Apr50; EP46039

> I. Title. Library of Congress Copyright Office

II. Title: Dir, dir Jehovah. [III. Kemmer, George W.]

M11 READ, GARDNER, 1913-.R Do not I love Thee, O m

Do not I love Thee, O my Lord? [By Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.22-24) © The H. W. Gray Co., inc.; 26Sep52; EP65744.

I. Title.

MEANS, CLAUDE ORLANDO, 1912-Draw Thou my soul, O Christ; [by] Claude Means, anthem for mixed voices with baritone solo [words by] Lucy Larcom. (Church music review, no.2233) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 3Apr52; EP61650.

I. Title. [II. Larcom, Lucy]

Library of Congress Copyright Office

M2072

.M

M2075

LOWRANCE, VIRGINIA BLAIR.

The dream of Mary; Christmas carol for chorus of women's voices with harp or piano and organ accompaniment [words by] Charles Hanson Towne [music by] Virginia Lowrance. (Church music review, no.2266) [Score] 18¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65048.

I. Title. [II. Towne, Charles Hanson, 1877-1949] xM2074.7

M2094

.3 .N NOBLE, THOMAS TERTIUS, 1867Drop, drop, slow tears; three part chorus for women's voices, [by] T. Tertius
Noble, the text by Phineas
Fletcher. © The H. W.
Gray Co., inc., New York;
28Feb47; EP12400.

I. Fletcher, Phineas, lyricist. II. Title.

Music Cat.

M12 .W47C5 WHITFORD, HOMER PASCO, 1892-Dundee: O God of Bethel, by whose hand [and] God moves in mysterious ways, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 7-10) © The H. W. Gray Co., inc., New York; 26Sep49; EP40537. For organ.

I. Title.

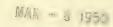


M2072 LEONARD, CLAIR.

.7 The earth is the Lord's; anthem for mixed
.L voices with soprano solo, [by] Clair
Leonard, [words from] Psalm 24.
[With organ acc.] 18¢ © H. W. Gray

Co., inc., New York; 20Jan50; EP43969.

I. Title.



M2023 THIM . T435 The E2 Th

THIMAN, ERIC HARDING, 1900The earth is the Lord's; [by] Eric H.
Thiman, a Thanksgiving cantata for mixed voices with mezzo soprano and baritone solos and organ accompaniment, the text compiled from the Bible and other sources by N. A. Turner-Smith.
[Score] 90¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49465.

I. Title. [II. Turner-Smith, N. A.]

Library of Congress Copyright Office



NOV 2 7 1950

xM2037. H3

Gray (H.W.) Co.

M2078

MEANS, CLAUDE ORLANDO, 1912-Earth's darkest hour; anthem for mixed voices, suitable for Lent or Holy Week [by] Claude Means [words by] Peter Abelard, trans. by F. Bland Tucker. (Church music review, no.2277) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68867.

I. Title. [H. Tucker, F. Bland]

ngress office Gray (H. W.) Co., inc. SCHIMMERLING, H

Easter ... for mixed voices.
[Words by] Edwin McKinley,
[music by] H. A. Schimmerling.
© The H. W. Gray Co., inc.,
New York: 7Feb47; EP11894.

I. McKinley, Edwin, lyricist.

II. Title.

M2096

Library of Congress Copyright Office



xM2092.6 Music Cat.

M2076

HUTSON, LOYD.

Easter alleluia; anthem for mixed voices [by] Loyd Hutson [words by] Robert R. Bonus. (Church music review, no.2158) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52665. Appl. states prev. reg. 5Mar46, EU9635.

I. Title. [II. Bonus, Robert R.]

Library of Congress Copyright Office



xM2072.4

The Gray (H. W.) co., inc., claimant.
Rockefeller, Helen C. An Easter carol.

M2076

KEMMER, GEORGE W

Easter day; anthem for mixed voices with youth choir, ad lib. [by] George W. Kemmer, Latin [words] 5th century. (Church music review, no.2278) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68870.

I. Title.

xM2072.7



Gray (H. W.) co. inc., claimant.

Phelps, Richard Lutz.

Easter joy; carol for mixed voices. German folk song ... Latin, translated by John Mason Neale. New York, The H. W. Gray co., inc.

@ arrangement, 2Janu6; publisher:

EP278.

I. Neale, John Mason, tr. II. Title.

Music cat. xM2076



M184 VAN HULSE, CAMIL, 1897.V Easter morn; for organ and piano, by
Camil Van Hulse. [Two scores] \$1.25
© The H. W. Gray Co., inc., New York;
9Feb51; EP52749.

I. Title.

APR 2 7 1951



M2076 STALEY, F BROADUS.

S Easter morning; anthem for mixed voices,

[byl F. Broadus Staley (words byl Jean R.

[by] F. Broadus Staley [words by] Jean R. Staley. (Church music review, no.2222) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59990.

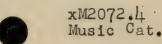
I. Title. [II. Staley, Jean R.] FEB 2 6 1952

0

M2076

LOVELACE, AUSTIN C
Easter paean; anthem for mixed
voices, the text and music by
Austin C. Lovelace. © The H.
W. Gray Co., inc., New York;
3Janl 7: EP11060.

I. Title.



M2096 WHITNEY, MAURICE C 1909.W The Easter story; anthem for mixed voices by Maurice C. Whitney. (Church music review, no. 2114) [With piano reduction] 18¢ © The H. W. Gray Co...

I. Title.

Library of Congress Copyright Office



inc., New York; 5Jan50; EP43595.

MAR - 8 1950

xM2092.6

M2023 •W379E3

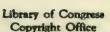
Gray (H. W.) co., inc., claimant.

Weinberger, Jaromir, 1896-Ecclesiastes. New York, The H. W. Gray co., inc.

© 1Nov46; publisher; EP9420. Score: solo voices, mixed chorus

and organ.

I. Title.





Music Cat.

M2099 GABRIELI, GIOVANNI, 1557-1612.

L5G Echo Kyrie eleison [by] Giovanni
Gabrieli, arr. by Clarence Dickinson for mixed voices. © H. W.
Gray Co., inc., New York; 8Nov48;
on arrangement; EP31350.

I. Dickinson, Clarence, 1873- arr. II. Title.

Library of Congress Copyright Office

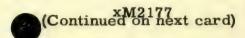


Revised xM2092.6

M2052 W8G5 WOLF.

(Ehre sei Dem) Glory be to Him. Ehre sei Dem. Anthem for mixed voices, Eastertide or general use, English translation by Helen A. Dickinson [music by] Wolf, arr. by Clarence Dickinson. (Early American Moravian Church music, no.11) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80169.

Library of Congress



M2052 .W8G5 WOLF. (Ehre sei Dem) Glory be to Him. EP80169. (Card 2)

I. Title. II. Title: Ehre sei Dem. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-(Series)

Library of Congress



Mll HOWE, MARY (CARLISLE) 1882.H ^Elegy. (Contemporary organ series, no. 21) © The H. W. Gray Co., inc., New York; 15Sep48; EP30391.

I. Title.

M7

CANDLYN, T FREDERICK H
Elegy; [by] T. Frederick H. Candlyn.
(In Williams, D. McK. The modern
anthology. p. 34-40) © The H. W. Gray
Co., inc., New York; 1Sep49; EP42510.
For organ.

I. Title.



WILLAN, HEALEY, 1880-Elegy; [by] Healey Willan. (In Williams, D. McK. The modern anthology. p. 200-204) © The H. W. Gray Co., inc., New York; 1Sep49; EP42532. For organ.

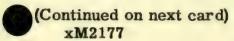
I. Title.

M7

M2052 P4E8

PETER, JOHANN FRIEDRICH, 1746-1813. (Es ist ein köstlich Ding) It is a precious thing. Es ist ein köstlich Ding. Anthem for mixed voices. English translation by Helen A. Dickinson [music by] Johann Friedrich Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, no.2) [Organ-vocal score; English words | 25¢ NM: arrangement and translation. @ H. W. Gray Co., inc., New York; 7May54; EP80421.

Library of Congress



M2052 .P4E8 PETER, JOHANN FRIEDRICH, 1746-1813. (Es ist ein köstlich Ding) It is a precious thing. EP80421. (Card 2)

I. Title. II. Title: Es ist ein köstlich Ding. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

Library of Congress



WEINBERGER, JAROMÍR, 1896-Esther; [by Jaromír Weinberger, Hammond registration by Chester Kingsbury] (In his: Dedications. p.12-14) [For organ] © H. W. Gray Co., inc.; 27Oct54; EP84256.

I. Title. [II. Kingsbury, Chester]

Library of Congress

M11

.W

xM14.85

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico, no. 20) Psalm

XX; Exaudiat te Dominus, [by] Benedetto

Marcello, arr. by Willard Irving Nevins.

(In Nevins, W. I., arr. Purcell to Handel.
p. 30-33) [For organ] © on arrangement;

The H. W. Gray Co., inc., New York;
8Sep50; EP50290.

I. Title: II. Title: Exaudiat te Dominus, III. Title: Estro poetico-armonico.

Library of Congress Copyright Office



M12

M2072 DARST, W GLEN.

The eternal gifts of Christ; anthem for mixed voices based on the hymn-tune Guidetti [by] W. Glen Darst [words by] St. Ambrose. (Church music review, no.2176) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 22Mar51; EP53998.

I. Title.

MAY S 1 1951



·H

Gray (H. W.) Co., inc. WHITNEY, MAURICE C

Eternal God; anthem for mixed voices. [Words by] Henry H. Tweedy, [music by] Maurice C. Whitney. © H. W. Gray Co., inc., New York; 12Sep47; EP17373.

I. Tweedy, Henry H., lyricist.
II. Title.

Library of Congress Copyright Office Music Cat.

M11 EDMUNDSON, GARTH.
E Eucharistia: three mo

Eucharistia; three modern preludes on Communion themes, by Garth Edmundson. (Saint Cecilia series, no.774) [For organ] \$1.50 © The H. W. Gray Co., inc., New York; 15Aug51; EP56754.

I. Title.

9

Gray (H. W.) inc.

M11

DICKINSON, CLARENCE, 1873-Exaltation; by Clarence Dickinson. (Saint Cecilia series of organ compositions, no.799) 75¢ © H. W. Gray Co., inc., New York; 16Jun54; EP81453.

I. Title.

M2072 LEE, T CHARLES
.6 The face of Moses show
.L chorus, [by] T. Charl

The face of Moses shone, anthem for mixed chorus, [by] T. Charles Lee, [words from] Exodus. (Church music review, no. 2092) © The H. W. Gray Co., inc., New York: 24Jan49; EP33962.

I. Title.

M2072 DIGGLE, ROLAND, 1887-.3 Fairest Lord Jesus; antl

Fairest Lord Jesus; anthem for S.A.B.

[by] Roland Diggle. (Church music review, no.2191) [With organ acc.] 18¢

© The H. W. Gray Co., inc., New York;

8Aug51; EP56662.

I. Title.

.D



The Gray (H. W.) co., inc., claimant. Thomson, Virgil. Fanfare.

M11

CASTELNUOVO-TEDESCO, MARIO, 1895-Fanfare; [by] Mario Castelnuovo-Tedesco. (Contemporary organ series, no.28) 90¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74206.

I. Title.

M1540 .E26 F3 EFFINGER, CECIL, 1914-Fanfare on chow call; for chorus of men's voices, by Cecil Effinger. (Contemporary choral series, no.13) [With piano acc.] 20¢ © The H. W. Gray Co., inc., New York, 8May53; EP71427.

I. Title.

The Gray (H. W.) co., inc., claimant. Barnes, Marshall. Fantasia.

M11 DOW, MARGARET WHITNEY.

.D

Fantasia on God rest you merry, gentlemen; by Margaret Whitney Dow. (St. Cecilia series of compositions for the organ, no. 752) 75¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43605.

I. Title. II. Title: God rest you merry, gentlemen.



M11 SCHREIBER, FREDERICK C

(Fantasia, organ) Fantasia; by Frederick
C. Schreiber. © The H. W. Gray Co.,
inc., New York; 18Jan52; EP60247.



Gray (H. W.) Co., inc. LANGSTROTH, IVAN,

MIO

· L

Fantasie and fugue; for organ by
Ivan Langstroth. © The H. W.
Gray Co., inc., New York; 23May47;
EP14762.

Music Cat.

M1564 GILBERT, HARRY.

G Fantasie on S

Fantasie on Swedish Folk Songs; for chorus of men's voices with English text and music by Harry Gilbert. © H. W. Gray Co., inc., New York; 12Sep47; EP17369.

I. Title.

xM1775 Music Cat.

M10 .K

KELLER, HOMER, 1915^(Fantasy and fugue, organ) Fantasy and
fugue; [by] Homer Keller. (Contemporary
organ series, no. 22) © The H. W. Gray
Co., inc., New York; 28Jan49; EP34160.

I. Title.

BINGHAM, SETH, 1882-Fantasy in C; [by] Seth Bingham. Op. 50. (In Williams, D. McK. The modern anthology. p. 18-33) © The H. W. Gray Co., inc., New York; 1Sep49; EP42509. For organ.

I. Title.

M7.W



M1594 BOYD, JEANNE M

.B

Farewell and adieu; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 658) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48513.

I. Title. [II. King, Stanton H.]



M2092

LOCKWOOD, NORMAND, 1906-Farewell, vain world; a spiritual for mixed voices, arr. by Normand Lockwood. (Contemporary choral series, no.15) [With piano reduction] 16¢ © on arrangement; The H. W. Gray Co., inc., New York; 8May53; EP71429.

I. Title.



M2092

.M

MATTHEWS, HARRY ALEXANDER, 1879-Father, in Thy mysterious presence; anthem for mixed voices [by] H. Alexander Matthews [words by] Samuel Johnson. (Church music review, no.2189) [With organ reduction] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54992.

I. Title.

JUL 2 4 1951



M1554 BINGHAM, SETH, 1882
B Felicity of animal world; for chorus of mixed voices, by Seth Bingham, [words by R. P. Lister] (Modern series, no. 653)

© The H. W. Gray Co., inc., New York; 28Oct49; EP41571. With piano acc.

I. Lister, R. P., lyricist. II. Title.



JAMES, PHILIP.

Festal March "Perstare et
Praestare"; [composed and arr.]
by Philip James. © The H. W.
[Gray Co., inc., New York;
2Jul47; on arrangement; EP15705.
For organ solo.

I. Title.

M13

xM13.9

M7 .W LANGLAIS, JEAN, 1907-Fête; [by] Jean Langlais. (In Williams, D. McK. The modern anthology. p. 118-129) © The H. W. Gray Co., inc., New York; 1Sep49; EP42521. For organ.

I. Title.



M13 DANDRIEU, FRANÇOIS.

B The fifers: by Francois

The fifers; by Francois Dandrieu, arr. for organ by E. Power Biggs. (In Biggs, E. G. P., arr. Two pictorial pieces. p. 4-5) [Includes registration for electronic organ] © on arrangement; The H. W. Gray Co., inc., 19Sep52; EP65681.

I. Title. [II. Biggs, Edward George Power, 1906-



READ. GARDNER. 1913-

Fight on, my soul; [by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.18-21) © The H. W. Gray Co., inc.: 26Sep52; EP65743.

I. Title.

M11

.R



M2072 •4 •T THIMAN, ERIC HARDING, 1900Fight the good fight, anthem for mixed voices [by] Eric H. Thiman [words by] J.S.B. Monsell. © The H. W. Gray Co., inc., New York; 30Apr48; EP26839.

M2101 THIMAN, ERIC HARDING, 19005 Fight the good fight, anthem for unison voices with descant [by]
Eric H. Thiman [words by] J.S.B.
Monsell. © The H. W. Gray Co., inc., New York; 30Apr48; EP26838.

Library of Congress Copyright Office xw12072.2

M2072 .4 .D DARST, W GLEN.
Fight the good fight; anthem for mixed voices [by] W. Glen Darst [words by]
John S. B. Monsell. (Church music review, no.2187) [With organ acc.] 18¢
© The H. W. Gray Co., inc., New York; 15Aug51; EP56753.

I. Title.

SEP 2 7 1958



M2072 GOLDSWORTHY, WILLIAM A

Fight the good fight; anthem for mixed

voices [by] W. A. Goldsworthy [words

voices [by] W. A. Goldsworthy [words by] J. S. B. Monsell. (Church music review, no.2224) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59994.

I. Title. [II. Monsell, John S. B.]



M2092

SOWERBY, LEO, 1895-

Fight the good fight of faith; anthem for mixed voices by Leo Sowerby [words from Timothy 1:6] (The Evergreen series, no.3) [Church music review, no.2334. With piano reduction] 18¢ © H. W. Gray Co., inc., New York; 22Jan54; EP77723.

I. Title.

Library of Congress

M11 BANKS, HARRY CLAY.

B Finale on a noel; by Harry Banks. (Saint Cecilia series of compositions for the organ, no. 762) 75¢ © The H. W. Gray Co., inc., New York; 6Oct50; EP49711.

I. Title.

Gray (H. W.) Co.

M2074

.E

ELMORE, ROBERT HALL, 1913The fire came down; for three-part
women's chorus with alto solo [by]
Robert Elmore [words from] II Chronicles
7:1-3, Psalm 73:1, Psalm 72:18,19.
(Church Music Review, no.2151) 25¢
[With piano acc.] © The H. W. Gray Co.,
inc., New York; 28Dec50; EP51995.

I. Title.

2 3 1951



M2072.6 Gray (H.W.) Co., inc., claimant.
G GOLDSWORTHY, WILLIAM A

First angel; for chorus of mixed voices, [words by] Barbara Young, [music by] W. A. Goldsworthy. © The H. W. Gray Co., inc., New York; 28Mar47; EP13000.

I. Young, Barbara, lyricist. II. Title.

M2076

GOLDSWORTHY, WILLIAM ARTHUR.
The first Easter song; anthem for mixed voices with youth choir, ad lib. [by]
W. A. Goldsworthy [words by] Nadine
Moore. (Church music review, no.2276)
[With organ acc.] 18¢ © The H. W. Gray
Co., inc., New York; 6Jan53; EP68869.

I. Title. [II. Moore, Nadine]



Gray, (H.W.) Co.

M12 WHITFORD, HOMER PASCO, 1892.W47C5 Five choral paraphrases, set 2; for organ, by Homer Whitford. New York, H. W. Gray Co., agents for Novello [1949] Contents separately registered: EP40534-40538.

I. Title.



WOLFF, STANLEY DRUMMOND, 1916-Flourish for an occasion; by S. Drummond Wolff. (St. Cecilia series of organ compositions, no.801) 75¢ © H. W. Gray Co., inc., New York; 16Jun54; EP81454.

I. Title.

M11

.W

M2092 .4 .W WORK, JOHN Wesley, 1901-For all the saints; unacc. motet for mixed voices; [by] John W. Work, [words by] William Walsham How. (Church music review, no. 2107) © The H. W. Gray Co., inc., New York, 13Oct49; EP41124.

I. How, William Walsham, 1823-1897, lyricist. II. Title.



Mll

·L

LANGSTROTH, IVAN.

Four Chorale Preludes. © The H. W.

Gray Co., inc., New York;

2Jul47; on 2 pieces. For organ

solo. Partial contents. - Come

Thou Saviour of Mankind (© EP
15702) - Now Dawns a Glorious

Day (© EP15703)

I. Title. II. Each contents title.

Music Cat.

M2099
BACH, JOHANN SEBASTIAN, 1685-1750.

Fourfold amen; [by] J. S. Bach, arr. by
Alfred M. Greenfield. (In Seven amens,
by various composers) © The H. W.
Gray Co., inc., New York; 30Sep49; on
arrangement; EP40719. Score: SATB,
with piano reduction.

I. Greenfield, Alfred M., arr. II. Title.

Library of Congress Copyright Office



xM2082

Gray (H.W.) Co.

M2075 DICKINSON, CLARENCE, 1873-

The friendly beasts; Christmas carol arr. for youth choir, unison, or S.A., with mixed voices, ad lib., by Clarence Dickinson. [Words by] Robert Davis, [music from the] 12th century. (Sacred choruses, no. 254) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39870. With organ acc.

I. Davis, Robert, lyricist. II. Title.

Library of Congress Copyright Office



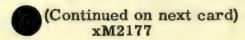
xM2072.6

Gray (H. W.) Co.

M2052 .W84F8 WOLLE, PETER, 1792-1871.

(Für mich, o Herr) For me, o Lord my God. Für mich, o Herr. For double chorus or quartette and chorus, English translation by Helen A. Dickinson [music by Peter Wolle, arr. by Clarence Dickinson. (Early American Moravian Church music, no.7) [Organ-vocal score; English words | 30¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 7May54; EP80425.

Library of Congress



M2052 .W84F8 WOLLE, PETER, 1792-1871. (Für mich, o Herr) For me, o Lord my God. EP80425. (Card 2)

I. Title. II. Title: Für mich, o Herr. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

Library of Congress



M10 COKE-JEPHCOTT, NORMAN.

C Fugue on G A E; by Norman Coke-Jephcott.

(Saint Cecilia series, no.784) [For organ]

75¢ © The H. W. Gray Co., inc., New

York; 15Sep52; EP65538.

I. Title.



M7 .W JAMES, PHILIP, 1890-Galarnad; [by] Philip James. (In Williams, D. McK. The modern anthology. p. 110-117) © The H. W. Gray Co., inc., New York; 1Sep49; EP42520, For organ.

I. Title.

M2075

KEMMER, GEORGE W
Galician noel; Christmas carol for mixed voices with youth choir, ad lib., arr. by George W. Kemmer, English translation by Edward Breed. (Church music review.

no.2274) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 6Jan53; EP68871.

I. Title. [II. Breed, Edward]

6

M2023 .R87 G3 ROWLEY, ALEC, 1892
The garden and the cross. Gethsemane.
Cantata for mixed voices, with soprano, tenor and bass solos and organ acc.
The text by Arthur L. Salmon, the music by Alec Rowley. © The H. W. Gray Co., inc., New York; 3Jan49; EP32800.

I. Salmon, Arthur Leslie, 1865- lyricist. II. Title. III. Gethsemane.



M2092.7

Gray (H. W.) co., inc., claimant.

Marryott, Ralph E.

The gateway carol; Easter carol for mixed voices with solo or children's choir, [words by] Clarence Edwin Flynn. New York, The H. W. Gray co., inc.

@ 2Jan46; publisher; EP280.

I. Flynn, Clarence Edwin, lyricist. II. Title

Library of Congress Copyright Office



Music cat. XM2076. XM2191.E2.

M10 .V VAN HULSE, CAMIL, 1897-Gaudeamus. Toccata-fantasy for organ [by] Camil Van Hulse. [Op.62] \$1 © The H. W. Gray Co., inc., New York; 9Sep53; EP74210.

I. Title.

M11 Gray (H. W.) Co., inc.
PEETERS, FLOR.

Gavotte Antique. [Op.59, no.4]

© The H. W. Gray Co., inc., New
York; 2Jul47; EP15704. For organ
solo.

I. Title.

Music Cat.

M2101 .5 .S Gray (H. W.) Co., inc.

SAVAGE, HOWARD SYLVESTER, 1897Gentle Jesus; unison sacred song [by]
Howard S. Savage, [words by] Charles
Wesley. (Church music review, no. 2153)
[With organ acc.] 15¢ © The H. W.
Gray Co., inc., New York; 22Sep50;
EP49469.

I. Title.

NOV - 2 1950



Gray (H. W.) Co., inc.
M2072 GAUL, HARVEY BARTLETT,

GAUL, HARVEY BARTLETT, 1881-1945.

George Washington's Prayer; for soprano solo and chorus of mixed voices, [by] Harvey Gaul, [words by] George Washington. © The H. W. Gray Co., inc., New York; 7Nov47; EP19260.

I. Washington, George, lyricist. II. Title.

M2023 .M439 G4 MATTHEWS, HARRY ALEXANDER, 1879-Gethsemane to Golgotha; by H. Alexander Matthews. Lenten cantata for mixed voices. [With soprano, contralto, tenor and baritone solos, the words selected from various sources by the composer] [Piano-vocal score] \$1.25 © H. W. Gray Co., inc., New York; 5Jan54; EP77271.

I. Title.

Library of Congress



M2072.4 Gray (The H. W.) Co., claimant. B BITGOOD, ROBERTA.

Give me a faith ... for mixed voices with soprano and alto or baritone solos. [Words by] ... Charles Lee Reynolds, [music by] Roberta Bitgood. © The H. W. Gray Co., inc., New York; 28Mar47; EP12999.

I. Reynolds, Charles Lee, lyricist. II. Title.

Music Cat.

M2113

BITGOOD, ROBERTA.
Give me a faith; sacred song, by Roberta
Bitgood. High [voice. Words by Charles
Lee Reynolds] 50¢ © The H. W. Gray
Co., inc., New York; 21Apr50; EP45707.

- Low or medium [voice]

I. Title. [II. Reynolds, Charles Lee]



M2072 COKE-JEPHCOTT, NORMAN.

The glory of the Lord; [by] N

.C

The glory of the Lord; [by] Norman Coke-Jephcott, the text selected [from the Bible] by Edward N. West. (Church music review, no.2283) [Score: chorus (SATB) and organ] 20¢ © The H. W. Gray Co., inc., New York; 18Dec52; EP68237.

I. Title. [II. West, Edward N.]



M2095 SHOREMOUNT, ANNA E

·S

Glory to God. Gloria in excelsis
Deo, ancient Christmas carol for
mixed voices with junior choir
ad lib [words by] Viggo C.
Mengers, arr. by Anna E. Shoremount. © The H. W. Gray Co., inc.,
New York; 6Feb48; on arrangement;
EP24265. English words with
Latin refrain.



M2058 .L5A ANTES, JOHN, 1740-1811.

Go, congregation, go! Anthem for mixed voices with soprano or tenor solo, Lent, Holy Week or general use [by] John Antes, arr. by Clarence Dickinson, [English translation by Helen A. Dickinson] (Early American Moravian Church music, no.6) [Organ-vocal score] 25¢ NM: English translation and arrangement. © H. W. Gray Co. inc., New York; 7May54; EP80424.

Library of Congress

(Continued on next card) xM2177 M2058 .L5A ANTES, JOHN, 1740-1811.
Go, congregation, go! EP80424. (Card 2)

I. Title. [II. Dickinson, Clarence, 1873-III. Dickinson, Helen A.] (Series)

6

M1573 NAYLOR, WILLIAM S

Oo, lovely rose; for chorus of women's voices [by] William Naylor [words by]

Edmund Waller. (Modern series, no.662)

[With piano acc.] 18¢ © The H. W. Gray
Co., inc., New York; 8Aug51; EP56663.

I. Title. [II. Waller, Edmund]



M1671 MARRYOTT, RALPH E
.M Go. Tell It on

Go, Tell It on the Mountains;
Negro spiritual. Christmas
chorus arr. for mixed voices
with baritone solo by Ralph E.
Marryott. © The H. W. Gray Co.,
inc., New York; 2Jul47; on
arrangement; EP15709.

I. Title.

Library of Congress Copyright Office



xM1597 Music Cat.

EDMUNDSON, GARTH.

M11

Go to dark Gethsemane; [by Garth Edmundson, Hammond registration by Chester Kingsbury] (In his: From the western church. p.5-6) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83503.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M11 DURO, JOHN.
D Go to dark G

Go to dark Gethsemane; [by John Duro, Hammond registration by Chester Kingsbury] (In his: Six contemplations. p.10-11) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83512.

I. Title. [II. Kingsbury, Chester]

Library of Congress



M2098 .N5M MEANS, CLAUDE ORLANDO, 1912-God bless thy year; New Year anthem for mixed voices [by] Claude Means, anonymous [words] (Church music review, no.2259) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65059.

I. Title.

xM2092.4



M2072

.4

.B

BOE, JOHN.

God created man to be immortal; anthem for mixed voices [by] John Boe. (Church music review, no.2306) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jul53; EP72895.

I. Title.

M2078 .A6T TITCOMB, H EVERETT, 1884-God is gone up; anthem for mixed voices for Ascension or general use [by]
Everett Titcomb [words] Psalm 47 and Acts 1-v.11. (Church music review, no.2192) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59989.

I. Title.

FEB 2 6 1952

Library of Congress Copyright Office



xM2072.7

M2072 DICKINSON, CLARENCE, 1873-God is love: anthem for combin

.D

God is love; anthem for combined youth and mixed choirs or youth choir alone, from the Swedish Piae cantiones of Theodore Petri, arranged by Clarence Dickinson, the text by Percy Dearmer. (Sacred choruses, no.262) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 25 May 51; EP 54994.

I. Title. [II. Dearmer, Percy, 1867-1936]
Library of Congress
Copyright Office

M1978
.P4H
God, our Father; a prayer for world
peace, for chorus of mixed voices,
[by] Ralph A. Harris, text anonymous.
(Church music review, no. 2113) [With
piano reduction] 18¢ © The H. W.
Gray Co., inc., New York; 5Jan50;
EP44003.

I. Title.

Library of Congress Copyright Office



xM2092.6 xM1627.15

M2072

.4 .D DARST, W GLEN.
God's love and blessing; anthem for mixed voices [by] W. Glen Darst [words by] John Greenleaf Whittier.
(Church music review, no.2281)
[With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Jan53; EP68525.

I. Title.

M2075 SOWERBY, LEO, 1895-S Good King Wenceslas:

Good King Wenceslas; Christmas carol arr. for mixed voices with organ acc. by Leo Sowerby. Traditional. (Church music review, no. 2101) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39875.

I. Title.

Library of Congress Copyright Office



xM2072.4

M2098 .P4W WALTHER, JOHANN, 1496-1570.

The gospel for Palm Sunday; according to the Book of common prayer, with music from the Passio Secundum Matthaeum, composed by Johann Walther, arr. by Leonard Ellinwood. (Church music review, no.2188) [Score: solo voices (ATTTB) and chorus (SATB)] 25¢ © on arrangement; The H. W. Gray Co., inc., New York; 4May51; EP55670.

AUG 1 7 1951

L. Title. [II. El-Library of Congress Copyright Office linwood, Leonard] xM2092.7

M2098 .L5P PASQUET, JEAN.
Grant us Thy help; anthem for mixed voices [by] Jean Pasquet, [words] from A book of offices and prayers. (Church music review, no. 2125) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43593.

I. Title.

Library of Congress Copyright Office



MAR - 8 1950

xM2092,4

M2023 .W92 G7 WRIGHT, MYRON SEARLE, 1918The green blade riseth; Easter cantata, for mixed voices, by M. Searle Wright.
[Organ-vocal score] \$1.50 © The H. W. Gray Co., inc., New York; 15Jan53; EP69996.

I. Title.

0

xM2037 .E2

M2092 .5 THOMSON, VIRGIL, 1896-Green fields; chorus for mixed voices, arr. by Virgil Thomson, [words by] John Newton. (Contemporary choral series, no. 8) © The H. W. Gray Co., inc., New York; 1Jul49; on arrangement; EP38275. With piano reduction.

I. Title.



WHITFORD, HOMER PASCO, 1892-Greenland; Rejoice, rejoice, believers [and] The Day of Resurrection, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 11-15) © The H. W. Gray Co., inc., New York; 26Sep49; EP40538. For organ.

I. Title.



M2113

NOBLE, THOMAS TERTIUS, 1867
Grieve not the Holy Spirit; sacred song for high voice, by T. Tertius Noble [arr. by the composer from the original S.A.T.B. edition] 60¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74208.

I. Title.

M1566 JAMES, PHILIP, 1890J Gwilym Gwent, for chorus of men's voices,
[by] Philip James, [words by] Brychan B.
Powell. (Modern series, no. 649) © The
H. W. Gray Co., inc., New York; 24Jan49;
EP33961.

I. Powell, Brychan B., lyricist. II. Title.



M2072 CANDLYN, T

FREDERICK H

.6 1892-

Hail, gladdening light; for double chorus of mixed and men's voices [by] T. Frederick H. Candlyn [words] 4th century Greek, tr. by John Keble. (Church music review, no.2171) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 9Feb51; EP52748.

APR 2 7 1951

I. Title. [II. Keble, John]



M2092.4 Gray (H. W.) company, inc., claimant.

> Callaway, Paul, 1909-Hark! the glad sound! Carol-anthem for mixed voices ... [Words by] Philip Doddridge. New York, The H. W. Gray co.. inc. 8 p. 16¢ © 28 Junu 6: publisher; EP7328.

I. Doddridge, Philip, 1702-1751. lyricist. II. Title.

Library of Congress Copyright Office



Music Cat. Official only xM2095 xM2098

TITCOMB, H EVERETT, 1884Hark! the sound of holy voices; anthem for mixed voices, suitable for All Saints' Day or general use [words by] Christopher Wordsworth [music by] Everett Titcomb. (Church music review, no.2362) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 7Oct54; EP83824.

I. Title. [II. Wordsworth, Christopher]

Library of Congress

M2078

A5T



Gray (H. W.) co., inc., elaiment. Harmony at the keyboard.

800

Mevins, Willard Irving

22Apr47 rs

M2077 •E

ELEY, L CLINTON.

The healing leaves; for chorus of mixed voices with alto solo [words by] L. G. Birch, [music by] L. Clinton Eley.

© The H. W. Gray Co., inc., New York; 3Jan47; EP11057.

I. Birch, L. G., lyricist. II. Title.

Music Cat.

Gray (H. W.) co., inc., claimant.

Stone, Louise Phebe.

Hear my prayer; anthem for women's chorus with soprano solo obbligato. Words from Psalm 143. New York, The H. W. Gray co., inc.

© 2Jan46; publisher; EP281.

I. Title.

Music Cat.

M2113 BOELLMAN, L

.3 .B Hear us, our Father; sacred song for soprano or tenor with violin, harp or piano, and organ acc. by L. Boellman. Arr. by N. Lindsay Norden. [Score and parts] 75¢ © on arrangement; H. W. Gray Co., inc., New York; 20Jan50; EP43972.

I. Title. [II. Norden, Norris Lindsay, 1887-

Library of Congress Copyright Office



MAR - 8 1950

M2075

CLOKEY, JOSEPH WADDELL, 1890-Hearken and wonder; Christmas anthem for mixed voices, words by J. W. C. freely adapted from an ancient source, the music by Joseph W. Clokey. (Church music review, no.2321) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74185.

I. Title.

Library of Congress



xM2072

M2052 .P4H4 PETER, JOHANN FRIEDRICH, 1746-1813. (Das Heiligthum ist aufgethan) The golden gates are lifted up. Das Heiligthum ist aufgethan. Anthem for mixed voices. Communion or general use, English translation by Helen A. Dickinson [music byl Johann Friedrich Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, no.3) [Organvocal score; English words 25¢ NM: arrangement and translation. © H. W. Gray

EP80422 Library of Congress

(art.)

(Continued on next card) xM2177

M2052 .P4H4 (Das Heiligthum ist aufgethan) The golden gates are lifted up. EP80422. (Card 2)

Co., inc., New York; 7May54; EP80422.

I. Title. II. Title: Das Heiligthum ist aufgethan. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-](Series)

(art.)

Library of Congress



M2072:7 Gray (H. W.) co., inc., claimant.

Richards, G. Darlington.

Here, O my Lord; anthem for mixed voices with soprano and tenor solos ...
[words by] Horatius Bonar. New York,
The H. W. Gray co., inc. 16¢

© 24May46; publisher; EP4620.

I. Bonar, Horatius, lyricist. II. Title.

Music cat.

M13

Gray (H. W.) Co., inc.
BACH, JOHANN SEBASTIAN, 1685-1750.
(Der Herr denket an uns) Sinfonia; from the Wedding cantata no. 196, Der Herr denket an uns, by J. S. Bach, arr. by Hugh Porter. (Saint Cecilia series of compositions for the organ, no. 764) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 6Oct50; EP49713.

I. Title: Der Herr denket an uns. [II. Porter, Hugh]

Library of Congress Copyright Office art.



NOV 1 7 1950

M2052 .D4H4 DENCKE, JEREMIAH, 1725-1795. (Herr unser Gott) Lord our God. Herr unser Gott. Anthem for mixed voices. English translation by Helen A. Dickinson [music by] Jeremiah Dencke, arr. by Clarence Dickinson. (Early American Moravian Church music, 8) [Organ-vocal score; English words | 25¢ NM: arrangement & English translation. © H. W. Grav Co., inc., New York; 14May54; EP80532.

I. Title.

Library of Congress

(Continued on next card) xM2177 M2052 .D4H4 DENCKE, JEREMIAH, 1725-1795. (Herr unser Gott) Lord our God. EP80532. (Card 2)

II. Title: Herr unser Gott.
[III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-

] (Series)

SL

Library of Congress



M186 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Herz und Mund und That und Leben)
Jesu, joy of man's desiring [by]
J. S. Bach, arr. for piano and
organ by E. Power Biggs. © The
H. W. Gray Co., inc., New York;
9Jul48; on arrangement; EP28573.

I. Biggs, Edward George Power, 1906- arr. II. Title. III. Title: Herz und Mund und That und Leben.

M2023 .B12 H36 BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
Thou my constant gladness; cantata
no. 147, [by] J. S. Bach, [the English
text by Nadine M. and W. A. Goldsworthy,
edited by William A. Goldsworthy]
[Organ-vocal score] \$1 © on English
text; The H. W. Gray Co., inc., New
York; 5Jan50; EP43596.

I. Title. II. Title: Herz und Mund und
That und Leben. [III. Goldsworthy, Nadine M. Library of Congress
Copyright Office William A.]

M11 BEDELL, ROBERT LEECH, 1909
L'heure mystique. By Robert L. Bedell.

(Saint Cecilia series, no.780) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60460.

I. Title.

1 7 1952

art.



M2052 .G7H5 GREGOR, CHRISTIAN, 1723-1801. (Hier komm Ich mein Hirte) Thou, Lord, art our Shepherd. Hier komm Ich. mein Hirte. Anthem for mixed voices with youth choir, or duet, ad lib., English translation by Helen A. Dickinson [music byl Christian Gregor, arr. by Clarence Dickinson, (Early American Moravian Church music, 14) [Organ-vocal score; English words 30¢ NM: arrangement & English translation. © H. W. Gray

EP80535 Library of Congress



(Continued on next card) xM2177 M2052 .G7H5 GREGOR, CHRISTIAN, 1723-1801. (Hier komm Ich mein Hirte) Thou, Lord, art our Shepherd. EP80535. (Card 2)

Co., inc., New York; 14May54; EP80535.

I. Title. II. Title: Hier komm Ich mein Hirte. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

Library of Congress



M2055 .W26H5 WALTON, KENNETH.

His star; Christmas anthem for mixed voices, two violins, violoncello, flute, and harp [words by] Elfrida Norden [music by] Kenneth Walton. (Church music review, no.2348) [Piano-vocal score] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83012.

I. Title. [II. Norden, Elfrida]

Library of Congress



M2095

SCHIMMERLING, HANNS ALDO, 1900-Holy infant, Son of Mary; Christmas carol for mixed voices based on a Czech folk melody [by] H. A. Schimmerling [words by] Edwin McKinley. (Church music review, no.2257) [With piano reduction] 20¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65057.

I. Title. [II. McKinley, Edwin, 1890-

Library of Congress Copyright Office



xM2092,6

M2099 BEDELL, ROBERT LEECH, 1909.L161B Holy Spirit, heavenly Dove; motet for mixed voices [by] Robert L. Bedell, [words by] R. F. Littledale. Ave Maris Stella. (Church music review, no. 2146) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47956.

I. Title. II. Title: Ave Maris Stella. [III. Littledale, R.F.]

Library of Congress Copyright Office



xM2092.4 2 8 1950

M2072

•7 •H HUMMEL, FERDINAND.

Hosanna; anthem for mixed voices with bass or alto solo ...
[words by] Heinrich Rupprecht,
English text by Helen A. Dickinson [music by] Ferdinand Hummel,
arranged by Clarence Dickinson.
© The H. W. Gray Co., inc., New
York; on arrangement; 3Jan47;
EP11054. English words.

I. Dickinson, II. Dickinarr. III. Helen A., lyricist. son, Clarence, Title.

Praetorius, Michael, 1571-1621.

Hosanna to the Son of David; anthem for mixed voices arranged by Isa McIlwraith [words from] St. Matthew 21:9. New York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher; EP277.

I. McIlwraith, Isa, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Gray (H.W.) Co., inc.
M2078 DARST, W GLEN.
A4D Hosanna, Lord; anthem for

Hosanna, Lord; anthem for mixed voices suitable for Advent or general use [by] W. Glen Darst, [words by] Reginald Heber. (Church music review, no. 2144) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47962.

AUG 2 8 1950

I. Title.

Library of Congress Copyright Office



xM2072.4

M2072

-4 .W WARNER, RICHARD.

How firm a foundation; an American folkhymn for mixed voices with youth choir ad lib., author of text unknown, arr. by Richard Warner. (Church music review, no.2338) [With organ acc.] 18¢ NM: arrangement. © H. W. Gray Co... inc., New York; 22Jan54; EP77724.

I. Title.

Library of Congress

M2092

KUBIK, GAIL T

1914-

How lovely Thy place; [words from]
Psalm 84, short anthem for mixed voices
by Gail Kubik. (Contemporary choral
series, no.16) [With piano reduction]
16¢ © The H. W. Gray Co., inc., New
York; 9Sep53; EP74200.

I. Title.

Library of Congress

xM2079.2 .E84

M1603

THOMAS, CHRISTOPHER JOSEPH, 1894-How sweet I roam'd; for chorus of women's voices [by] Christopher Thomas [words by] William Blake. (Modern series, no. 667) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 10Apr53; EP70855.

I. Title.



M2072 SCHUBERT, FRANZ PETER, 1797-1828. How Uplifted My Heart. (To the Infinite) anthem for mixed voices, [by] Franz Schubert, arr. by Clarence Dickinson. English text by Helen A. Dickinson. @ The H. W. Gray Co., inc., New York: 7Nov47: on arrangement; EP19263.

> I. Dickinson, Clarence, arr. II. Dickinson, Helen A. III. Title. IV. Title: To the Infinite.

Library of Congress Copyright Office

•4 •S



M7 BINGHAM, SETH, 1882-*(Hymn and carol canon

*(Hymn and carol canons in free style, organ) Thirty-six hymn and carol canons in free style; [by] Seth Bingham. \$3.50 © The H. W. Gray Co., inc., New York; 6Jun52; EP63137.

I. Title: Hymn and carol canons in free style. [II. Title]



M2072 .4 .W WILLIAMS, DAVID HENRY, 1919A hymn for our time; anthem for mixed voices [by] David H. Williams [words by] Arthur Cleveland Coxe. (Church music review, no.2268) [With organ acc. 18¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65060.

I. Title.



Gray (H. W.) co., inc., claimant.
Ramsey, Vaughan. A hymn of brotherhood.

RAMSEY, VAUGHAN.

M2073

.4

R

A hymn of brotherhood; anthem for men's voices, ancient Dutch melody freely arranged by Vaughan Ramsey [words by] Alfred Grant Walton. (Church music review, no.2251) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 15Sep52; EP65858.

I. Title. [II. Walton, Alfred Grant]



M2052 .R27H9 RAMSEY, VAUGHAN, arr.

A hymn of brotherhood; anthem for S.A.B freely arranged by Vaughan Ramsey, ancient Dutch melody [words by] Alfred Grant Walton. (Church music review, no.2255) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65056.

I. Title. [II. Walton, Alfred Grant]



M2092

GOLDSWORTHY, WILLIAM ARTHUR.

A hymn of joy; in the Byzantine manner,
a short anthem or introit for mixed voices

by W. A. Goldsworthy. (Church music review, no.2335) [With piano reduction] 16¢ © H. W. Gray Co., inc., New York; 28Jan54; EP77958.

I. Title.

Library of Congress

M2072 THIMAN, ERIC HARDING, 1900-

A hymn of praise to the Creator; anthem for mixed voices [by] Eric H. Thiman [words by] J. Neander, tr. [by] C. Winkworth and others. (Church music review, no.2290) [With organ acc.] 40¢ © The H. W. Gray Co., inc., New York; 24Apr53; EP71195.

I. Title.

.4 .T

M2074 THIMAN, ERIC HARDING, 1900-A hymn of praise to the Creator

A hymn of praise to the Creator; anthem for treble voices [by] Eric H. Thiman [words by] J. Neander, tr. [by] C. Winkworth and others. (Church music review, no.2286) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 24Apr53; EP71196.

I. Title.

T



M2072.7 Gray (H. W.) Co., inc., claimant.
.W WILLIAMS, DAVID McK

A hymn of the immortals; for chorus of mixed voices with baritone, alto and tenor solos; by David McK. Williams. © The H. W. Gray Co., inc., New York; 28Mar47; EP13001.

I. Title.

Music Cat.

M2072

•4 B BOURGEOIS, LOUIS.

I groot Thee, my Redeemer ... Melody by Louis Bourgeois ... harmonized by Claude Goudimel ... arranged by Clarence Dickinson. [Words by] John Calvin. C The H. W. Gray Co., inc., New York; on arrangement; 14Mar47; EP12848. Score: bass or alto, chorus (SATB)



(Continued on next card)
Music Cat.

M2075 PENICK, R COCHRANE.

P I heard the bells. Christ

I heard the bells, Christmas anthem for mixed voices with soprano solo [by] R. Cochrane Penick [words by] Henry W. Longfellow. © The H. W. Gray Co., inc., New York; 23Apr48; EP26833.

xM2072.7

M2075 PENICK, R COCHRANE.

P I heard the bells, Christmas anthem for S.A.B. with soprano solo [by]
R. Cochrane Penick [words by] Henry
W. Longfellow. © The H. W. Gray Co., inc., New York; 23Apr48; EP26831.

xM2072.7

M2095

PRAETORIUS, MICHAEL, 1571-1621. I know a rose-tree springing; Christmas anthem arranged for men's voices by T. Frederick H. Candlyn, text: Speier Gebetbuch, trans. by Winfred Douglas, melody, Speier Gebetbuch, set by Michael Praetorius. (Church music review. no.2267) [With organ reduction] 16¢ © on arrangement; The H. W. Gray Co., inc., New York: 15Sep52; EP65534.

(Continued on next card)

M2095 PRAETORIUS, MICHAEL, 1571-1621.
P I know a rose-tree springing; EP65534.
(Card 2)

I. Title. [II. Candlyn, T. Frederick H., 1892-

Library of Congress Copyright Office



xM2093.4

M2092 EDMUNDSON, GARTH.

. 4

.E

I love Thy kingdom, Lord; introit chorale for mixed voices, [by] Garth Edmundson, [words by] Timothy Dwight. (Church music review, no. 2126) [Score: chorus (SATB) and organ reduction] 15¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43600.

I. Title. [II. Dwight, Timothy]



M2075 GOLDSWORTHY, WILLIAM A

I saw three ships; Christmas carol anthem for senior and junior choirs, traditional words & tune, arr. by W. A. Goldsworthy. (Church music review, no. 2143) [Score: unison voices, chorus (SATB) and organ] 20¢ © on arrangement; The H. W. Gray Co., inc., New York; 14Jul50; EP47964.

AUG 2 8 1950

I. Title.

: G

Library of Congress Copyright Office



xM2072.5

M2075 MACKINNON, HUGH A.

I saw three ships; Chr

I saw three ships; Christmas carol for men's voices [by] Hugh A. Mackinnon. (Church music review, no. 2197) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 12Sep51; EP57229.

OCT - 9 1951

I. Title.

0

xM2073.4

M2072 WILLIAMS, DAVID McKAY.

I sing a song of the saints:

I sing a song of the saints; anthem for mixed voices suitable for Children's day or general use, [by] David McK. Williams, [words by] Lesbia Scott. (Church music review, no. 2119) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43598.

I. Title. [II. Scott, Lesbia] APR - 4 1950

Library of Congress Copyright Office



. W

Gray (H. W.) co., inc., claimant.

Noble, Thomas Tertius, 1867-

I was glad when they said unto me; anthem for mixed voices ... Psalm 122 & verse of a hymn, transpy Catherine Winkworth. New York, The H. W. Gray co., inc. 18¢

© 180ct46; publisher; EP9105.

I. Winkworth, Catherine, 1827-1878, tr. II. Title.

Library of Congress Copyright Office



Music Cat. XM20724 (M2079.2E122)

EP43604.

M13
BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich habe genug) Slumber on, O weary spirit. [Schlummert ein, ihr matten Augen. From Cantata no. 82] By J. S. Bach, arr. by Claude Means. (St. Cecilia series of compositions for the organ, no. 757) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50;

I. Title. II. Title: Schlummert ein, ihr matten Augen.

Library of Congress Genug. [IV. Means, Claude, 1912-]

MAR - 8 1950

M13

BACH, JOHANN SEBASTIAN, 1685-1750.
(Ich hatte viel Bekümmerniss) A solemn prelude; [Sighing, weeping, sorrow, need] from Cantata no.21, by J. S. Bach, arr. by E. Power Biggs. (Saint Cecilia series, no.767) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New York, 15Aug51; EP56755.

I. Title. II. Title: Sighing, weeping, sorrow, need. III. Title: Ich hatte viel Bekümmerniss. [IV. Biggs, Edward George Power, 1906-]
Library of Congress
Copyright Office

M1603 THOMAS, CHRISTOPHER J

Tour hearts be warm, madrigal for chorus of women's voices [by]
Christopher Thomas [words by]
William Blake. © The H. W. Gray
Co., inc., New York; 21May48: EP26937.

Mll .M McRAE, WILLIAM DUNCAN.
Improvisation on "Christ the Lord is risen today," by William McRae. © H. W. Gray Co., inc., New York; 2Janual EP21084. For organ solo.

M11

HOLDEN, DAVID JUSTIN, 1911Improvisation on We Three Kings; by David
Holden [Hammond registration by Chester
Kingsbury] (St. Cecilia series of
compositions for the organ, no.803)
75¢ © H. W. Gray Co., inc., New York;
10ct54; EP83685.

I. Title. [II. Kingsbury, Chester]

4

The Gray (H. W.) co., inc., claimant.

Brown, Allanson G. Y. Improvisation on two chorales.

EDMUNDSON, GARTH.

M11 .E

In dulci jubilo. For organ by Garth Edmundson, Hammond registration [by Chester Kingsbury] (In his: From the western church. p.1-3) © H. W. Gray Co., inc.; 24Sep54; EP83501.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M11 ROBERTS, MYRON J

In memoriam; by Myro
(Saint Cecilia series)

In memoriam; by Myron J. Roberts. (Saint Cecilia series, organ compositions, no. 745) © The H. W. Gray Co., inc., New York; 2Sep49; EP39866.

I. Title.



M2072

Gray (H. W.) Co., inc. VAN HULSE, CAMIL, 1897-

In Thee, O Lord, do I put my trust; anthem for mixed voices with tenor or soprano solo, text from Psalm 71 [music by] Camil Van Hulse. (Church music review, no.2314) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74189.

I. Title.

Library of Congress



xM2079.2 .E71

M2075 ROCKE FELLER, HELEN C
In Thy cradle; Christmas carol for youth choir, unison, or S.A., words and music by Helen C. Rockefeller. (Church music review, no. 2105) © The H. W. Gray Co., inc., New York; 2Sep49; EP39879.

I. Title.

Library of Congress Copyright Office



xM2074.2 xM2101.5

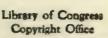
Sl.Com.

Gray (H. W.) co., inc., claimant.

Baumgartner, Hope Leroy. In Thy hand
are all our ways.

KEMMER, GEORGE W
The Infant Saviour; Christmas
anthem for mixed voices. [Words]
by] Canon L. B. Ridgely,
[Music by] George W. Kemmer.
© H. W. Gray Co., inc., New
York; 12Sep47; EP17370.

I. Ridgely, L. B., lyricist. II. Title.



M2095

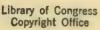
•K



xM2092.6 Music Cat. Gray (H. W.) Co.

M11 SOWERBY, LEO, 1895.S *Interlude; by Leo Sowerby. (Saint Cecilia series, no. 758) [For organ] 75¢
© The H. W. Gray Co., inc., New York; 21Apr50; EP45706.

I. Title.





M11 DURO, JOHN.

Into the woods my Master went; [by John Duro, Hammond registration by Chester Kingsbury] (In his: Six contemplations. p.4-5) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83509.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M2095 BLACK, CHARLES.

B Jesu, Jesu, gently s

Jesu, Jesu, gently sleeping; Christmas anthem arr. for mixed voices with soprano solo or children's voices, by Charles Black. Traditional Russian [music, words by] Esther Wollam Bennett. (Church music review, no. 2098) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39873. With piano reduction.

I. Bennett, Esther
Library of Congress
Copyright Office

Wollam, lyricist. II. Title.

xM2092.7

M2196 DAY, STANLEY A

. D

Jesu, Jesu, little Son; Christmas anthem for junior choir with optional descant, [by] Stanley A. Day, [words by] Elisabeth Cooper. (Church music review, no. 2156) 15¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49468.

I. Title. [II. Cooper, Elisabeth]

Library of Congress Copyright Office



xM2191 . C5

M2075 DAY, STANLEY ARTHUR, 1894-D Jesu, Jesu, little Son; Christma

Jesu, Jesu, little Son; Christmas anthem for mixed voices with youth choir or solo voice [by] Stanley A. Day [words by] Elisabeth Cooper. (Church music review, no.2250) [With organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 3Sep52; EP65063.

I. Title. [II. Cooper, Elisabeth] xM2072.7



M2075

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesu, joyaunce of my heart; anthem arr.
for mixed voices with youth choir or
soprano solo, by Clarence Dickinson, the
text by G. R. Woodward, melody by J. R.
Ahle, harmonized by J. S. Bach. (Sacred
choruses, no. 253) © The H. W. Gray
Co., inc., New York; 2Sep49; on arrangement; EP39869. With organ acc.

I. Woodward, G. R., lyricist. II. Ahle, J. R.
III. Dickinson,

Clarence, 1873
Copyright Office

Clarence, 1873
arr. IV. Title.

xM2072.7

M11 .E EDMUNDSON, GARTH.

Jesu, priceless treasure; [by Garth Edmundson, Hammond registration by Chester Kingsbury] (In his: From the western church. p.4) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83502.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M2092 .7 W Gray (H. W.) Co., inc.
WRIGHT, MYRON SEARLE, 1918Jesus, all my gladness; anthem for mixed
voices with soprano solo [by] Searle
Wright [words by] Johann Franck, tr. by
J. W. Wotherspoon. (Church music
review, no.2246) [With piano reduction]
© The H. W. Gray Co., inc., New York;
23Jun52; EP63796.

I. Title. [II. Wotherspoon, J. W.]



M2076

ROWLEY, ALEC.

Jesus Christ is risen today;

Easter anthem for mixed voices
by Alec Rowley. © The H. W.

Gray Co., inc., New York;

3Jan47; EP11059.

I. Title.

xM2072.4 Music Cat.

•H

Gray (H. W.) co., inc., claimant.

Hus, Jan, 1369-1415.

Jesus Christ our strong Salvation
... for mixed voices, [words by] J. Hus,
English text by Helen A. Dickinson
arranged by Clarence Dickinson. New
York, The H. W. Gray co., inc.

O arrangement, 2Jan46; publisher;

EP275.

I. Dickinson, Helen A., lyricist. II. Dickinson, Clarence, arr. III. Title.

Library of Congress Copyright Office

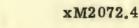


Music Cat.

M2076

THIMAN, ERIC HARDING, 1900Jesus lives! Easter anthem for mixed
voices [by] Eric H. Thiman [words by]
Christian F. Gellert, tr. by Frances E.
Cox. (Church music review, no.2205)
[With organ acc.] 20¢ © The H. W. Gray
Co., inc., New York; 10Jan52; EP59995.

I. Title.



M2076
THIMAN, ERIC HARDING, 1900Jesus lives! Easter anthem for treble
voices [by] Eric H. Thiman [words by]
Christian F. Gellert, tr. by Frances E.
Cox. (Church music review, no.2206)
[With organ acc.] 20¢ © The H. W. Gray
Co., inc., New York; 10Jan52; EP59987.

I. Title.



M2072 HOWARD, JOHN TASKER, 1890-

. 4

.H

Jesus, meek and gentle; anthem for mixed voices [by] John Tasker Howard, [words by] George Rundle Prynne. (Church music review, no. 2135) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47955.

I. Title. [II. Prynne, George Rundle]



M2078 .M6 GOLDSWORTHY, WILLIAM A
Jesus' Mother, and mine; Mother's Day
anthem for combined junior and senior
choirs [by] W. A. Goldsworthy, using
freely a hymn tune by William B. Bradbury. [Words by] William W. Walford and
W. A. Goldsworthy. (Church music review, no. 2088) © The H. W. Gray Co.,
inc., New York; 3Jan49; EP32804.

I. Walford, William W., lyricist. II. Title.



Gray (H. W.) co., inc., claimant.

Dickinson, Clarence.

Jesus, refuge of the weary; anthem for mixed voices, ancient Florentine melody
... [words by] Girolamo Savonarola ...
translated by Jane Francesca Wilde.
New York, The H. W. Gray co., inc.

@ arrangement, 2Jan46; publisher; EP1257.

Il Savonarola, Girolamo, lyricist.
II. Wilde, Jane Francesca, tr.
III. Title.

Library of Congress Copyright Office Music Cat.

Gray (H. W.) Co., inc. FRIEDELL, HAROLD.

Jesus, so lowly; anthem for mixed voices, [words by] Edith Williams, [music by] Harold Friedell. © The H. W. Gray Co., inc., New York; 30Apr47; EP14071.

I. Williams, Edith, lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

M2092 CASSLER, G WINSTON.

Jesus, still lead on: short anther

Jesus, still lead on; short anthem or introit for mixed voices [by] G. Winston Cassler, from Zinzendorf & Psalm 119:105. (Church music review, no.2193) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 25May51; EP54991.

I. Title.

.C

JUL 2 4 1951



M2092

B

BUCKLEY, WILLIAM H
Jesus, the weary wanderer's rest; anthem
for mixed voices [by] William H. Buckley
[words by] Charles Wesley. (Church
music review, no.2287) [With piano reduction] 16¢ © The H. W. Gray Co., inc.,
New York; 10Apr53; EP70858.

I. Title.



J6

M2023 BITGOOD, ROBERTA. .B62 'Job, cantata for mixed voices with soprano, tenor and bass solos; the text from the book of Job with verses by Daniel B. Judah tr. by Newton Mann, the music by Roberta Bitgood. O The H. W. Gray Co.. inc., New York; 31Aug48; EP29921.

> I. Mann, Newton M., 1836-1926, tr. II. Title.



M2095 WRIGHT, CHARLES.

. W

Joly Joly Wat; Christmas carol for mixed voices [by] Charles Wright, [words] anonymous. (Church music review, not 2139) [With piano reduction] 20¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47959.

AUG 2 8 1950

I. Title.

Library of Congress Copyright Office



xM2092.6

M1567 HOWARD, JOHN TASKER. • H

Joseph Seely and Isaac Osborn: for chorus of men's voices [by] John Tasker Howard [words by] Berton Braley. C The H. W. Gray Co., inc., New York: 20Febl EP23100:

M2075 REIMANN, HEINRICH.

R Joseph, tender Joseph

Joseph, tender Joseph, mine; Christmas song of the 14th century, arr. for mixed voices with soprano solo by Clarence Dickinson, English text by Helen A. Dickinson, harmonized by Heinrich Reimann. (Sacred choruses, no. 256)

© The H. W. Gray Co., inc., New York; 2Sep49; EP39868. With organ acc.

I. Dickinson, Helen A., tr. II. Dickinson, Clarence, 1873Library of Congress
Copyright Office

xM2072.7

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Joshua) Grand choeur; from the oratorio,
Joshua [by] George Frederick Handel,
arr. by Willard Irving Nevins. (In
Nevins, W. I., arr. Purcell to Handel.
p. 37-40) [For organ] © on arrangement;
The H. W. Gray Co., inc., New York;
8Sep50; EP50292.

I. Title: Joshua.

M12

.N



M7 . W67 Suppl. DICKINSON, CLARENCE, 1873The joy of the redeemed. By Clarence
Dickinson. O quanta qualia. [Score
(3 trumpets, 3 trombones, kettle drums
and organ) and parts. Obbligato parts
for a portion of the organ solo in The
modern anthology, ed. by David McK.
Williams] \$1 © The H. W. Gray Co.,
inc., New York; 5Apr50; EP45342.

I. Title. II. Title: O quanta qualia.

Library of Congress Copyright Office



1. 1. 2 1. M

M7 .W DICKINSON, CLARENCE, 1873The joy of the redeemed. O quanta qualia.
[By] Clarence Dickinson. (In Williams,
D. McK. The modern anthology. p. 4753) © The H. W. Gray Co., inc., New
York, 1Sep49, EP42512. For organ.

I. Title. II. Title: O quanta qualia.



M13

WHITNEY, MAURICE CARY, 1909-Joy to the world; carol fantasy, by Maurice C. Whitney. (St. Cecilia series of compositions for the organ, no.776) 75¢ © The H. W. Gray Co., inc., New York; 5Sep51; EP57058.

I. Title.

OCT - 4 1951



M2072 DARST, W GLEN.

Joyful, we adore Thee; anthem for mixed voices with soprano solo [by] W. Glen Darst [words by] Samuel S. Wesley. (Church music review, no.2183) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54990.

I. Title.

.4

.D



The Gray (H. W.) co., inc., claimant.
Means, Claude. Jubilate Dec.

M2079 HECKENLIVELY, LURA F
•E45H Jubilate Deo, set to music in the key of G by Lura F. Heckenlively.

© The H. W. Gray Co., inc., New York; 9Apr48; EP26834. English words.

M9 .V3 op.65 VAN HULSE, CAMIL, 1897-Jubilee suite; for organ, by Camil Van Hulse. Op.65. \$2.50 © The H. W. Gray Co., inc., New York; 4May51; EP55676.

I. Title.

AUG 2 3 1951



M2072 CANDLYN, T

.4

FREDERICK

H

1892-

King of glory; anthem for mixed voices with soprano solo or youth choir [by]
T. Frederick H. Candlyn [words by]
George Herbert. (Church music review, no.2234) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61911.

I. Title.

M2078

MEANS, CLAUDE.

The King rides forth, Palm Sunday anthem for mixed voices with baritone solo [words by] Miriam

Drury & St. Mark XI: 9-10 [music by] Claude Means. © The H. W.

Gray Co., inc., New York; 2Jan48; EP21078.

Library of Congress Copyright Office XM2072,7

M13

Gray (H. W.), col, inc., claimant.

Veracini, Francesco M 1685-1750. Largo ... arranged by Charles Black.

New York, The H. W. Gray co., inc. © arrangement, 8Nov46; publisher;

EP9671.

For organ solo.

I. Black, Charles, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

PEETERS, FLOR, 1903-Legende; [by] Flor Peeters. Op. 59, no. 2. (In Williams, D. McK. The modern anthology. p. 152-156) © The H. W. Gray Co., inc., New York; 1Sep49; EP42525. For organ.

I. Title.

M7

.W

M1586

MONTGOMERY, MERLE.

Leisure; madrigal for chorus of mixed voices [by] Merle Montgomery [words by] William Henry Davis. (Modern series, no.661) [With optional piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52664.

I. Title. [II. Davis, William Henry]

APR 1 1 1951



M2078

PASQUET, JEAN.

A Lenten meditation, anthem for mixed voices, text from the Bible [music by] Jean Pasquet. © The H. W. Gray Co., inc., New York; 2Jan 48: EP21076.

Library of Congress Copyright Office XM2072.4

M2072 DARST, W GLEN.

. 4

Let all mortal flesh; anthem for mixed voices suitable for Christmas or general use, arr. by W. Glen Darst, [words from] liturgy of St. James, tr. [by] Gerald Moultrie. French folk song [from] Picardy. (Church music review, no. 2142) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 1950 14Jul50: EP47960.

I. Title.
Library of Congress
Copyright Office

BAKER, ROBERT.

M2072

Let all the world; anthem for mixed voices, with solos for baritone, soprano, and mezzo-soprano [by] Robert Baker [words by] George Herbert. (Church music review, no.2237) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 23Jun52; EP63795.

I. Title. [II. Herbert, George]



SELNECKER, NIKOLAUS, 1528-1592.

Let me be Thine forever; [by] Nikolaus Selnecker, short anthem or response arr. for mixed voices by A. M. G. (Church music review, no.2344) [With piano reduction; English and German words] 16¢ NM: arrangement. © H. W. Gray Co., inc., New York; 30Apr54; EP80167.

I. Title. [II. Greenfield, Alfred M.]

Library of Congress

M2092

.4

M2072 LANDIS, NORMAN.

4 Let not your heart
 mixed voices [by

Let not your heart be troubled; anthem for mixed voices [by] Norman Landis [words from] St. John 14, 1-3, verse of hymn. (Church music review, no.2178) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 22Mar51; EP53996.

I. Title.



M2072 DICKEY, MARK.

3 Let not your her
S.A.B. [by] Ma

Let not your heart be troubled; anthem for S.A.B. [by] Mark Dickey [words from] St. John 14:1,2,27. (Church music review, no.2207) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York: 20Dec51: EP59454.

I. Title.

FEB 1 8 1952



M2074 DICKEY, MARK.

.3 Let not your heart be troubled; anthem
.D for women's voices [by] Mark Dickey
[words from] St. John 14:1,2,27. (Church
music review, no.2204) [With organ acc.]
18¢ © on arrangement; The H. W. Gray
Co., inc., New York; 20Dec51; EP59453.

I. Title.

FEB 1 8 1952



M2092

.P

PASQUET, JEAN.

Let Thy mercy, O Lord; anthem for mixed voices [words from] Mozarabic liturgy [music by] Jean Pasquet. (Church music review, no.2352) [With piano reduction] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83016.

I. Title.

M2191 .C5G GARDEN, CHARLOTTE LOCKWOOD. Lightly, lightly, bells are pealing; anthem for two part youth choir suitable for Advent or Christmas, arr. by Charlotte Garden [words by] John J. Moment [music from a] Moravian folksong. (Church music review, no.2354) [With organ acc.] 18¢ NM: arrangement. © H. W. Gray Co., inc., New Yorks 8Sep54; EP83018.

I. Title.
Library of Congress

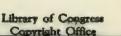
[II. Moment, John James, 1875-

M2072.7 Gray (H. W.) co., inc., claimant.

Gaul, Harvey, Bartlett, 1881-1945.
Lincoln's second inaugural; anthem for mixed voices, the text taken from Lincoln's second inaugural address. New York, The H. W. Gray co., inc.

© 2Jan46; publisher; EP279.

I. Lincoln, Abraham, lyricist. II. Title.





Music Cat.

The Gray (H. W.) co., inc., claimant. Bales, Richard. Lines.

M2073 DICKINSON, CLARENCE, 1873.7 List to the lark; The Norfolk chimes,
.D [by] Clarence Dickinson [words by]
Albert R. Ledoux. (Sacred choruses,
no.260) [Score: tenor or soprano, chorus
(TTBB) and organ or piano] 18¢ © on
arrangement; The H. W. Gray Co., inc.,
New York: 4May51: EP55674.

I. Title: II. Title: The Norfolk chimes. [III. Ledoux, Albert R.]



The Gray (H. W.) co., inc., claimant.

Means, Claude. Listen, lordlings, unto me.

M1621 FRANK, RENÉ.

.F

The little black boy; song for high voice, [by] René Frank, op. 8, no. 3. [Words by] William Blake. 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50237.

I. Title.

NOV 2 7 1950



M2075 .M MATTHEWS, J SEBASTIAN.

The little door; Christmas carol
[by] J. Sebastian Matthews, for women's
voices by John Holler [words by] Van
Tassel Sutphen. (Church music review,
no.2264) [With piano acc.] 16¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 3Sep52; EP65058.

I. Title. [II. Holler, John. III. Sutphen, Van Tassel]

Library of Congress Copyright Office



xM2074.3

310ct47: EP18486.

M2075

HOLLER, JOHN.

The Little Jesus; a Christmas
folk song. Unison sacred song
[by] John Holler, [words by]
Lizette W. Reese. © The H. W.
Gray Co., inc., New York;

I. Reese, Lizette W., lyricist. II. Title



M2011 .D68L5 DOUGLAS, WINFRED.

Liturgia americana. A festival mass in C for mixed voices, by Winfred Douglas. (Church music review, no.2296) [Score: with organ reduction; English words, Kyrie eleison also in Latin] 50¢ © H. W. Gray Co., inc., New York; 12Mar54; EP78879.

I. Title.

M2078 .A4W WILLIAMS, DAVID HENRY, 1919Lo! He comes, with clauds descending;
Advent anthem for mixed voices [words
by] Charles Wesley [music by] David
H. Williams. (Church music review,
no.2350) [With organ acc.] 18¢ © H. W.
Gray Co., inc., New York; 8Sep54;
EP83014.

I. Title.

Library of Congress



xM2072.4

Gray (H. W.) co., inc., claimant.

Pasquet, Jean.

Lo, how a rose. New York, The H.

W. Gray co., inc.

© 20Sephé; publisher; EP8632. For organ solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2075 RAWLS, KATHRYN HILL.

R Long, long ago; Christmas carol for S.A. [by] Kathryn Hill Rawls, traditional [words] (Church music review, no. 2198) [With piano or organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 12Sep51; EP57231.

I. Title

Library of Congress Copyright Office



xM2074.2

OCT 1 5 1951

M2073

GORE, RICHARD TAYLOR, 1908-Lord God of hosts; tune: Welwyn, anthem for men's chorus with soprano or tenor solo, based on the tune by Alfred Scott-Gatty [words by] Shepherd Knapp [music by] Richard T. Gore. (Church music review, no.2297) [With organ or piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 28Oct53; EP75471.

I. Scott-Gatty, Alfred. II. Title. [III. Knapp, Shepherd]

M2073 BACH, JOHANN SEBASTIAN. 1685-1750. .4 The Lord, He is my shepherd true; from Cantata No. 112, The Lord is .B my shepherd, arr. for four-part chorus of men's voices by Gwynn S. Bement. English text by Paul England, the music by Johann Sebastian Bach. (Church music review no. 2079) @ The H. W. Gray Co., inc., New York; 19Nov48; on arrangement; EP32183.

> I. Bement, Gwynn Smith, 1895-II. England, Library of Congress Copyright Office
>
> Paul, lyricist, III
>
> Title, IV. Title:
> The Lord is my
> shepherd.

Gray (The H. W.) Co. INC

M2103 BUXTEHUDE, DIETRICH, 1637-1707.

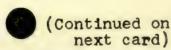
. 3

.B

*Lord, in Thee do I trust; a solo cantata for high voice by Dietrich Buxtehude, arr. by Clarence Dickinson, [the figured bass realized by Karl Matthaei, English text by Helen A. Dickinson & Paul Allwardt] [Score (voice, 2 violins and organ) and parts for 2 violins] \$1.25 © on arrangement; The H. W. Gray Co., inc., New York; 22Sep50; EP49459.

I. Title. [II. Dickinson, Clarence, 1873-III. Matthaei. Karl. IV. Dickinson, Copyright Office Helen A. V. Allwardt, Paull

M2074 BACH, JOHANN SEBASTIAN, 1685-1750. .4 The Lord, He is my shepherd true; from Cantata no. 112, The Lord .B is my Shepherd, arr. for fourpart chorus of women's voices by Gwynn S. Bement. English text by Paul England, the music by Johann Sebastian Bach. (Church music review. no. 2077) @ The H. W. Gray Co., inc., New York; 19Nov48; on arrangement; EP32182.



M2074 BACH, JOHANN SEBASTIAN, 1685-1750. .4 The Lord, He is my shepherd true. .B EP32182. (Card 2)

I. Bement, Gwynn Smith, 1895- arr.
II. England, Paul, lyricist. III. Title.
IV. Title: The Lord is my shepherd.

M2079 .E74K KEMMER, GEORGE W

The Lord is my shepherd; anthem for mixed voices with soprano and tenor solo or junior choir, [by] George W. Kemmer. [Words from] Psalm XXIII. (Church music review, no. 2134) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 28Apr50; EP46038.

I. Title.

JUN - 5 1950

Library of Congress Copyright Office



xM2072.7

M2072

.E

ELMORE, ROBERT HALL, 1913-Lord Jesus, think on me; anthem for

mixed voices with alto solo, [by] Robert Elmore [words by] Synesius, tr. [by] Allen W. Chatfield. (Church music review, no. 2096) © The H. W. Gray Co., inc., New York; 2Sep49; EP39872. With organ acc.

I. Chatfield, Allen W., tr. II. Title.



M2074 .2 .B BARNES, EDWARD SHIPPEN, 1887-The Lord my Shepherd is; anthem for S. A. [words by] I. Watts [music by] Edward Shippen Barnes. (Church music review, no.2342) [With organ or piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 9Apr54; EP79521.

I. Title.

M2072 YARROLL, HAROLD REEVES.

Lord, Thou hast been; anthem for mixed voices [by] Harold Reeves Yarroll. Text from the Psalms. (Church music review, no. 2076)

The H. W. Gray Co., inc., New York; 19Nov48; EP32180.

I. Title.

M2072.7

N

NEIDLINGER, WILLIAM.

Lord, with glowing heart; anthem for mixed voices with tenor or soprano solo, [by] William Neidlinger, [words by] Francis Scott Key. © The H. W. Gray Co., inc., New York; 28Feb47; EP12398.

I. Key, Francis Scott, lyricist. II. Title.

Music Cat.

THE LORD'S PRAYER with w, m Norman Coke-Jephcott © H. W. Gray Co., inc. 2Jul48 EU141334

THE LOST CHORD; w A. A. Proctor, m Sir Arthur Seymour Sullivan, mixed chorus arr. Cecil Forsyth. © 3Aug25, E620245. R114206, 26Jun53, The H. W. Gray Co., inc. (PWH) Gray (H. W.) Co.

M2076 FUSNER, HENRY.

Love is come again; Easter carol for voices in unison arranged by Henry Fusner. Traditional French tune [words by J. M. C. Crum] (Church music review, no.2232) [With organ acc.] 16¢ © on arrangement; The H. W. Gray Co., inc., New York; 25Jan52; EP60450.

I. Title. [H. Crum, J. M. C.] MAR 1 7 1952

Library of Congress Copyright Office



xM2101.5

M2095

LA MONTAINE, JOHN MAYNARD, 1920-Lullaby; [words] traditional Czech [music by John La Montaine] (In his: Songs of the nativity. p.14-16) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84478.

I. Title.

M2075 VARDELL, CHARLES G Jr.

.V Lullaby in the manger; Christmas anthem for mixed voices with soprano solo or children's choir, [by] Charles Vardell, [words by] Caroline Fuller. (Church music review, no. 2140) [With organ acc.]

18¢ © The H. W. Gray Co., inc., New York; 12May50; EP46625.

I. Title. [II. Fuller, Caroline]

JUN 1 6 1950

Library of Congress Copyright Office



xM2072.7

M2075 MAGNEY, RUTH TAYLOR.

Lullaby, Little Jesus; Christmas anthem for two part chorus [by]

Ruth Taylor Magney, [words by]

R. T. M. © The H. W. Gray Co., inc., New York; 230ct47; EP18490.

I. Title.

xM2074.2

M2114 OWEN, CYRIL.

.5 Lute book lullabye; Christmas song for O. alto voice, by Cyril Owen [words by William Ballet] [With organ acc.]

60¢ © The H. W. Gray Co., inc., New York; 26Sep51; EP57546.

OCT 1 8 1951

I. Title. [II. Ballet, William]



M2079 .E6L LEITZ, DARWIN.

Magnificat and Nunc dimittis; for mixed voices in the key of E minor by Darwin Leitz. (Church music review, no.2313) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 26Jun53; EP72638.

I. Title.



Gray (H. W.) Co., inc.
M2079 WRIGHT, M SEARLE.

.E6W

Magnificat and Nunc Dimittis; for mixed voices in the key of E minor, by M. Searle Wright. The H. W. Gray Co., inc., New York; 7Nov47; EP19262. English words.

I. Title. II. Title: Nunc Dimittis.

xM2072.4



M2079 .E6W WILLAN, HEALEY, 1880Magnificat and Nunc dimittis, for mixed voices in the key of D, by Healey Willan. (Church music review, no. 2089) © The H. W. Gray Co., inc., New York; 14Jan49; EP33966. English words.

I. Title. II. Title: Nunc dimittis.

Library of Congress Copyright Office



xM2072.4

M2079 WILLAN, HEALEY, 1880.E6W Magnificat and Nunc dimittis, set to tones VIII and III with fauxbourdons by Healey Willan. © The H. W. Gray Co., inc., New York; 30Apr48; EP26840. Score: solo voice, chorus (SATB) and organ. English words.

xM2072.4

M2079 WILLAN, HEALEY, 1880-.E6W

Magnificat and Nunc dimittis, set to tone I with fauxbourdons by Healey Willan. @ The H. W. Gray Co., inc., New York; 30Apru8: EP26841. Score: solo voice. chorus (SATB) and organ. English words.

M1671

LOCKWOOD, NORMAND, 1906Mary wore three links of chain; Negro
spiritual arr. for mixed voices by
Normand Lockwood. (Contemporary
choral series, no.17) [With piano reduction] 20¢ NM: arrangement. © H. W.
Gray Co., inc., New York; 5Jan54;
EP77272.

I. Title.

M11 HOVDESVEN, ELMER ARNE.

H Meditation on a rose window

Meditation on a rose window; by E. Arne Hovdesven. (Saint Cecilia series, no.779) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60457.

I. Title.

MAR 1 7 1952



Gray (H. W.) Co.

M11 KAY, ULYSSES, 1917-.K (Meditations) Two m

(Meditations) Two meditations; [by]
Ulysses Kay. (Contemporary organ
series, no.27) 75¢ © The H. W. Gray Co.,
inc., New York; 12Jul51; EP56063.

I. Title: Meditations. [II. Title: Two meditations]

Library of Congress Copyright Office



AUG 2 8 1951

м9 •ВЦМЦ BEDELL, ROBERT LEECH.

Messe Basse; (suite brêve religieuse) For organ, by Robert Leech Bedell. © The H. W. Gray Co., inc., New York; 230ct47; EP18485.

I. Title.

Gray (H. W.) Co., inc. MARRYOTT, RALPH E

1/2095

. 14

Midwinter Carol; Christmas anthem for mixed voices with solo or children's choir. [Words by] Christina G. Rossetti, [music by] Ralph E. Marryott. ① The H. W. Gray Co., inc., New York; 2Jul47: EP15706.

I. Rossetti, Christina Georgina, 1830-1894, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.7 Music Cat.

M13
BERLIOZ, HECTOR, 1803-1869.

Miniature suite; by Hector Berlioz, arr.
for organ by Marilyn Mason. \$1.50
© on arrangement, The H. W. Gray Co.,
inc., New York; 18Apr52; EP61996.

I. Title. [II. Mason, Marilyn]

xM13.2



M11 .W WEINBERGER, JAROMÍR, 1896-Miriam; [by Jaromír Weinberger, Hammond registration by Chester Kingsbury] (In his: Dedications. p.1-3) [For organ] © H. W. Gray Co., inc.; 27Oct54; EP84252.

I. Title. [II. Kingsbury, Chester]

M2016 WILLAN, HEALY, 1880-.7 .W

Missa brevis no. X, set to music in the key of C for mixed voices, by Healey Willan. (Church music review, no. 2086) © The H. W. Gray Co., inc., New York; 14Jan49; EP33967. English words.

I. Title.

M2011 .W68 no.11 WILLAN, HEALEY, 1880Missa brevis, no.11; [or] Missa Sancti
Johannis Baptistae; set to music in the
key of G for mixed voices by Healey
Willan. (Church music review, no.2302)
[With piano reduction] 20¢ © The H. W.
Gray Co., inc., New York; 9Sep53;
EP74193.

I. Title: Missa Sancti Johannis Baptistae.

Library of Congress



M2013 .W16 S3 WEBBE, WILLIAM Y
Missa in honorem Sanctissimi Nominis;
for mixed voices [by] William Y. Webbe.
(Church music review, no.2324) [Score;
with organ acc.] 30¢ © The H. W. Gray
Co., inc., New York; 6Oct53; EP75069.

I. Title.

SL

M2013 W16M5 Gray (H. W.) co., inc., claimant.

Webbe, William Y
Missa sancti Michaelis. New York,
The H. W. Gray co., inc. 50¢.
© 6Sep46; publisher; EP8544.
Score: mixed chorus and organ.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2013 WILLAN, HEALEY.

.w69 Missa Sancti Michaelis; (Missa M5 brevis no. IX) for chorus of mixed voices, by Healey Willan.

© The H. w. Gray Co., inc., New York; 2Jul47; EP15436.
English words.

I. Title.

M7 WILLIAMS, DAVID McK ed.
.W *The modern anthology; for organ, ed. by

The modern anthology; for organ, ed. by David McK. Williams. © The H. W. Gray Co., inc., New York; 1Sep49; AA126733.

I. Title.

M7

WILLIAMS, DAVID McK

*The modern anthology; for organ, edited by David McK. Williams. New York, H. W. Gray Co., [1949] Contents separately registered: EP42507-EP42533.

I. Title.



M11 MARRIOTT, FREDERICK.

.M ^Moonlight on the lake, for organ, by Frederick Marriott. © The H. W. Gray Co., inc., New York; 12Nov48; EP32184.

I. Title.

Gray (H. W.) Co., inc.

GAUL, HARVEY BARTLETT, 1881-1945.

Moravian Evening Hymn; based on a

Moravian hymn-tune ... "Old 29th"

[by] Harvey Gaul. © The H. W.

Gray Co., inc., New York;

230ct47; EP18488. For organ

solo.

I. Title.

Mll

· G

M2094 •4 •N

NOBLE, THOMAS TERTIUS, 1867Morning hymn; four part chorus
for women's voices, [by]
T. Tertius Noble, text by
Paul Gerhardt, trans. by J.
Brownlie. ① The H. W.
Gray Co., inc., New York;
28Feb47; EP12394.

I. Gerhardt, Paul, lyricist. II. Brownlie, J., tr. III. Title.

Music Cat

M11 PEETERS, FLOR.

P Morning Hymn

Morning Hymn. [Op.59, no.1] © The H. W. Gray Co., inc., New York; 2Jul47; FP15711. For organ solo.

I. Title.

M2092 .4 .T THOMSON, VIRGIL, 1896The morning star; chorus for mixed voices, arr. by Virgil Thomson. (Contemporary choral series, no. 7) © The H. W. Gray Co., inc., New York; 1Jul49; on arrangement; EP38274. With piano reduction.

I. Title.

GOLDSWORTHY, WILLIAM ARTHUR.

The morning star; Christmas duet for piano and organ, by W. A. Goldsworthy.

[Two scores] \$1.75 © The H. W. Gray Co., inc., New York; 19Sep52; EP65683.

I. Title.

M184

.G

M11
GOLDSWORTHY, WILLIAM ARTHUR.
A mosaic [sketch for organ] by W. A.
Goldsworthy. (Saint Cecilia series organ
compositions, no.796) 75¢ © The H. W.
Gray Co., inc., New York; 7Jul53;
EP72881.

I. Title.

M11 .W WHITNEY, MAURICE CARY, 1909-A mountain spiritual; based on a Kentucky folk song by Maurice C. Whitney. [London] Novello. (Saint Cecilia series, no.769) [For organ] 75¢ © The H. W. Gray Co., inc.; 8Aug51; EP56665.

I. Title.

SEP 27 1951

M1604 THOMAS, CHRISTOPHER J

Thomas, alway something sings; part song for chorus of women's voices [by]

Christopher Thomas, [words by] Ralph Waldo Emerson. (Modern series, no. 660) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 22Sep50; EP49466.

I. Title.

Library of Congress Copyright Office



NOV - 2 1950

M13

Gray (H. W.) co., inc., claimant.

Haydn, Joseph, 1732-1809. The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The

H. W. Gray co., inc. C claimed on arrangement of 7 pieces,

21 Junu6: publisher.

Contents.-1. Minuet (Song of the quail) (© EP7331) - 2. March (© EP7332) -3. Andantino (© EP7333) - 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (© EP7335)- 6. Vivace (© EP7336)

Library of Congress Copyright Office

Music Cat. (M13.2)

(Continued on next card)

M13

Gray (H. W.) to., inc., claimant. Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906arr. II. Title. III. Title: Flötenuhr.

the contract of the contract o

0

Music Cat. (M13.2)

M1621 ROFF, JOSEPH, 1910-

My cathedral; song for high or medium voice, [by] Joseph Roff, [words by] H. W. Longfellow. 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50239.

I. Title.

R

NOV 27 1950



M2072 PERGOLESI, GIOVANNI BATTISTA, 1710-.6 1736.

My hope hath been in Thee; [by] G. B.
Pergolesi [words from] Psalm 10, 12
[and] 16, anthem arr. for mixed voices
with youth choir ad lib. by Clarence
Dickinson. (Sacred choruses, no.263)
[With organ acc.] 20¢ © on arrangement;
The H. W. Gray Co., inc., New York;
26May53; EP71840.

I. Title. [II. Dickinson, Clarence, 1873-Library of Congress Copyright Office **M2079.1 .E

M2078 WEAVER, THOMAS C

.P4 My King rode in, Palm Sunday anthem for .W mixed voices [by] Thomas C. Weaver, [words by] W. E. Tilton. (Church music review, no. 2084) © The H. W. Gray Co., inc., New York; 3[an49; EP32801.

I. Tilton, W. E., lyricist. II. Title.

Library of Congress Copyright Office



xM2072.6

M2092

.F

FUSNER, HENRY.

My Master; anthem for mixed voices [words by] Harry Lee [music by] Henry Fusner. (Church music review, no.2357) [With reduction for keyboard instrument] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83064.

I. Title. [II. Lee, Harry, 1874-1942]

Library of Congress

M2092 THOMSON, VIRGIL.

My Shepherd will supply my need; anthem for mixed voices arr. by Virgil Thomson. Paraphrase on 23rd Psalm, traditional hymn-tune. © H. W. Gray Co., inc., New York; 19Dec47; on arrangement: EP21074.

Library of Congress Copyright Office

M2099.2 Revised

M2094 THOMSON, VIRGIL, 1896-

My Shepherd will supply my need; anthem for women's voices arr. by Virgil Thomson, paraphrase on Psalm 23, traditional hymntune from the southern part of the U.S.A. (Church music review, no.2294) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 22May53; EP71842.

I. Title.

.4

.T

Library of Congress Copyright Office xM2079.2 .E23

M2093

THOMSON, VIRGIL, 1896My Shepherd will supply my need; anthem
for men's voices arr. by Virgil Thomson
[from] traditional hymn-tune from the
southern part of the U.S. A. Paraphrase
on 23rd Psalm. (Church music review,
no. 2108) © The H. W. Gray Co., inc.,
New York; 2Dec49; on arrangement;
EP42611. With piano reduction.

I. Title.



M2099 .E6R RODGERS, JOHN.

My soul doth magnify the Lord; [or]
Magnificat, for chorus of mixed voices,
by John Rodgers. (Church music review,
no.2359) [With piano reduction] 22¢
© The H. W. Gray Co., inc., New York;
29Oct54; EP84480.

I. Title. II. Title: Magnificat.

Library of Congress



M11 READ, GARDNER, 1913-R My soul forsakes her va

My soul forsakes her vain delight; [by]
Gardner Read. (In his (Preludes on old
Southern hymns, organ) Eight preludes
on old Southern hymns. p.1-5) © The H.
W. Gray Co., inc.; 26Sep52; EP65738.

I. Title.



M2095 .E EDMUNDSON, GARTH.

Nativity carol; [or] He came in the silent night, Christmas carol for mixed voices, the text by G. E. [music by] Garth Edmundson. (Church music review no.2346) [With optional organ acc.] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83017.

I. Title. II. Title: He came in the silent night.

Library of Congress



xM2092.4

M2095 MEANS, CLAUDE, 1912-M News of great joy: Chris

News of great joy; Christmas carol arr. for mixed voices with children's choir or soprano solo by Claude Means, [words] traditional, Sussex carol. (Church music review, no. 2145) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 14Jul50; EP47957.

AUG 2 8 1950

I. Title.

Library of Congress Copyright Office



xM2092.7

M1586

BARNES, MARSHALL, 1921—
The night has a thousand eyes; for chorus of mixed voices, [by] Marshall Barnes, [words by] F. Bourdillon. © The H. W. Gray Co., inc., New York; 2Dec49; EP42612. With piano reduction.

I. Bourdillon, Francis William, 1852-lyricist. II. Title.



M2075

DANIELS, MABEL.

A night in Bethlehem; Christmas anthem for mixed voices, the text and music by Mabel Daniels. (Church music review, no.2316) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74195.

I. Title.

Library of Congress



M1577

Gray (H. W.) Co., inc.

SAXTON, STANLEY E
The noble nature; for chorus of
women's voices, [by] Stanley E.
Saxton, [words by] Ben Johnson.
© The H. W. Gray Co., inc.

New York; 11Apr47; EP13626.

I. Johnson, Ben, lyricist. II. Title.

Music Cat.

M184 IHRKE, WALTER R
Nocturne: for orga

Nocturne; for organ and piano, by Walter Ihrke. [Two scores] \$1.50 © The H. W. Gray Co., inc., New York; 22Sep50; EP49460.



M7 .W DIGGLE, ROLAND, 1887Nocturne; [by] Roland Diggle. (In Williams,
D. McK. The modern anthology. p. 5457) © The H. W. Gray Co., inc., New
York; 1Sep49; EP42513. For organ.

I. Title.

Gray (H. W.) co., inc., claimant.

Daquin, Louis Claude, 1694-1772.
Noel ... arranged by Roberta Bitgood.

New York, The H. W. Gray co., inc. @ arrangement, 20Sep46; publisher;

EP8631.

For organ solo.

I. Bitgood, Roberta, arr. II. Title.

Music Cat.

GRAY (H. W.) CO., INC. SEE Peeters, Flor. Nostalgia. [Op. 59, no. 3]

M186

RESPIGHI, OTTORINO, 1879-1936.

*Notturno; [by] Ottorino Respighi, arr. by Adolph Steuterman. [Score: organ and piano] \$1.75 © on arrangement; The H. W. Gray Co., inc., New York; 9Jan53; EP68526.

[I. Title. II. Steuterman, Adolph, 1893-

1

Mll J

JAMES, PHILIP.

Novellette; (La maison grise) By
Philip James. © H. W. Gray Co.,
inc., New York; 13Jun47; EP15157.
For organ solo.

Music Cat.

M2095

LA MONTAINE, JOHN MAYNARD, 1920-Now begin on Christmas day; [words by] Gerard Manley Hopkins [music by John La Montaine] (In his: Songs of the nativity. p.6-7) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84476.

I. Title. [II. Hopkins, Gerard Manley]

Library of Congress



M2072 DICKINSON, CLARENCE, 1873
Now in Thy kingdom; communion anthem
for mixed voices, [words by] Mildred
Whitney Stillman & [from] Matthew XXVI,

29, the music by Clarence Dickinson

29, the music by Clarence Dickinson. (Sacred choruses, no. 257) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43594.

I. Title. [II. Stillman, Mildred (Whitney) 1890-

Library of Congress Copyright Office



MAR - 8 1950

M2076 OHLSON, MARION.

.0

Now is the triumph! Easter anthem for mixed voices with junior choir ad lib. [by] Marion Ohlson, [words by] C. A. Alington. (Church music review, no. 2085) © The H. W. Gray Co., inc., New York; 3Jan49; EP32803.

I. Alington, Q.A., lyricist. II. Title.



M2058

PETER, SIMON, 1743-1819. (O Anblick) Behold a sight. O Anblick. Anthem for mixed voices, Lent or general use. English translation by Helen A. Dickinson [music by] Simon Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, 9) [Organ vocal score; English words 20¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 14May54; EP80533.

(Continued on next card)

Library of Congress



M2058 .L5P PETER, SIMON, 1743-1819. (O Anblick) Behold a sight. EP80533. (Card 2)

I. Title. II. Title: O Anblick. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

xM2177

Library of Congress

M2092

.C

ČASSLER, G WINSTON.

O bless the Lord, my soul; short anthem or introit for mixed voices [by] G. Winston Cassler [words by] J. Montgomery. (Church music review, no.2190) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54988.

I. Title. [II. Montgomery, J.]

Library of Congress Copyright Office



JUL 25 1951

M2098

WILLIAMS, DAVID HENRY, 1919O come and mourn with me; anthem for mixed voices, suitable for Lent or Holy Week [words by] Frederick W. Faber [music by] David H. Williams. (Church music review, no.2323) [With organ reduction] 16¢ © H. W. Gray Co., inc., New York; 5Jan54; EP77274.

I. Title.

Library of Congress



xM2092.4

M2092

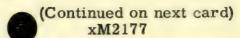
RACHMANINOFF, SERGEI, 1873-1943.

O come, let us worship; four part anthem for mixed voices [by] S. Rachmaninoff, op.37, no.1, arr. by A. M. G., edited with English text by Winfred Douglas. (Church music review, no.2320) [With piano reduction] 16¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jul53; EP72894.

I. Title. [II. Greenfield, Alfred M. III. Douglas, Winfred]
Library of Congress

M2072 .5 .B BECHLER, JOHANN CHRISTIAN, 1784-1857. (O die Seligkeit ist gross) O the blessedness is great. O die Seligkeit ist gross. Anthem for mixed voices [by] Johann Christian Bechler, arr. by Clarence Dickinson, English translation by Helen A. Dickinson. (Early American Moravian Church music, no.12) [With organ acc.; English words | 25¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80170.

Library of Congress



M2072 .5 .B BECHLER, JOHANN CHRISTIAN, 1784-1857. (O die Seligkeit ist gross) O the blessedness is great. EP80170. (Card 2)

I. Title. II. Title: O die Seligkeit ist gross. [III. Dickinson, Clarence, 1873-IV. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

M2072

BORTNIANSKII, DMITRI STEPANOVICH 1751-1825.

O God of might; anthem for mixed voices with children's choir, ad lib., arr. from the tune St. Petersburg, composed by Dimitri Bortniansky, text [and music] arr. by Charles Black. (Church music review, no.2272) [With piano acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 15Jan53; EP69995.

I. Title. [II. Black, Charles]
Library of Congress
Copyright Office

M2101 DARST, W GLEN.

. 5

.D

O God of youth; anthem arr. for mixed voices in unison on the hymn tune Lynne by W. Glen Darst, based on the hymn, words and melody, by Bates T. Burt. (Church music review, no. 2147) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47961.

I. Title. [II. Burt, Bates T.]

Library of Congress Copyright Office



AUG 2 8 1950

M2078 .E5M MAJOR, DOUGLAS.

O guiding star, O glorious light; based on Covenanter's tune, anthem for mixed voices with children's choir or soprano solo suitable for Epiphany or Christmas [by] Douglas Major, [words by] John Morison. (Church music review, no.2164) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 20Feb51; EP53151.

I. Title.

Library of Congress Copyright Office



xM2075 xM2072.7

M2072 DICKINSON, CLARENCE, 1873-.6 .D

O Israel, how great is the house of God, anthem for mixed voices, text arr, from Scriptures by Helen A. Dickinson, the music by Clarence Dickinson, Rev. and shortened ed. (Sacred choruses, no. 252) © The H. W. Gray Co., inc., New York; 14Jan49; on revision; EP33969.

I. Dickinson, Helen A., lyricist. II. Title.



M2079 .E12H HUTSON, LOYD.

O Lamb of God; for chorus of mixed voices with tenor and soprano solo, [by] Loyd Hutson. Agnus Dei. (Church music review, no.2161) [With organ acc.; English words] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52660.

I. Title. II. Title: Agnus Dei.

MAR 2 7 1951

Library of Congress Copyright Office



xM2072.7

类工

M2092 DE LAMARTER, ERIC, 1880
6 O Lord, how excellent; anthem for

D mixed voices [by] Eric Delamarter.

Text from the Bible. © The H. W.

Gray Co., inc., New York; 27Feb48;

EP23850

M2072 .4

.B

BRUCKNER, ANTON, 1824-1896.

O Lord most holy; [by] Anton Bruckner, four part anthem for mixed voices arr. by Clarence Dickinson [words by] Helen A. Dickinson, (Sacred choruses, no.261) [With optional organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York: 25May51; EP54989.

I. Title. [II. Dickinson, Clarence, 1873-III. Dickinson, Helen A.]

Library of Congress Copyright Office



JUL 2 4 1951

M2092

.W

WALTER, SAMUEL.

O Lord, support us; motet for mixed voices [by] Samuel Walter [words by] John Henry Newman. (Church music review, no.2170) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52662.

I. Title.



M2072

COKE-JEPHCOTT, NORMAN.
O Lord, support us; anthem for mixed voices [by] Norman Coke-Jephcott [words by] John Henry Newman. (Church music review, no.2289) [With organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 13Mar53; EP70380.

I. Title.

M2072 .4 .T TITCOMB, H EVERETT, 1884O love, how deep; anthem for mixed voices
[by] Everett Titcomb. [Words:] Latin
15th century, tr. Benjamin Webb.
(Church music review, no.2226) [With
organ acc.] 18¢ © The H. W. Gray Co.,
inc., New York; 25Jan52; EP60453.

I. Title. [II. Webb, Benjamin]



M2072 COKE-JEPHCOTT, NORMAN.
O perfect love; arranged for

O perfect love; arranged for chorus of mixed voices by Norman Coke-Jephcott [words by] Dorothy Frances Gurney. Traditional Irish air. (Church music review, no.2229) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Apr52; EP61647.

I. Title. [II. Gurney, Dorothy Frances]



M2092 .6 THOMPSON, VAN DENMAN.

O sacred Head, anthem arranged for mixed voices from the Bach organ chorale prelude "Herzlich thut mich verlangen" by Van Denman Thompson. © The H. W. Gray Co., inc., New York; 2Jan48; on arrangement; EP21083.

M2078

O saving victim ... by Paul Callaway. © The H. W. Gray

Co., inc., New York; 14Mar47; EP12847. Score: chorus (SATB) and organ.

I. Title.

xM2072.4 Music Cat.

M2092

.C

CASSLER, G WINSTON.

O send out Thy light; short anthem or introit for mixed voices [by] G. Winston Cassler [words from] Psalm 43:3 & 6. (Church music review, no.2186) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54996.

I. Title.

JUL 2 4 1951

Library of Congress Copyright Office



xM2079.2 .E43

M2079 .E25W

WILLIAMS, DAVID HENRY, 1919O sing unto the Lord; anthem for mixed voices for festival or general use by David H. Williams. (Church music review, no.2221) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 23Nov51; EP58836.

DEC 2 8 1951

I. Title.

Library of Congress Copyright Office



xM2072.6

M2079 .E25H HUSTON, JOHN.

O sing unto the Lord. Cantate Domino. For chorus of mixed voices [words from] Psalm 98 [music by] John Huston. (Church music review, no. 2301) [With organ acc.; English words] 20¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74191.

I. Title. II. Title: Cantate Domino.

M2072 DARST, W GLEN.

O Son of man; anthem for mixed voices, for general use or Children's Day [by] W. Glen Darst [words by] Frank Fletcher. (Church music review, no.2247) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61916.

I. Title. [II. Fletcher, Frank]

Library of Congress Copyright Office



xM2191 .C4

M2092 Delamarter, Eric.

.6 O Thou Eternal

.D

O Thou Eternal One; anthem for mixed voices. [New York] The H.

W. Gray co. inc. O 5Apr46; publisher; EP2874.

I. Title.

M2073

ENDER, ELIZABETH K

O valiant hearts; [words by] John Stanhope Arkwright [music by] Elizabeth Ender. [Score: tenor, TTBB and organ] NM: arrangement. © The H. W. Gray Co., inc., New York; 25Mar54 (in notice: 1953); EP79055.

I. Title. [II. Arkwright, John Stanhope]

Library of Congress

M2072 GEORGE, GRAHAM.

4 O Worship the mixed voice

O Worship the King; anthem for mixed voices, based on the old 104th Ravenscroft's Psalter, 1621. [By] Graham George, [words by] Robert Grant. © The H. W. Gray Co., inc., New York; 7Nov47; EP19261.

I. Grant, Robert, lyricist. II. Title.



M13 DANDRIEU, FRANÇOIS.
D Offertoire for Easter:

Offertoire for Easter; [on the melody]
O filii et filiae [by] François Dandrieu,
arr. for organ by E. Power Biggs. \$1.25
© on arrangement; The H. W. Gray Co.,
inc., New York; 25Jan52; EP60459.

I. Title. [II. Biggs, Edward George Power, 1906-



The Gray (H. W.) co., inc., claimant.
Candlyn, T. Frederick H. The office of the
Holy Communion.

•5

Gray (H. W.) Co., inc.

MAEKELBERGHE, AUGUST.

The office of the holy communion; set to music ... by August Maekelberghe. Op. 15. © The H. W. Gray Co., inc., New York; 30Apr47; EP14072. Score: chorus (SATB) and organ.

I. Title.

Library of Congress Copyright Office Music Cat.

M186

DICKINSON, CLARENCE, 1873-Old Dutch lullaby; for harp or piano and organ, arranged by Clarence Dickinson. \$1.75 [Two scores] © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74216.

I. Title.

M11 READ, GARDNER, 1913-R On Jordan's stormy ban

On Jordan's stormy banks I stand; [by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.12-14) © The H. W. Gray Co., inc.; 26Sep52; EP65741.

I. Title.



M2075

DIETERICH, MILTON, 1900-

On the road to Bethlehem; Christmas carol for mixed voices, the text and music by Milton Dieterich. (Church music review, no.2307) [With piano or organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74204.

I. Title.

M11

READ, GARDNER, 1913Once more, my soul, the rising day;
[by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.25-31)
© The H. W. Gray Co., inc.; 26Sep52; EP65745.

I. Title.



EDMUNDSON, GARTH.

M11

E

Oremus. Prelude on Our Father Who art in heaven, by Garth Edmundson, Hammond registration by Chester Kingsbury. (Saint Cecilia series, no.786) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65540.

I. Title. [II. Kingsbury, Chester]

xM14.85



M1594 FREY, HUGO.

Our fair land

[by] Hugo F

Our fair land; for chorus of men's voices, [by] Hugo Frey, German [words] anonymous, English version by Mary Anne Eager. (Modern series, no. 652) © The H. W. Gray Co., inc., New York; 26Sep49; EP40533. With piano reduction.

I. Eager, Mary Anne, lyricist. II. Title.



M2075

MEANS, CLAUDE ORLANDO, 1912Our heavenly King; Christmas anthem for mixed voices [words by] Shakespeare [from an] anon. Latin hymn [and by] Robert Herrick [music by] Claude Means. (Church music review, no.2355) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83013.

I. Title.

Library of Congress



xM2072.4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Overture to the Occasional oratorio [by] G. F. Händel, arr. for organ by Garth Edmundson. © H. W. Gray Co., inc., New York; 9Jan48; on arrangement; EP21773.

xM13.84

M7 .W HOWELLS, HERBERT NORMAN, 1892-Paean; [by] Herbert Howells. (In Williams, D. McK. The modern anthology. p. 91-102) © The H. W. Gray Co., inc., New York; 1Sep49; EP42518. For organ.

I. Title.



M11 DONOVAN, RICHARD, 1891Designion [by] Richard Donovan. ©
The H. W. Gray Co., inc., New York;
2Apr48; EP25030. For organ solo.

M2079 .E735 Gray (H.W.) Co., inc. PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Pange lingua gloriosi [by] G. P. da Palestrina, ed. by L. Ellinwood. © The H. W. Gray Co., inc., New York; 9Jul48; on adaptation of English text & editing; EP29919. Score: chorus (SATTB) unacc. English words.

I. Ellinwood, Leonard, ed. II. Title.

xM2072.5



M11 KETTERING, EUNICE LEA.

.K Paraphrase on an American folk hymn,

Kemath; by Eunice Lea Kettering.

(Saint Cecilia series, no.765) 75¢ © The

H. W. Gray Co., inc., New York; 9Feb51;

EP52745.

I. Title.

APR 2 7 1951



Mil

CAMPBELL, EDITH.

Paraphrase on "Jesus Christ is risen today" (adapted from a melody in "Lyra Davidica" 1718). © The H. W. Gray Co., inc., New York; 3Jan47; EP11061. For organ solo.

I. Title.

Music Cat.

M11

DOWNES, RALPH.

Paraphrase on O filii et filiae; by Ralph
Downes. (Saint Cecilia series of compositions for the organ, no. 743) © The H. W.
Gray Co., inc., New York; 20Jan49;
EP34086.

I. Title.

M7 .W DUPRÉ, MARCEL, 1886Paraphrase on Te Deum; [by] Marcel
Dupré. Op. 43. (In Williams, D. McK.
The modern anthology. p. 58-69) © The
H. W. Gray Co., inc., New York; 1Sep49;
EP42514. For organ.

I. Title.



PARTITA, G MAJOR; m Joseph W. Clokey © H. W. Gray Co., inc. 30Jul54 EU366640

M184

CLOKEY, JOSEPH WADDELL, 1890-Partita, G major; for organ and piano [by] Joseph W. Clokey. [Score] © H. W. Gray Co., inc.; 30Jul54; EU366640.

[I. Title.]

Library of Congress

xM184.2

PARTITA IN G MINOR; m Joseph W. Clokey © H. W. Gray Co., inc. 30Jul54 EU366638

M502 .C6P3 CLOKEY, JOSEPH WADDELL, 1890-Partita; in G minor for organ and string quartette by Joseph W. Clokey. [Score] © H. W. Gray Co., inc.; 30Jul54; EU366638.

[I. Title.]

Library of Congress



xM502.2

Revised 12Oct54

M1106 .K KOHS, ELLIS B 1916*(Passacaglia, organ & string orchestra)
Passacaglia; [by] Ellis B. Kohs, arr.
by the composer for organ and piano.
(Contemporary organ series, no.26)
[Two scores] \$1.75 © on arrangement;
The H. W. Gray Co., inc., New York;
5Sep51; EP57059.

I. Title.

OCT - 4 1951

Library of Congress Copyright Office



xM186

WEAVER. POWELL. Passacaglia. Iron Mountain, [by] Powell Weaver. (In his Copper .W37C6 Country sketches. p. 1-9) The H. W. Gray Co., inc., New York: 8Sep48; EP29913. For organ.

I. Title: Iron Mountain.

Library of Congress Copyright Office

M9

M13

GUILMANT, FELIX ALEXANDRE, 1837-1911.

Pastorale; by A. Guilmant, arr. by Homer
Whitford. (St. Cecilia series of organ
compositions, no.795) [Includes registration for electronic organ] 75¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 9Sep53; EP74213.

I. Title. [II. Whitford, Homer]

M13

HANDEL, GEORG FRIEDRICH, 1685-1759.
Pastorale: The faithful shepherd;
[by] G. F. Handel, arr. by E.
Power Biggs. © The H. W. Gray
Co., inc., New York; on arrangement; 14Mar47; EP12926. For organ
solo.

I. Biggs, E. Power, arr. II. Title: The faithful shepherd.

0

M11 ROWLEY, ALEC, 1892.R (Pavan, organ) Pavan, by Alec Rowley.

© H. W. Gray Co., inc., New York; 2Jan48; EP21085.

Ravel, Maurice. [Pavane pour une infante défunte]

M2072

TURNER, RUTH.

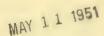
Peace I leave with you; anthem for mixed voices [by] Ruth Turner [words from] St. John 14:27 (Church music review, no.2298) [With organ acc.] 16¢ © The H.W. Gray Co., inc., New York; 17Sep53; EP74287.

I. Title.

MT187 HILTY, EVERETT JAY.

.H5 Pedal study on Ein feste Burg; by Everett
Jay Hilty. (St. Cecilia series, no.766)
[For organ] 75¢ © The H. W. Gray Co.,
inc., New York: 9Feb51: EP52856.

1. Organ---Studies and exercises.
I. Title. II. Title: Ein feste Burg.



M11 .M MIDDELSCHULTE, WILHELM, 1863Perpetuum mobile; [etude for pedals alone on the Wedge fugue subject of J. S. Bach] by Wilhelm Middleschulte, arr. by Virgil Fox. (Saint Cecilia series, no.775) [For organ] 75¢ © on editing, annotating & pedalling; The H. W. Gray Co., inc., New York; 15Aug51; EP56757.

I. Title. [II. Bach, Johann Sebastian, 1685-1750. III. Fox, Virgil]



M2101 LEMMENS, JACQUES.

•5 Pilgrimage; The Christian year in song and story [by] Jacques Lemm

song and story [by] Jacques Lemmens [words by] Katherine Hankey. Unison anthem for junior choir arr. by Edmund Jaques. © The H. W. Gray Co., inc., New York; 7May48; on arrangement: EP26829.

ongress

M184

SOWERBY, LEO.

Poem; for viola (or violin) and organ, by Leo Sowerby. © The H. W. Gray Co., inc., New York; 13Junut; EP15159. Score and parts.

I. Title.

Music Cat.

M2075 COKE-JEPHCOTT, NORMAN.
C Polish carol. traditi

Polish carol, traditional Christmas carol for mixed voices. English text by Edward N. West, arr. by Norman Coke-Jephcott. © The H. W. Gray Co., inc., New York; 23Apr48; on arrangement; EP26836.



Gray (H. W.) Co., inc. THIMAN. ERIC H

112077

· T

Praise the Lord of Heaven; anthem for mixed voices ... [Words by] T. B. Browne, [music by] Eric H. Thiman. () The H. W. Gray Co., inc., New York; 2Jul47; EP15707. Score: SATB and organ.

I. Browne, T. B., lyricist. II. Title.

Library of Congress Copyright Office



xM2072.4 Music Cat.

M2072

FRYXELL, REGINA HOLMEN, 1899Praise to the Lord; anthem for mixed
voices, arr. by Regina Holmen Fryxell
[from] Stralsund Gesangbuch, 1665 [words
by] J. Neander, tr.: Catherine Winkworth.
(Church music review, no.2285) [With
organ acc.] 18¢ © on arrangement; The
H.W. Gray Co., inc., New York; 10Apr53;
EP70856.

I. Title.



EDMUNDSON, GARTH,

M11 .E

Praise to the Lord; [by Garth Edmundson, Hammond registration by Chester Kingsbury] (In his: From the western church. p.14-16) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83507.

I. Title. [II. Kingsbury, Chester]

Library of Congress



M2073 WHITEHEAD, ALFRED.

Praise to the Lord: ant

.W

Praise to the Lord; anthem arr. for men's voices by Alfred Whitehead, based on Hast du denn, Jesu, 17th century German tune. Words tr. from the German by Katherine Winkworth and others. (Church music review, no. 2091) © The H. W. Gray Co., inc., New York; 17Nov49; on arrangement; EP42200. With organ.

I. Winkworth,
Library of Congress
Copyright Office



Catherine, tr. II. Title.

M2072 WHITEHEAD, ALFRED.

Praise to the Lord; and

W

Praise to the Lord; anthem arr. for S.A.B. by Alfred Whitehead, based on Hast du denn, Jesu, 17th century German tune. Words tr. from the German by Katherine Winkworth and others. (Church music review, no. 2100) © The H. W. Gray Co., inc., New York; 17Nov49; on arrangement; EP42198. With organ acc.

I. Winkworth, Catherine, tr. II. Title.



M2074 .3 .W WHITEHEAD, ALFRED.

Praise to the Lord; anthem arr. for women's voices by Alfred Whitehead, based on Hast du denn, Jesu, 17th century German tune. Words tr. from the German by Katherine Winkworth and others. (Church music review, no. 2095) © The H. W. Gray Co., inc., New York, 17Nov49; EP42199. With organ acc.

I. Winkworth,
Library of Congress
Copyright Office

Catherine, tr. II. Title.

M2023 .W65 P7 WHITE, LOUIE.

Praise to the risen Lord; short Ascensiontide cantata for mixed voices, by Louie
White. [Words by William C. Gannett,
and from the Scriptures] © The H. W.
Gray Co., inc., New York; 24Jan49;
EP33965.

I. Gannett, William C., lyricist. II. Title.



M2072 ROCKE, FREDERICK, d. 1950.

Praised be the God of love: an

Praised be the God of love; antiphon, for chorus of mixed voices [by]
Frederick Rocke, [words by] George Herbert. (Church music review, no. 2138) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47958.

AUG 2 8 1950

I. Title.

.R

M2092

B

Prayer for brotherhood; World peace [from] Twelve choral prayers for mixed voices [by] Seth Bingham [words from] The Book of common worship. (Church music review, no.2213) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59992.

I. Title. II. Title: World peace.

Library of Congress Copyright Office



FEB 2 6 1952

M2092

THOMPSON, VAN DENMAN.

A prayer for our country, anthem for mixed voices [words by] John Green-leaf Whittier [music by] Van Denman Thompson. © The H. W. Gray Co., inc., New York; 2Janus; EP21080.

M2098 .A4

BINGHAM, SETH, 1882-Prayer for the coming of the kingdom; Advent [from] Twelve choral prayers for mixed voices [by] Seth Bingham [words from] Morgan Phelps Noyes: Prayers for service [and] The Book of common worship. (Church music review, no.2216) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 10Jan52: EP59993.

I. Title. [II. Noyes, Morgan Phelps] 1952

Library of Congress Copyright Office



xM2092.4

M2072

DARST, W GLEN. Prayer is the soul's since

Prayer is the soul's sincere desire; anthem for mixed voices [by] W. Glen Darst [words by] James Montgomery. (Church music review, no.2288) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Apr53; EP70857.

I. Title.

M2072

.G

GOLDSWORTHY, WILLIAM A
Prayer of humility; anthem for mixed
voices [by] W. A. Goldsworthy [words
by] Christina Rosetti. (Church music
review, no.2248) [With organ acc.]
16¢ © The H. W. Gray Co., inc.,
New York; 3Sep52; EP65052.

I. Title.



M2092 WARREN, ELINOR REMICK, 1906.6 Prayer of St. Francis, for double
.W chorus of mixed voices or quartette
and chorus [by] Elinor Remick Warren.
Text attributed to St. Francis of
Assisi. © The H. W. Gray Co., inc.,
New York: 21Mayle8: EP26936.

M2113

BANKS, HARRY CLAY.

A prayer of St. Francis; sacred song, by Harry Banks. [For voice and piano] 60¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68872.

I. Title.

M2113 BANKS, HARRY CLAY.

A prayer of St. Francis; sacred song for medium or low voice, by Harry Banks. 50¢ © The H. W. Gray Co., inc., New York; 27Oct50; EP50240.

I. Title.

.B

DEC 6 - 1950

M2196

NICHOLS, GARDNER M
Prayer to Jesus; anthem for two part
youth choir [words by] Richard Rolle
[music by] Gardner M. Nichols. (Church
music review, no.2349) [With organ acc.]
16¢ © H. W. Gray Co., inc., New York;
8Sep54: EP83015.

I. Title.

M13 SAINT-SAENS, CAMILLE, 1835-1921.
S Prelude; from The Christmas oratorio, by Camille Saint-Saens, arr. by David H. Williams. (Saint Cecilia series, no. 751)
© The H. W. Gray Co., inc., New York; 20Sep49; on arrangement; EP40147. For organ.

I. Williams, David H., arr. II. Title: Christmas oratorio.

BARNES, EDWARD SHIPPEN, 1887Prelude and Festal hymn; on plainsong melodies, by Edward Shippen Barnes.
(In Williams, D. McK. The modern anthology. p. 1-10) © The H. W. Gray Co., inc., New York; 1Sep49; EP42507. For organ.

I. Title: Festal hymn.

Library of Congress Copyright Office



M7 .W

PALMER, COURTLANDT.

(Prelude & fugue, organ) Prelude and fugue in F minor; [by] Courtlandt Palmer.

(In Williams, D. McK. The modern anthology. p. 144-151) © The H. W. Gray Co., inc., New York, 1Sep49; EP42524.

I. Title.

M7

.W



Effinger, Cecil, 1914— Prelude and fugue, organ, op. 141

... Prelude and fugue ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1946] cover-title, 10 p. 31^{cm}. (Contemporary organ series ... No. 17)

1. Canons, fugues, etc. (Organ) M10.E35 op. 14 47-24847 © 7Jun46; The H. W. Gray co., inc.; EP7098.

0

M11 STEERE, WILLIAM C 1890-.S Prelude for Thanksgiving; on a theme by Kremser, by William C. Steere. (St. Cecilia series of compositions for the organ, no.771) 75¢ © The H. W. Gray Co., inc.. New York: 5Sep51; EP57057.

I. Kremser, Eduard, 1838-1914. II. Title.

OCT - 4 1951



SOWERBY, LEO, 1895Prelude on Malabar; [by] Leo Sowerby.
(In Williams, D. McK. The modern anthology. p. 162-167) © The H. W. Gray Co., inc., New York; 1Sep49; EP42527. For organ.

I. Title.

M7

.W



LEITZ, DARWIN.

Mll

.L

^Prelude on Peel Castle, by Darwin Leitz. [Traditional Manx melody] (St. Cecilia series of compositions for the organ, no. 739) © The H. W. Gray Co., inc., New York; 10Sep48; EP29922.

I. Title.



M11 WARNER, RICHARD.

Prelude on Quem pastores; by Richard Warner [Hammond registration by Chester Kingsbury] (St. Cecilia series of compositions for the organ, no.802) © H. W. Gray Co., inc., New York; 10ct54; EP83686.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M13

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Prelude on the Ave verum; by W. A. Mozart, arr. by E. Power Biggs. (St. Cecilia series of compositions for the organ, no. 755) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43602.

I. Title: Ave verum. [II. Biggs, Edward George Power, 1906 - III. Title]

Library of Congress Copyright Office

M11 LEITZ, DARWIN.

.L

Prelude on the tune Edsall; by Darwin Leitz. (Saint Cecilia series of compositions for the organ, no. 761) 75¢ © The H. W. Gray Co., inc., New York; 6Oct50; EP49709.

I. Title. II. Title: Edsall.



M2173 •C55 P7 CHRISTENSEN, ALBERT OLAI.

Proper of the Service; for the church year, set to Gregorian psalm-tones with organ acc., by Albert Olai Christensen and Harold Edward Schuneman. © H. W. Gray Co., inc., New York; 5Sep47; A17130.

I. Schuneman, Harold Edward. II. Title.



M2079 GRISWOLD, CHARLES ROBERT, 1908-E168G Psalm 1; anthem for mixed voices [by] Robert Griswold. (Church music review, no.2168) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 22Mar51; EP53995.

I. Title.

Library of Congress Copyright Office



xM2072.6 Revised 1Jun51



M2072 .7 .W

WILLIAMS, DAVID HENRY, 1919Psalm 23; anthem for mixed voices with
soprano solo or youth choir [by] David H.
Williams [words from] Psalm XXIII,
Scottish psalter, 1650, based on Francis
Rous and others. (Church music review,
no.2295) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York; 22May53;
EP71841.

I. Title.

Library of Congress Copyright Office



*M2079.2 .E23

M2077

HALLSTROM, HENRY.

Psalm 67. ("God be merciful unto us") anthem for mixed voices suitable for Thanksgiving or general use by Henry Hallstrom. © The H. W. Gray Co., inc., New York; 2Jan48; EP21081.

M2079 .E35F

FRYXELL, REGINA HOLMEN, 1899Psalm 67; anthem for mixed voices in
unison with optional second part, by
Regina Holmen Fryxell. (The Evergreen
series, no.4) [Church music review,
no.2337. With organ acc.] 18; © H. W.
Gray Co., inc., New York; 12Mar54;
EP78880.

I. Title.

Library of Congress

xM2072.2 xM2101.5

M2114 SOWERBY, LEO, 1895(Psalms) I will lift up mine eyes; by Leo
Sowerby, for contralto or baritone with
organ acc. © The H. W. Gray Co., inc.,
New York; 18Feb49; EP34867.

I. Title.

M2072 .4 .E

ELMORE, ROBERT HALL, 1913-Psalm 93; for chorus of mixed voices, by Robert Elmore. (Church music review, no.2303) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74198.

I. Title.

Library of Congress



xM2079.2 .E93

M2092 SOWERBY, LEO, 1895-

.7 .S Psalm 115; Not unto us, O Lord, for chorus of mixed voices with baritone or tenor solo by Leo Sowerby. (Church music review, no. 2141) [With piano reduction] 30¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47963.

I. Title: Not unto us, O Lord.

AUG 2 8 1950

Library of Congress Copyright Office



xM2079.2 .E115

CURRY, W LAWRENCE.

Psalm 150; by W. Lawrence Curry.

Obbligato parts for two trumpets and two trombones. \$1 © H. W. Gray Co., inc., New York; 20Jan50; EP43971.

I. Title.

M2079

. E53C

Library of Congress Copyright Office Min - 0 1300

M2079 .E53C CURRY, W LAWRENCE.
Psalm 150; festival anthem for mixed voices with junior choir ad lib. by W. Lawrence Curry. [With organ acc.] 20¢ © H. W. Gray Co., inc., New York; 20Jan50; EP43970.

I. Title.

Library of Congress Copyright Office



xM2072.7 xM2021 Gray (H.W.) inc.

M2099 .E53S SEWALL, MAUD G
Psalm 150; for chorus of mixed voices
[by] Maud G. Sewall. (Church music review, no.2203) [With optional piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 20Dec51; EP59455.

I. Title.

FED 18 1952

xM2092.6



M11 .H HUSTON, JOHN.

Psalm prelude: By the waters of Babylon; by John Huston. (St. Cecilia series of organ compositions, no.791) [Includes registration for electronic organ] \$1.50 © The H.W. Gray Co., inc., New York; 9Sep53; EP74211.

I. Title. II. Title: By the waters of Babylon.

M2114 SOWERBY, LEO, 1895-.S

(Psalms) O be joyful in the Lord; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34865.

I. Title.



M2114 SOWERBY, LEO, 1895(Psalms) Whoso dwelleth; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34866.

I. Title.

M2023 .W7217 P8 WILLIAMS, DAVID HENRY, 1919Puer natus; by David H. Williams. A
Christmas pastoral in three scenes, for
mixed voices. [With organ acc.] 75¢
© H. W. Gray Co., inc., New York;
20Aug54; EP82770.

I. Title.

SL

Library of Congress

xM2037

M2095

MEANS, CLAUDE ORLANDO, 1912Puer natus; Christmas carol for mixed voices and soli, unaccompanied [by] Claude Means [words:] 15th century. (Church music review, no.2201) 16¢ © The H. W. Gray Co., inc., New York; 12Jul51; EP56062.

I. Title.

Library of Congress Copyright Office



*M2092.4

AUG 3 0 1951

KUBIK, GAIL T 1914
Quiet piece [by] Gail Kubik.

(Contemporary organ series,
no. 19) © The H. W. Gray Co.,
inc., New York; 8Sep48; EP29916.
For organ.

I. Title.

Mll

.K

M11 WEINBERGER, JAROMÍR, 1896
Rachel; [by Jaromir Weinberger, Hammond registration by Chester Kingsbury] (In his Dedications. p.4-6) [For organ]

© H. W. Gray Co., inc.; 27Oct54; EP84253.

I. Title. [II. Kingsbury, Chester]



M1540 .K297 R3 KELLER, HOMER T
The raider; for chorus of male or mixed voices, by Homer T. Keller. (Contemporary choral series, no.14) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 8May53; EP71428.

I. Title.

M2023 .D528 R3 1953 DICKINSON, CLARENCE, 1873-

The Redeemer; a meditation on the passion and resurrection of our Lord Jesus Christ, for mixed chorus with soprano, alto, tenor and bass soli and organ accompaniment with extra instruments ad lib. The text from the Holy Scriptures, with poems by Helen A. Dickinson, Ray Rose [and] James S. Stone, the music by Clarence Dickinson, [Rev. ed.] [Organ-vocal score] \$1.50

EP68752

Library of Congress Copyright Office



(Continued on next card)

M2023 .D528 R3 1953 DICKINSON, CLARENCE, 1873-The Redeemer. EP68752. (Card 2)

Appl. states prev. reg. 15Jan35, EP45931. © on new matter; The H. W. Gray Co., inc., New York; 12Jan53; EP68752.

I. Title. [II. Dickinson, Helen A. III. Rose, Ray. IV. Stone, James S.]

SL

Library of Congress Copyright Office



xM2037 .E2

M2095

WILLIAMS, DAVID HENRY, 1919Rejoice and be merry; Christmas carol
for mixed voices with baritone and
alto (optional) solos [by] David H.
Williams [words from] Church gallery
book. (Church music review, no.2270)
[With piano reduction] 16¢ © The
H. W. Gray Co., inc., New York; 3Sep52;
EP65061.

I. Title.

xM2092.6



M7 .W TITCOMB, EVERETT.

Requiem; [by] Everett Titcomb. (In Williams, D. McK. The modern anthology.
p. 190-193) © The H. W. Gray Co., inc.,
New York; 1Sep49; EP42530. For organ.

I. Title.



M7 .W SOWERBY, LEO, 1895-Rhapsody; [by] Leo Sowerby. (In Williams, D. McK. The modern anthology. p. 168-185) © The H. W. Gray Co., inc., New York, 1Sep49; EP42528. For organ.

I. Title.

M11 PICHÉ, BERNARD.

Rhapsody on Four Noëls; for organ, by Bernard Piché. © The H. W.

Gray Co., inc., New York;

7Nov47; EP19264.

I. Title.

M11 CANDLYN, T FREDERICK H

C Rhapsody on the Sursum corda; by T.

Frederick H. Candlyn. (St. Cecilia series, no. 749) © The H. W. Gray Co., inc.,

New York; 13Oct49; EP41126. For organ.

I. Title.

5Jan50: EP44006.

M2078 DARST, W GLEN

Ride on! ride on in majesty; Palm Sunday
anthem for mixed voices, [by] W.
Glen Darst, [words by] Henry H.
Milman. (Church music review, no.
2120) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York;

I. Title.

MAR 1 5 1950

Library of Congress Copyright Office



xM2072.4

M2078 .P4D DARST, W GLEN.
Ride on! ride on in majesty; Palm Sunday
anthem for S.A.B. [by] W. Glen Darst
[words by] Henry H. Milman. (Church
music review, no.2245) [With organ acc.]

18¢ © The H. W. Gray Co., inc., New York;

I. Title. [II. Milman, Henry H.]

Library of Congress Copyright Office

30Jan53; EP69189.



M2191 .C5M MAGNEY, RUTH TAYLOR.
Ring, bells of Christmas; anthem for youth choir, S.A., the words and music by Ruth Taylor Magney. (Church music review,

no.2361) [With keyboard acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83065.

I. Title.

M2076 BARNES, EDWARD SHIPPEN.

The risen Lord, Easter anthem for mixed voices with soprano solo. The text and music by Edward Shippen Barnes. (Church music review, no. 2083) © The H. W. Gray Co., inc., New York; 3Jan49; EP32805.

I. Title.



M2095 .M MARRYOTT, RALPH EDMOND.

The road to Bethlehem; Christmas carol for mixed voices, with baritone solo, unaccompanied [by] Ralph E. Marryott, [words by] Floy Lawrence Emhoff. (Church music review, no.2200) 16¢ © The H. W. Gray Co., inc., New York; 12Jul51; EP56061.

I. Title. [II. Emhoff, Floy Lawrence]

Library of Congress Copyright Office



AUG 28 1951 xM2092.7

M11 EDMUNDSON, GARTH.

E

Round me falls the night; [by Garth Edmundson, Hammond registration by Chester Kingsbury] (In his: From the western church. p.12-13) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83506.

I. Title. [II. Kingsbury, Chester]



WEINBERGER, JAROMÍR, 1896-Ruth; [by Jaromír Weinberger, Hammond registration by Chester Kingsbury] (In his: Dedications. p.7-9) [For organ] © H. W. Gray Co., inc.; 27Oct54; EP84254.

I. Title. [II. Kingsbury, Chester]

xM14.85

M11

.W

M12 .W47C5 WHITFORD, HOMER PASCO, 1892—
St. Anne, O God, our help in ages past, [by]
Homer Whitford. (In his Five choral paraphrases, set 2, p. 16-19) © The H. W.
Gray Co., inc., New York; 26Sep49;
EP40536. For organ.

I. Title.



HOWELLS, HERBERT NORMAN, 1892-Saraband; for the morning of Easter [by] Herbert Howells. (In Williams, D. McK. The modern anthology. p. 103-109) © The H. W. Gray Co., inc., New York; 1Sep49; EP42519. For organ.

I. Title.

M7

.W

WEAVER, POWELL.

Scherzo. Laughing water, [by Powell M9 Weaver] (In his Copper Country sketches. p. 10-17) © The H. W. Gray Co., inc., New York; 8Sep48; EP29914. For organ.

I. Title: Laughing water.

The Gray (H.W.) co., inc., claimant. Garden, Charlotte Lockwood. A Scotch lullaby.

M2076 SISLER, HAMPSON A.

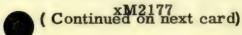
See the Conqueror mounts in triumph; anthem for mixed voices, suitable for Easter or Ascension [by] Hampson A. Sisler [words by] Christopher Wadsworth. (Church music review, no.2279) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 23Jan53; EP68968.

I. Title.

xM2072.4 x M2078 .A6

M2052 .P4B5 PETER, JOHANN FRIEDRICH, 1746-1813. (Selig, Wer in Jesu wunden) Blessed are they. Selig, Wer in Jesu wunden. Anthem for mixed voices. English translation by Helen A. Dickinson [music by] Johann Friedrich Peter, arr, by Clarence Dickinson. (Early American Moravian Church music, no.4) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80168.

Library of Congress



M2052 .P4B5 PETER, JOHANN FRIEDRICH, 1746-1813. (Seilig, Wer in Jesu wunden) Blessed are they. EP80168. (Card 2)

I. Title: II. Title: Selig, Wer in Jesu wunden. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

Library of Congress



SEND OUT THY SPIRIT, op.8; by Joseph Schuetky, ed. Cecil Forsyth; SSATTBB. © on ed., 27Mar25, E610762. R107288, 11Feb53, The H. W. Gray Co., inc. (PWH of C. Forsyth)

M2074 DICKINSON, CLARENCE, 1873.3 The shadows of evening, anthem [by]
.D Clarence Dickinson [words by]
Helen A. Dickinson. © The H. W.
Gray Co., inc., New York; 25Jun48;
EP28315. Score: chorus (SSA) and
piano.

I. Dickinson, Helen A., lyricist. II. Title.



M2113 MACKINNON, HUGH A
Sheep and lambs, sac

Sheep and lambs, sacred song for medium or high voice, by Hugh A. Mackinnon.
[Words by Katherine Tynan] © The H. W. Gray Co., inc., New York; 14Jan49; EP33972.

I. Tynan, Katherine, lyricist. II. Title.



M2095

DICKINSON, CLARENCE, 1873The shepherds' story; Christmas, four part anthem for mixed voices [words by]
William Morris [music by] Clarence
Dickinson. (Sacred choruses, no.264)
[With piano reduction] 20¢ © The H. W.
Gray Co., inc., New York; 9Sep53;
EP74194.

I. Title.

Library of Congress



xM2092.7 xM2075 xM2072.7 The Gray (H. W.) co., inc., claimant. Bach, Johann Sebastian. Siciliano. Gray (H. W.) Co., inc.
M2075 GOLDSWORTHY, WILLIAM A

.G

Silver lamps; anthem for junior and senior choirs combined, or for mixed voices with two solo voices ... [By] W. A. Goldsworthy, [words by] William C. Dix. © The H. W. Gray Co., inc., New York; 9May47; EP14378.

I. Dix, William C., lyricist. II. Title.

Library of Congress Copyright Office



xM2078.E5 xM2072:6

M184 DUPRÉ, MARCEL.
D Sinfonia: fo

Sinfonia; for piano and organ, by Marcel Dupré. Op. 42. © The H. W. Gray Co., inc., New York; 7Nov47: EP19265.

M2072 DARST, W GLEN.

.4 Sing alleluia forth; anthem for mixed

.D voices [by] W. Glen Darst [words from]
Latin, 5th-8th century. (Church music
review, no.2185) [With organ acc.] 18¢

© The H. W. Gray Co., inc., New York;
4May51: EP55669.

I. Title.

Library of Congress Copyright Office 1 10 1 7 1951.

M2072 DARST, W GLEN Sing to the Lord a joyful song, anthem for mixed voices [by] W. Glen Darst [words by] John S. B. Monsell. © The H. W. Gray Co., inc., New York; 13Feb48: EP22835.

Gray (H. W.) Co. wie

M2072 .6 .T

TITCOMB, H EVERETT, 1884Sing unto the Lord; anthem for mixed
voices with baritone solo ad lib., words
from the Book of Psalms [music by]
Everett Titcomb. (Church music review,
no.2343) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York; 9Apr54;
EP79520.

I. Title.

Library of Congress



xM2079.1 .E

M2023 .E27 S5 EFFINGER, CECIL, 1914Sing we merrily unto God; for chorus of mixed voices, by Cecil Effinger, [words from Psalm 81] (Contemporary choral series, no. 6) © The H. W. Gray Co., inc., New York; 24Jun49; EP38069.

I. Title.



M2072 .6 .W WILLAN, HEALEY, 1880Sing we triumphant songs; anthem for
mixed voices suitable for festivals and
Ascensiontide [by] Healey Willan [words
by] The Venerable Bede, tr. by Benjamin
Webb. (Church music review, no.2159)
[With organ acc.] 18¢ © The H. W. Gray
Co., inc., New York; 10Jan51; EP52668.

I. Title.

APR - 6 Isul

Library of Congress Copyright Office



xM2078

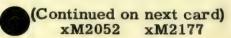
M2095 GRAHAM, JOHN A

.G Sing we with mirth, unacc. Christmas carol for mixed voices with incidental solos [by] John A. Graham [words by] Robert Southwell. ©
The H. W. Gray Co., inc., New York; 7Jul48; EP28572.

I. Southwell, Robert, lyricist. II. Title.

M2055 .P4S5 PETER, JOHANN FRIEDRICH, 1746-1813. (Singet ihr Himmel, frohlocket auf Erde) Sing, o ye heavens. Singet ihr Himmel, frohlocket auf Erde. Anthem for mixed voices. Christmastide or general use. English translation by Helen A. Dickinson [music by] Johann Friedrich Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, no.1) [Organvocal score; English words 30¢ NM: arrangement and translation. © H. W. Gray

EP80420 Congress



M2055 .P4S5 PETER, JOHANN FRIEDRICH, 1746-1813. (Singet ihr Himmel, frohlocket auf Erde) Sing, o ye heavens. EP80420. (Card 2)

Co., inc., New York; 7May54; EP80420.

I. Title. II. Title: Singet ihr Himmel, frohlocket auf Erde. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

SL

Library of Congress



xM2052 xM2177

SISTER MARY WORE THREE LENGTHS OF CHAIN arr Marshall Bartholomew © H. W. Gray Co., inc. 160ct47 EU98626 Gray (H. W.) Co., inc.
BARTHOLOMEW, MARSHALL, arr.

Sister Mary Wore Three Lengths of Chain; Negro spiritual for men's chorus with tenor or baritone solo, from "Six Spirituals" collected by Jean Taylor, arr. by Marshall Bartholomew. © H. W. Gray Co., inc., New York; 12Dec47; on arrangement; EP20278.

I. Title.

M1671

.B

x M1597

Mll Gray (H. W.) co., inc., claimant. .W

Weinberger, Jaromir.

Six religious preludes; for organ. New York, The H. W. Gray co., inc.

\$1.50 © claimed on six preludes, 8Nov46; publisher.

Contents. - The way to Ephraim

(C EP9672) - The woman of Bethany (© EP9673) - An advent psalm (© EP9674) -

Czech Christmas carol (@ EP9675) -Actus tragicus (© EP9676) - The house upon a rock (© EP9677)

Library of Congress Copyright Office

I. Title. Music Cat.

M2079 .E78D DICKINSON, CLARENCE, 1873- arr.
Six responses; for mixed voices, by various composers, arr. by Clarence Dickinson [English translation by Helen A. Dickinson] (Early American Moravian church music, 15) [Principally close score] 25¢
NM: arrangement & translation. © H. W.
Gray Co., inc., New York; 14May54; EP80536.

I. Title. [II. Dickinson, Helen A.]
(Series)
Library of Congress xM2177

M2075

WEBBE, WILLIAM Y
Sleep, O Jesus. Dormi, Jesu. Christmas
carol for mixed voices [by] William Y.
Webbe, Latin [words] 13th century anonymous, English version by Margaret S.
McGowan. (Church music review, no.2273)
[With organ acc.] 16¢ © The H. W. Gray
Co., inc., New York; 6Jan53; EP68866.

I. Title. II. Title: Dormi, Jesu. [III. McGowan, Margaret S.]

6

M1621

BROWNING, MORTIMER.

Sleep, my laddie, sleep; song, the words by Warwick F. Williams, the music by Mortimer Browning. © The H. W. Gray Co., inc., New York; 22Dec49; EP43026.

I. Williams, Warwick F., lyricist. II. Title.



M1533

WARREN, ELINOR REMICK, 1906-*The sleeping beauty; a musical legend, for chorus of mixed voices with soprano and two baritone (or baritone and bass) soloists, accompaniment for piano or orchestra. The text by Alfred Tennyson, set to music by Elinor Remick Warren. [Piano-vocal score] \$1.25 © The H. W. Gray Co., inc., New York; 2Feb51; EP52588.

I. Title.
Library of Congress
Copyright Office

APR - 6 1951

M2075

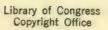
SOWERBY, LEO, 1895The snow lay on the ground. Venite
adoremus. Traditional Christmas
carol for voices in unison with descant
arranged by Leo Sowerby. (Church music
review. no.2238) [With piano acc.] 16¢

© on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65050.

inc., New York; 35ep52; EP65050.

I. Title. II. Title: Venite adoremus.

xM2074.2 xM2073.2





M2075

SOWERBY, LEO, 1895-

The snow lay on the ground. Venite adoremus. Traditional Christmas carol for S. A. B., arr. by Leo Sowerby. (Church music review, no.2318) [With piano acc.; English words] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74199.

I. Title. II. Title: Venite adoremus.

Library of Congress



M2075

SOWERBY, LEO, 1895The snow lay on the ground. Venite adoremus. Traditional Christmas carol for mixed voices arranged by Leo Sowerby. (Church music review, no.2240) [With organ acc.] 22¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65051.

I. Title. II. Title: Venite adoremus.

Library of Congress Copyright Office



xM2072.4

M11 SCHREIBER, FREDERICK C Solemn prelude; by Frederick C. Schreiber. (St. Cecilia series, no. 748) © The H. W. Grav Co., inc., New York: 13Oct49: EP41125. For organ.

I. Title.

.S

M1671 BAKER, JAMES H
Sometimes I feel

Sometimes I feel like a motherless child; Negro spiritual arranged for mixed voices by James H. Baker. (Modern series, no.664) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 20Dec51; EP59456.

I. Title.

FEB 18 1952

Library of Congress Copyright Office



xM1597

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & harpsichord) Largo and allegretto; from Sonata in C major for flute [by] Johann Sebastian Bach, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel. p. 26-29)

[For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50289.

I. Title.

Library of Congress Copyright Office



M12

XX.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & harpsichord, no. 2)

Adagio; from Sonata in E minor for flute
[by] Johann Sebastian Bach, arr. by

Willard Irving Nevins. (In Nevins, W. I.,
arr. Purcell to Handel. p. 22-25) [For
organ] © on arrangement; The H. W.

Gray Co., inc., New York; 8Sep50;
EP50288.

Library of Congress Copyright Office

M12

.N

M8 MILH.

*(Sona

MILHAUD, DARIUS, 1892*(Sonata, organ) Sonata; [by] Darius Milhaud
(Contemporary organ series, no. 23)
\$2 © The H. W. Gray Co., inc., New
York; 7Jun50; EP47513.

2 8 1110

M7 .W YON, PIETRO ALESSANDRO, 1886-1943.
(Sonata, organ, no. 4) Pastorale; from
Fourth sonata [by] Pietro Yon. (In
Williams, D. McK. The modern anthology.
p. 205-209) © The H. W. Gray Co., inc.,
New York; 1Sep49; EP42533.

I. Title.



PURCELL, HENRY, 16/85 or 9-1695.
(Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9) Adagio; from The golden sonata [by] Henry Purcell, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel. p.5-7) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50284.

I. Title: The golden sonata.

Library of Congress Copyright Office



M12 . N

PURCELL, HENRY, 1658 or 9-1695.
(Sonatas of three parts, 2 violins & continuo, no. 12) Largo; from the Twelfth sonata [by] Henry Purcell, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel. p.[1]-4) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50293.

M12 . N

×

Gray (H. W.) Co., inc. CORELLI, ARCANGELO, 1653-1713. (Sonatas, violin & harpsichord, op. 5

(Sonatas, violin & harpsichord, op. 5, no. 9)
Preludio; from the Ninth sonata for violin
[by] Arcangelo Corelli, arr. by Willard
Irving Nevins. (In Nevins, W. I., arr.
Purcell to Handel. p. 13-14) [For organ]
© on arrangement; The H. W. Gray Co.,
inc., New York; 8Sep50; EP50286.

M12 . N



Gray (H. W.) Co., inc. SOWERBY. LEO.

8M

.S

Sonatina; for organ by Leo Sowerby. © The H. W. Gray Co., inc., New York; 13Jun47; EP15158.

Music Cat.

M2076 •E EICHHORN, HERMENE WARLICK.

Song for Easter, for unison voices
[words by] R. E. Cox [music by]
Hermene Warlick Eichhorn. © The
H. W. Gray Co., inc., New York;
2Jan 8: EP21079.

XM2101.5

M2097

NAGLER, FRANCISCUS.

A song in praise of the Lord; four part anthem for mixed voices, [by] Franciscus Nagler, arr. by Clarence Dickinson, English text by Helen A. Dickinson. © The H. W. Gray Co., inc., New York; on arrangement; 28Feb47; EP12395.

I. Dickinson, Helen A., tr. II. Dickinson, Clarence, arr. III. Title.

Library of Congress Copyright Office



xM2092.4

Revised 19Jan50

Gray (H. W.) co., inc., claimant.

Naglor, Franciscus.

A song in praise of the Lord; two part anthem for S.A. or S.S. ... arr. by Clarence Dickinson, English text by Helen A. Dickinson. New York, The H. W. Gray co., inc.

O arrangement, 2Jan46; publisher;

EP282.

I. Dickinson, Clarence, arr. II. Dickinson, Holon A., lyricist. III. Title.

Library of Congress Copyright Office Music Cat.

M2095 FRIEDELL, HAROLD.

Song of Mary; Christmas carol for mixed voices, [by] Harold Friedell, [words by] Leonard Young. (Church music review, no. 2103) © The H. W. Gray Co., inc., New York; 2Sep49; EP39877. With piano reduction.

I. Young, Leonard, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.4

M2077

HARLING, W FRANKE.

A song of Thanksgiving; anthem for men's voices; [by] W. Franke Harling [words by] H. V. de Ganges. (Church music review, no.2271) [With piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65535.

I. Title. [II. Ganges, H. V. de]

xM2073.4



M2077

HARLING, W FRANKE.

A song of Thanksgiving; anthem for mixed voices [by] W. Franke Harling [words by] H. V. de Ganges. (Church music review, no.2269) [With piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65536.

I. Title. [II. Ganges, H. V. de]



M2114 HARLING, W FRANKE.

A song of Thanksgiving; sacre

.H

A song of Thanksgiving; sacred song for high voice, by W. Franke Harling [words by H. V. de Ganges] 60¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65537.

I. Title. [II. Ganges, H. V. de]



JAMES, PHILIP.

Song of the miners; for chorus of men's voices, [by] Philip James, [words by] Brychan B. Powell.

© The H.W. Gray Co., inc., New York; 11Apr47; EP13627.

I. Powell, Brychan B., lyricist. II. Title.

xM1564 Music Cat.

M2072 •6 •S

THE SOUL MUST BEAR THE CROSS; an ancient spiritual dialogue from the Corner collection 1631. Anthem for mixed voices with vouth choir or solo ... arr. by Heinrich Reimann and Clarence Dickinson, the English text by Helen A. Dickinson. @ The H. W. Gray Co., inc., New York; on arrangement: 3Jan47: EP11928.

I. Dickinson, Reimann, Hein-III. Dickinson, Helen A. II. rich, arr. Clarence, arr. Music Cat.

M2092 .6 Gray (H. W.) Co., inc.

SATEREN, LELAND BERNHARD, 1913-Spirit of Christ, abide in me; anthem for mixed voices [by] Leland B. Sateren [words by] Richard Sherman. (Church music review, no.2236) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61913.

I. Title. [II. Sherman, Richard]



M1585

NAGLE, WILLIAM S
Spring song; Swedish folk song, arr. for chorus of mixed voices by William S.
Nagle, text by F. D. S. T. (Modern series, no. 655) [Score: SATB and piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Apr50; EP45601.

I. Title. [H. T., F. D. S.]

Library of Congress Copyright Office



MAY 1 8 1950

M2095

BARNARD, PARKE SEBASTIAN, 1922Star in the east; traditional American carol
for mixed voices, suitable for Christmas
or Epiphany. The text and melody from
Southern harmony, 1835, arr. by Parke
S. Barnard. (Church music review,
no.2312) [With organ reduction] 18¢
© on arrangement; The H. W. Gray Co.,
inc., New York; 9Sep53; EP74186.

I. Title.

Library of Congress



xM2092 .7 xM2098

M1671 LOCKWOOD, NORMAND, 1906-L Steal away: Negro spiritual ar

Steal away; Negro spiritual arranged for mixed voices by Normand Lockwood. (Contemporary choral series, no.12) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan52; EP59988.

FEB 2 6 1952

I. Title.

Library of Congress Copyright Office



xM1586

M11 .W WEAVER, POWELL, 1890-Still waters; by Powell Weaver. (St. Cecilia series of compositions for the organ, no.777) 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60455.

I. Title.

MAR 2 0 1952

M2072.4 Gray (H. W.) co., inc., claimant.

Roberts, Myron J
The storm on Lake Galilee; anthem for mixed voices. St. Luke VIII, 22-25.
[New York] The H. W. Gray co., inc.
© 5Apru6: publisher: EP2875.

I. Title.

Library of Congress Copyright Office Music Cat.

Gray (H. W.) company, inc.

Baldwin, Samuel Atkinson, 1862-

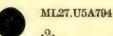
The story of the American guild of organists, by Samuel Atkinson Baldwin ... New York, N. Y., The H. W. Gray co., inc. 1946₁

"First appeared \dots in the Diapason, October, 1945 through March, 1946."—Foreword.

@ 21Jul46; publisher; A5764.

I American guild of organists, New York.

Library of Congress



46-20188

786.606273

[2]

M1594 .B Gray (H. W.) Co., inc.

BIRD, ROGER P 1899-1945.
The subway song; for quartet or chorus of men's voices, words and music by Roger P. Bird. (Modern series, no.663) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 5Oct51; EP63744. Appl. states prev. reg. 29Oct40, EU235528.

I. Title.

Library of Congress Copyright Office



xM1658.5 .N6

M9

*Suite Noel; for organ [by] Alec Templeton.

© The H. W. Gray Co., inc., New York;
2Sep49; EP39865.

I. Title.

Library of Congress Copyright Office



M9 . M Gray (H.W.) Co.,inc.

McKAY, GEORGE FREDERICK, 1899*Suite on sixteenth century hymn tunes;
for organ, by George Frederick McKay.
\$1.50 © The H. W. Gray Co., inc.,
New York; 11Aug50; EP48515.

I. Title.

OCT 9 - 1950

Library of Congress Copyright Office



Gray (H. W.) Co., inc.
M1761 DAVIS, KATHERINE K

D Summer Evening; song

Summer Evening; song for low voice.

Finnish folk song, arr. by Katherine K. Davis, [English version of text by Jane & Deems Taylor and Kurt Schindler] © The H. W. Gray Co., inc., New York; 170ct47; on arrangement; EP18487.

I. Taylor, Jane, tr. II. Taylor, Deems, joint tr. III. Schindler, Kurt, joint tr. IV. Title.

Library of Congress Copyright Office Gray (H.W.) Co., inc. M1621 DAVIS. KATHERINE KENNICOTT, 1892-

Summer evening, song for high voice; Finnish folk song arr. by Katherine K. Davis. [English version of text by Jane & Deems Taylor and Kurt Schindler] © The H. W. Gray Co., inc., New York; 8Sep48; on arrangement; EP29917.

I. Taylor, Deems, lyricist. II.
Taylor, James, joint lyricist. III.
Schindler, Kurt, joint lyricist. IV.
Title.

Library of Congress Copyright Office

.D

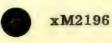


M2191 DARST, WILLIAM GLEN, 1896Supplication; two-part anthem for youth choir, suitable for Children's Day or general use [words by] Edith Clayton [music by] W. Glen Darst. (Church music by] W. Glen Darst.

[music by] W. Glen Darst. (Church music review, no.2305) [With organ acc.] 16¢ © The H. W. Gray, Co., inc., New York; 9Sep53; EP74184.

I. Title. [II. Clayton, Edith]

Library of Congress Copyright Office



Revised 7Dec53 M2072.4 Gray (H. W.) co., inc., claimant.

Coke-Jephcott, Norman.

Surely the Lord is in this place; anthem for mixed voices. New York,
The H. W. Gray co., inc.

© 2Jan46; publisher: EP276.

I. Title.



Music Cat.

M1671 WIERS, MONTIE JAMES.

W Swing low. sweet chario

Swing low, sweet chariot; Negro spiritual arr, for chorus of mixed voices by Montie James Wiers. (Modern series, no. 656) [With piano acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 22Sep50; EP49467.

I. Title.

NOV - 2 1950

Library of Congress Copyright Office



xM1555

CLOKEY, JOSEPH WADDELL, 1890(Symphonic fantasy on the tune St.
Patrick's breastplate) Cantabile; from
the Symphonic fantasy on the tune St.
Patrick's breastplate [by] Joseph W.
Clokey. (In Williams, D. McK. The
modern anthology. p. 41-46) © The H. W.
Gray Co., inc., New York; 1Sep49;
EP42511. For organ.

I. Title.

Library of Congress Copyright Office

M7

COKE-JEPHCOTT, NORMAN.

Symphonic toccata; for organ by

Norman Coke-Jephcott. © The

H. W. Gray Co., inc., New

York; 30Apr47; EP14073.

I. Title.

Library of Congress Copyright Office Music Cat.